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Vermont's next-generation publishers chart the future of local news

BY SHAY TOPPEN, PAGE 28

DYING WISH

PAGE 14

Death With Dignity in VT

SOCIAL-MEDIA MAYORS

PAGE 36

Batty for badges on Foursquare

ETHNIC EATS TO GO

PAGE 42

Global fare without chairs



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FRIDAY 14-SATURDAY 15
Across the Universe

But don't have to be a physics fanatic to digest Dirac's ratiocations about going into quantum mechanics. **Averaging Social Choice** makes sense of the universe in "Three Theorems" where Dirac's best and valid idea (the cosmos to integral music and atmosphere) I got it: if you will make it to the Upper Valley for this Hapsa-commemorial work, catch the park-bus to escape in the Harvard, January 20.

THIS CALLINGCARD LISTING IS ON PAGE 11



FRIDAY 14
Long Time Coming

fourteen years is a long time to make sure you're doing it right. According to *All About Jazz* though, **Groop Alliance** may offend readersupplier but bringing indie talent "Lower County" blues in **Groop Alliance** is his very best." Receive his deep Southern roots in a case of blues classics and more at the **Flare**, just four days before the film official release.

THIS CALENDAR
LISTS TIMES FOR
FALL 2000 ONLY



FRIDAY 14-THURSDAY 20
A Mountain of a Man

Steadily Gained momentum: Martin Luther King Jr. Day opened the **Maumelle Rag Film Festival**, a yearly screen study of global human rights. Over the course of six evenings, 13 documentaries and short films provide food-for-thought on the thought-provoking issue of environmental racism. Guest speakers, such as political democracy constitutional lawyer **David Cole**, join a four-day feast of focused events at 200 N. Division.

SEE CALLIGRAPH LETTERS: THE PAGE 91

Snow Job

Weather permitting, cross-country skiers from a huge variety of ages will. They can break snow at Saturday's **Hagle Union Sprint Race** at 10 a.m., loop through rolling terrain, and at Sunday's **Hagle Union 10K Prosestyle Race** a tour of the ridges and woods percolating lunch and drink. On your mark.

SEE CALENDAR LISTINGS ON PAGE 134

THURSDAY 13
Ties That Bind

You may be in hibernation mode. But it's worth remembering that the Lincoln Park Vineyards don't **KITTENS** **WINE**. Time to get your hands in a few good vine with fellow vineyard workers. Fearless chocolate cake and local wine don't hurt, either. Be part of every second Thursday of the month and our sales team will

SEE CALIFORNIA LICENSE NUMBER 50-

SATURDAY 15
Out Cold

From golf anyone? Think about other curling or ice hockey ice fishing derby! The Vermont Institute of Natural Science's second annual **Winter Carnival** serves up a series of inventive activities designed to educate visitors about how animals make do during the cold as well as other science. The event offers a scenic backdrop

SEE CALENDAR LISTINGS ON PAGE 24

ONGOING

Repeat Offenders

For a group exhibit centered on depicting the seven artists featured in VCAH's exhibit, "Make Art, Repeat!" managers to bring in a surprising variety of artistic techniques. Austin DePinto has done drawings of scribbles with markers, pencils and ink, while Christy Michael uses yarn in a sequence of orders playing with lines and shadows. All the pieces demonstrate the difference between a petitive and

SEE LAST REVIEW ON PAGE 49

everything else...

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MOVIES	P70



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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY SHAN TOTTEN

Places, Everyone!

It's official. Democrat **PETER SHUMLIN** as governor of the state of Vermont and today completes the first full week of his administration.

Vermonter media heralded the start of the "Shumlin era" before the guy had been on the job for 24 hours. In a Twitter-driven world, I guess one week does seem like an era.

There was plenty of pomp last week, between Gov. **SHUMLIN**'s inaugural address, Gov. Shumlin's inaugural one and the "ball" at Sugarbush. This week, it'll be more about "circumstance" as the legislature gets down to business.

In the next fortnight, lawmakers will hear reports on restructuring Vermont's health care system and its tax structure. At month's end, Shumlin will deliver his plan to close a nearly \$100 million gap in the state budget.

"Our economic challenges are real, and so today first commissioners to address them responsibly and swiftly — with hard, sometimes painful, but sustainable choices," noted Shumlin in his inaugural speech. "There is no easy or popular path ahead."

Astute like he's preparing for a short honeymoon.

At his first official press conference on Friday, Shumlin said he could save \$12 million in general fund spending and perhaps \$35 million in total spending. How? By taking a swing at the public employee pacts.

Shumlin and Administration Secretary **AN SPANGLER** announced a hiring freeze and pledged to cut roughly 250 jobs from the state payroll through attrition and retirement.

The pair hopes to renegotiate health care and retirement benefit packages, to allow workers to voluntarily opt back to four days a week and spouse savings from \$257 million in private contracts. Private contract expenditures have more than doubled under the Douglas administration.

It's worth noting that these proposals were previously suggested by state workers and their union, the Vermont State Employees Association. The Douglas team largely rejected them, opting instead to cut more than 680 jobs from the payroll and trim pay across the board by 8 percent.

In some ways, the cat's out of the bag. As Douglas was preparing to exit, Vermont Legal Aid successfully challenged the Department of Children

and Families to hire 20 new workers as people who are eligible for food stamps and other welfare benefits wouldn't have to wait more than twice as long to usual to receive them.

Shumlin said he wouldn't mess with the new DCJ workers. The first batch of new workers began processing applications this week, the remainder will be hired by February 1.

State workers aren't concerned about the rhetoric coming from the fifth floor. Yet.

"With Gov. Douglas, there was no desire whatsoever to save state employees from further pain, or to have any working relationship with VERLA," said **AN SPANGLER**, VERLA's director. "This time, Gov. Shumlin said he wants to avoid further layoffs and pay cuts. That's a whole different tone."

THERE IS NO EASY OR POPULAR PATH AHEAD.

GOV. PETER SHUMLIN

Got Hail?

Democrats were so excited about finally winning the governor's seat that they had to have cut one but three special inaugural events. No word on how much it all cost, but private donations covered the tab.

Organizers raised roughly \$35,000 from ticket sales to the inaugural ball. More than 3,000 well-wishers of all political stripes came to toast the new gov. Friday night at Sugarbush Resort.

Shumlin also raised at least \$102,000 in \$500, \$250 and \$1000 increments from corporations and private donors. Vermont's two largest utilities — Central Vermont Public Service and Green Mountain Power — pooled up \$80,000 apiece, an old AT&T, FairPoint Communications, Comcast, Blue Cross Blue Shield of Vermont and lobbying firm K&S Partners. The "K" in K&S is Shumlin's new banking, insurance, securities and health care Commissioner spokeswoman.

I'm sure those donations have nothing to do with Shumlin's promise to reform health care, shut down Vermont Yankee or expand broadband, right?

After expenses, the inaugural events

raised \$50,000 for the Vermont National Guard Charitable Foundation.

The One True King

Gov. Peter Shumlin has appointed nearly all the people he needs to carry out his ambitious agenda.

He's been keeping inside jobs appointments on our staffing list, that.

One key appointment hasn't been announced publicly, though: chairman of the Governor's Council of Economic Advisors. This person oversees the 18-member advisory panel that, in turn, shapes the governor's economic policy.

Since the reign of Gov. **SHUMLIN**, one man has claimed this post — **WILLIAM STREETER**, the political linguist and conservative insider I wrote about last October in a story titled "The Man Behind the Throne."

Streeter lured Republican **ANAS SPANGLER** over, raising questions about whether Shumlin would leap Streeter around. Question on more: Despite Streeter's support for his rival, Shumlin has decided to keep the 77-year-old on as the council's chairman.

The more things change...

Corporate Commitment

To kick off 2011, Burlington Free Press publisher **ANAS SPANGLER** penned a front-page note to readers about all the great things going on at the state's largest daily, including improved circulation figures and plans to invest more in local news.

Regular also let slip that the paper has 360-plus dedicated employees, 40 of whom are in the newsroom. A little Internet sleuthing revealed that in August 2008, Comcast had 290-plus employees at 190 College Street.

Journalist/Rogers publicly stated the paper's mission to be "a watchdog of public officials." Garrett announced that all constituency newspaper employees would have to take a one-week unpaid furlough by the end of March.

That's some investment... in executive business. According to Jim Hopkins in Stanley circulation? Could it be better covered? Many likely are some of the great deals we're been hearing about \$10 a month for the weekly paper,

er \$8 a month for lease delivery of the Thursday, Friday and Sunday papers. De Hueb 347 347 Gong, going...

Progressives Into Ploughshares

Bartholomew Meyer **not** new" misreading of Bartholomew Telefunken has done more to bring down the Progressive Party in a single term than Democrats and Republicans have accomplished in decades.

Then **CAROL MORGAN**, the stepdaughter of Independent U.S. Sen. **MAURICE MAZOUZ**, made a recent bid for city council as a... **Democrat**. Considered to be the "Prophetess" Sanders started the party's run when he won the Burlington mayor's race in 1981.

If Kim has any supporters left, they're likely to be shocked by his latest blunder: a proposed partnership between the city and weapons maker Lockheed Martin.

Kim defends the move, saying the partnership will lead the city critical technical expertise to fight climate change.

"This is an example of turning **owards into ploughshares**," said Kim. "If we look back at the last 30 years, we need to repudiate how we've used energy and damaged the environment. To be successful, we need all the partners we can get."

A group of activists, most of whom are also opposed to hosting F-35 fighter jets in Vermont, want Kim to revoke the agreement. So far, he has refused.

Kim met with one leader of the anti-Lockheed Martin effort — former city council candidate and activist **JONATHAN LEAVITT** — who told him he thought Lockheed would use its partnership with Burlington as "greenwash" to sue profiteering.

"We're hoping to have a public hearing on this issue and are asking for a council resolution that allows for public input and creates some kind of community standards when it comes to contracts like this," Leavitt said.

A public meeting about the agreement, and efforts to keep the F-35 out of Vermont, is slated for 7 p.m. on January 20 in Burlington City Hall Auditorium.

Looks like Kim may have another PR disaster on his hands.

Salmos: Fishing for Answers
State Auditor **YOUNG SALMON** had been relatively quiet since he was reelected against Democrat **JOHN SMITH**. But there's reason to believe he's still new that, just days before the November

election, Bartholomew attorney **JOHN FRANCIS**, a longtime Progressive and Heffer ally, got the state to release a videotape of his embarrassing DUI arrest.

Heffer has denied encountering Francis, and now Salmon wonders whether the woeed behind the DUI request might have been... U.S. Sen. Robert Sanders, the poll he has threatened to challenge in 2012.

"As the highest ranking Progressive in the State of Vermont, it is incumbent upon you to answer whether you were aware of..." Francis's request, Salmon wrote to Sanders in a November 4 letter.

"Was he acting on behalf of you? Could you please clarify your relationship with him because it has been reported to me that the two of you have a strong history and continue regular lunches and meetings," wrote Salmon.

The auditor also asked Sanders if he knew about a separate, lengthy records request made in June by **MICHAEL PEARL**, an attorney with Langstaff Sperry & Wood, who was seeking correspondence, travel records, phone records and other documents from Salmon.

"Were you aware of Attorney Mitchell Pearl's 1993 public investigation through public records request designed solely to derail and discredit me?" Salmon wrote. "You mentioned at the airport on July 10, 2000 that you knew nothing about it," continued Salmon. "Are you aware of the party for which he represented that cowardly remained anonymous? I will find out."

Salmon told "Fair Game" that Sanders didn't reply to his letter, which ended with this statement: "The 2000 election is over, and my skin is thicker and my resolve is stronger than ever. I am better prepared to lead by example as a result of this difficulty over the past year. I am grateful for the meaning but it was at the expense of my friends," wrote Salmon. "I do not expect an apology from anyone. I expect the truth."

Don't we all? □

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With a New Governor in Power, Will Vermonters Finally Win Their "Right to Die"?

BY ANDY BROMAGE

The children of Warren Loomis recall their father precisely begged doctors to end his life as he was living a painful battle with esophageal cancer. The cancer had obstructed his esophagus late last, causing debilitating pain, dysphagia and extreme emaciation. But Loomis, a 65-year-old retired engineer from Norwich, was told Vermont law forbade doctors from giving him anything to hasten death.

"Dad said straight out to a number of people, 'What can I do here? How can I die? I want to die,'" recalls his daughter, Molly Loomis of Burlington. "The answer was, 'He can stop eating.'"

More than two weeks later, in November 2003, Warren Loomis died after choosing starvation. Anna Loomis of Burlington, the eldest of Warren's three children, says the experience was "enraging."

It might be less so for others living terminal illnesses. If supportive care in Oregon-style "death with dignity" laws have their way in Vermont, they have reasons to believe rights to the legislation could win passage this year, despite anticipated opposition from medical professionals, religious groups and disability-rights advocates who warn that "physician-assisted suicide" is a slippery slope.

Unlike in past years, when it failed to take hold in Vermont, "death with dignity" now has an important ally: the governor. Newly sworn in this Peter Shumlin pledged support for rights to the legislation during the 2009 campaign, and, as a state senator, the year before, he cosponsored a bill. "An Act Relating to Patient Choice and Control at the End of Life."

The Oregon-based Death With Dignity National Center has targeted Vermont as the most likely state for legislative victory this year. In December, Rep. Sanders, the center's executive director, flew from Portland to Montpelier for multiple meetings with legislators, grassroots activists, and Shumlin himself.

After the trip, Sanders posted a confident prediction on the organization's website: "Tomorrow will be the next state with a Death With Dignity law," he wrote. "Every element is in place. Every player has a plan of action. Every commitment has been fulfilled. Everyone invested in Death With Dignity should now tie their eyes around Vermont."

"Dignity" supporters such as Dick Walters say that currently all patients should have the right to end their own suffering. The 85-year-old retiree — a

resident at White House in Shelburne — is the founder of Patient Choices Vermont, which is lining up cosponsors for the legislation and expects a bill will be introduced later this month.

To make the bill, Patient Choices Vermont has contacted the Montpelier lobbying firm Stricklin & Stricklin to work the legislators. Patient Choices hired Amy Shellenberger, who most recently ran Doug Rasmussen's campaign for governor to mobilize grassroots support around the state.

Patient Choices Vermont has been busy fundraising, too. During the fall election campaign, the group's political action committee donated a combined \$23,000 to Shumlin and several lawmakers on the legislative committees that will have to approve the bill before it goes to the full House and Senate. The group donated the maximum \$3000 to Shumlin in the general election and gave \$350 each to

patients with fewer than six months to live the option to request a prescription for medication that would hasten death. The drug must consistently used in Oregon is a barbiturate typically a fatal dose of sleeping pills such as Ambobarbital or Pentobarbital, explains Dr. David Rabjohn, a retired University of Vermont medical professor and board member for Patient Choices Vermont. Rabjohn says the drugs depress respiration, causing the breathing center to stop functioning. Patients usually fall asleep within minutes and die a couple of hours later, he says.

Doctors say the law would have numerous safeguards to prevent abuse. The patient would have to request the drug at three different times — twice verbally and once in a written statement witnessed by two individuals who are not family members. Health care providers or anyone who would benefit from the person's death, after giving a required second opinion on diagnosis and prognosis, the patient would then have to wait 15 days to get the "medication."

Most importantly, supporters say the final dose could be administered by a doctor. The patient would have to sign the medication, either in person or through a proxy.

None of this is likely to go down easy with the Vermont Alliance for Ethical Healthcare. It held an organizational meeting in January 7 and is holding plans for a counterdemonstration using lobbyists, paid media and grassroots organizing, says interim president Joseph Nana, a pediatrician who practices in Georgia.

Nana argues that helping patients die is a "transgression of medical practice" and violates a physician's ethical oath. To hammer the point home, Nana spokeswoman posted the audio during a phone interview, stressing that the pledge he made in 2008 binds him to "maintain the utmost respect for human life."

"I guess everybody has the right to commit suicide, but please don't drag me into this as a doctor," Nana says. "Why don't you just make the police force the suicide agent? They can do it with a gas train than I can do it with pills."



Dick Walters

In 2003, a Zogby Poll found that 82 percent of Vermonters supported legislation that would "allow a mentally competent adult, dying of a terminal disease, the choice to request and receive medication from a physician to peacefully end suffering and hasten death." Supporters like Walters argue the poll demonstrates clear and broad support for a right to die. Law Opponents like Nana argue the meaning of the poll question isn't clear.

"To me it compares up this image of a person who's dying in pain and a doctor giving them morphine to alleviate the suffering," Nana says. "That's not what we're talking about. This bill is about a person who's in an advanced, but it doesn't say that, does it?"

Whatever it's called, the lethal-dose option is something Dick Walters wants to be available when he reaches the end. The 76-year-old retired Dartmouth College professor, who also lives at White House, spent a year on the board of Patient Choices Vermont. Then, last summer, his volunteer work led him to home where he was diagnosed with inoperable stage 4 lung cancer.

Currently undergoing chemotherapy, Walters says that if and when things get bad he wants to be able to end his life — and his suffering — voluntarily.

"It's a good Vermontian. I understand that it's a natural thing," Prosser says of death. "That I want to be able to make decisions right through the end. If there were a cure to my hope is the legislature would have passed that bill."

VERMONT WILL BE THE
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state Rep. Ann Pugh (D-South Burlington), who chairs the House Human Services Committee, and state Sen. Chase Ayer (D-Middlebury), the newly named chair of the Senate Health and Welfare Committee. Both Pugh and Ayer have cosponsored death-with-dignity bills in the past.

Proponents have tried for years to pass the bill, and at significant expense. The closest they came was in 2007, when the bill reached a vote in the House but was put down, 63 to 82. That year, then Gov. Chomley vetoed any spending \$100,000 to promote its passage, while the state opposition group, Vermont Alliance for Ethical Healthcare, spent \$45,000 on paid advertising and lobbying, according to its filings.

Conversely, this year's legislation will mirror previous versions, Walters says. The law would give terminally ill

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LOCALmatters

Report Asks Entergy to Update Price Tag on Dismantling Reactor

BY KEN PICARD



The street of Vermont Yankee needs to provide "updated and independent" cost estimates for decommissioning its Vermont nuclear power plant, because both the technical data and underlying financial assumptions in a 2007 analysis are incomplete and outdated.

That's the chief recommendation of a new report, prepared for the Vermont Legislature's Joint Fiscal Office and Joint Fiscal Committee by one of the state's leading experts on nuclear power. In their report, Anne and Maggie Gunderson raise questions about the decommissioning plan prepared for Entergy Nuclear Vermont Yankee by its own consulting firm, TLD Services.

"The whole TLD report is wrong," charges Anne Gunderson of Fairwinds Associates, a Burlington consulting firm hired by the legislature to scrutinize VY's decommissioning plans. "So, we're going down the road based on no good information as to what it's going to cost to decommission this plant."

Gunderson's report is the second of three that Fairwinds has prepared for the JFO and JFC.

A former nuclear industry insider, Gunderson claims there's a new methodology for dismantling distant reactors since TLD submitted its last decommissioning report in 2007. The updated approach, which is being used to dismantle the Zion Nuclear Power Station just north of Chicago, drastically reduces the cost estimates for decommissioning. But the projected quantity of resulting radioactive debris would not be much greater than originally anticipated.

If Gunderson's claim is correct, there may not be enough room at the west Texas nuclear-storage dump to accommodate Vermont Yankee's waste — especially since a judge ruled last week that the facility can accept low-level radioactive waste from 16 other states. The Texas site may eventually run out of usable "real estate" — that is, reach its legal capacity for total radioactivity — before the facility is fully dismantled, notes Gunderson, who has

decommissioned nuclear plants before. He says the process will take at least 30 years, even if it begins the day the plant closes.

Vermont Yankee's 40-year license is due to expire next year. Both the Vermont Legislature and newly elected Gov. Peter Shumlin have expressed opposition to Entergy's application to renew the plant's license for another 20 years.

This week's report by Fairwinds Associates also raises doubts about the financial soundness of Vermont Yankee's decommissioning fund.

In December 2007, Fairwinds released a "white paper" predicting that there may not be enough money in the decommissioning fund to dismantle the plant when it reaches the end of its usable life.

The global recession didn't help. The fund lost about \$100 million over the course of two years, but has since recovered.

Last fall, in response to a legislative directive, Vermont State Auditor Tim Johnson released the results of a three-year audit that declared the decommissioning fund was financially sound. However, Gunderson claims he's since been in touch with a high-level tier manager from a "well-respected financial organization" who's voiced serious doubts about the findings of Johnson's audit.

The banker, who asked to remain anonymous, told Gunderson he's concerned about the level of risk exposure borne of the three investment funds that make up the larger decommissioning portfolio.

Although in the report he concedes that "the most appear to be housed in a safe location," the banker warns, "there is no disclosure of the individual assets, so I do find this odd." At the moment, I think the state should hire to have this list of the individual holdings it regular audits. Without this, it is very difficult to benchmark performance or to get a sense of risk."

A more glaring discrepancy in TLD Service's 2007 decommissioning cost analysis projected \$200 million expense for storing spent reactor fuel, which must be stored on-site indefinitely. Entergy officials have since acknowledged they can use the US Department of Energy to transport these spent-fuel storage casks, since the federal government never opened the Yucca Mountain nuclear waste repository in Nevada. Gunderson says it's unclear how current decommissioning estimates would be affected by that legal change.

The Fairwinds report recommends that a new, independent consulting firm unconnected to Yankee or its corporate parent, Entergy, prepare the

updated decommissioning analysis. TLD, a nationally recognized nuclear decommissioning firm, was bought by Entergy in 2002.

Yankee's spokesperson Larry Smith says he cannot comment on any of the Gunderson's claims and the report is made public and company officials have an opportunity to review its contents. Nevertheless, Smith says that last week's decision by the Low-Level Radioactive Waste Disposal Compact Commission in Texas to accept waste from other states shouldn't affect Vermont Yankee's decommissioning plans.

Many of the Gunderson's predictions about Vermont's aging reactor have come to pass.

WE'RE GOING DOWN THE ROAD BASED ON NO GOOD INFORMATION ON WHAT IT'S GOING TO COST TO DECOMMISSION THIS PLANT.

ANNE GUNDERSON, FAIRWINDS ASSOCIATES

For example, in 2007, when Yankee asked state regulators for permission to increase their power output by 20 percent, Anne Gunderson warned that such an "uprate" would increase radiation levels exponentially at the facility's fence line, posing a potential public-health threat. She also warned that the extra stress on the system caused by running the plant 20 percent harder could cause a cooling tower to collapse. Both observations later proved incorrect.

Similarly, in July 2009, Gunderson challenged Entergy officials' repeated claims that Vermont Yankee had no underground pipes that carry radioactive waste. Several weeks later, elevated levels of radioactive tritium began showing up in underground monitoring wells.

Gunderson cannot say whether Fairwinds' cost estimates for the eventual dismantling of Vermont Yankee are too low or too high, as he points out, official estimates now range from less than \$250 million to more than \$900 million.

But regardless of the final price tag, he says, a new analysis is needed so as to clarify exactly what lawmakers are debating — in 2011 dollars. ☐

ATTITUDE ADJUSTMENT

David Carlsen certainly showed his colors in "I Am a 16th-Generation Vermonter" (December 22). He could be a 16th-generation Vermonter himself, and he should still never be accepted with a bad attitude like that.

It's not when you come from when you live in Vermont; it's how you treat people.

Terry Deits
EAST JUNCTION

"FLATLANDER" IS AN F-WORD

I would like to thank David Carlsen for his frank commentary ("I Am a 16th-Generation Vermonter," December 22). It is well past time to address the Vermont F-word, "flatlander," for what it is: an unfriendly, divisive comment that degrades people based on birthright.



The Vermont F-word word has two shades of superiority Vermonter malice: to use the Vermont F-word to claim unreasonable rights of lineage, as opposed to the perception of them as uneducated, inbred, poverty-stricken rednecks. The Vermont F-word and its equivalent, "troutapole," are as unfriendly and derogatory as any ethnic joke ever uttered.

UVM political science professor Frank Bryon has perpetuated the use of the Vermont F-word since the 1960s and upholds the moralizational value in publicizing the ludicrous notion of superiority by virtue of lineage. Sure, it's always been a joke for him, but as we can see in Carlsen's commentary as well as through the popular use of the Vermont F-word, the divisiveness is no laughing matter. Professor Bryon officially wore out his joke in 2000, when his satirical article "The Once and Future Republic of Vermont" appeared in the *Washington Post*. In his article, Professor Bryon praised the Second Vermont Republic, a secession

organization closely associated with a Southern base group, *Net Sassy*.

We are all Vermonters, whether we have lived here for seven days, seven months, seven years or seven generations. (I belong in the last category, not that it matters.) Readers may note that this letter includes the phrase "Vermont F-word" for the seventh time. This is intentional, as I wish to convey exactly how inappropriate we should think this word and those who choose to use it.

NAGE FREEMAN
MONTPELIER

STIRLING SOLUTION

[Re: "Barnum Busted" Why Wood-Powered Power Is Cautious Heat in Vermont, December 22] To achieve higher efficiencies, I would suggest capturing the waste heat to run "stirling engines." These work on temperature differential to expand and contract gas — air, helium, hydrogen — to run a piston or turbine, which turns a generator for more electricity production or possibly for electrolysis for hydrogen production.

John Devenese
WILLIAMSTOWN

SEARCHING FOR SALT

I don't understand how you folks can treat an opening of a restaurant ("Slate Dishes: Into the Salt Mines," November 30), specifically one started by a former *Seven Days* editor, and fail to note the address. First I thought it could be in the old Phoebe's space, but this is Kismet. So where the heck is it? Looking around, and foodies, would appreciate the details: location, location!

Steven Phillips
BARRIE

Editor's note: Salt is located at 207 Barre Street in Montpelier, just east of the Hanger Mountain Co. apt.

GRIT HAPPENS

After reading Bob Riebold's review of *True Grit* (December 22), I have a few comments. First, I felt he missed a lot of key elements in this movie, second, the "very wet" he wanted from the movie was certainly there. My comrades and I loved the movie. We actually heard people laughing out loud in the theater.

Colin Bates
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VT Writer Searches for the Truth Behind an Upcoming Hollywood Epic

BY MERIOT HARRISON



Oscar voters recently received their copies of *The Way, Way Back*, a World War II epic scheduled to hit American screens on January 21. Meanwhile, controversy swirls around the story that inspired the movie: And Vermont author **WILMA WILKS** has a central role in it.

The *Way Back* boasts big names: stars Colin Farrell and Ed Harris, director Peter Jackson (*The Hobbit*), and *Way Back* stars

several winners, it's based on an splitting book with "true story" in the title. *The Long Walk: The True Story of a Trek to Freedom*. First published in 1984, the book recounts the imprisonment of young Polish Slovaks in a Siberian gulag, his daring escape with a few companions and their 4000-mile trek to safety in India.

That's really happened? For decades, readers thought so. But, in a recent BBC interview, Wilks calls the film "essentially fiction."

Wilks, a freelance writer who lives outside Middlebury, knows why she was the first researcher to uncover proof that Kovacs—who died in 2004—didn't take the famous "long walk" himself. She was also the first to interview Harold Glinski, the man who

very possibly did. Her book *Looking for Mr. Smith: A Quest for the Truth Behind The Long Walk, the Greatest Survival Story Ever Told*, published last October, presents the results of her decade-long research odyssey.

Wilks calls herself "just a common ordinary person" who "let a bus in Poland become" what she first read *The Long Walk* in 1999. Fascinated by the story, which covered some of the same terrain she

had during three decades abroad, Wilks wanted to corroborate Kovacs's account. Strongly enough to one it up.

Ghostwritten by a British journalist, *The Long Walk* has sold more than 500,000 copies. Film rights were first optioned in 1986 and the book continues to be reprinted with the words "true story" on its cover. Yet, though Kovacs claimed three other escapes survived the trek, none ever stepped forward. Particularly mysterious was the character of "Mr. Smith," described by Kovacs to an intrepid American who spoke perfect Russian.

So Wilks went looking for Smith—and other witnesses and survivors. Her extensive research, conducted mostly through Internet searches, mailed requests and phone interviews, was a "hobby," not a full-time occupation, she says.

That "hobby" put Wilks in a select company of people around the world determined to discover the truth behind Kovacs's gripping narrative. In December 2010 blog post, Hugh Leventhal, a BBC reporter who made a radio documentary on *The Long Walk*, calls Wilks her "comrade in madness." "What a bar in our lives this story and research fulfills that led her to write to hundreds of people, email many more and dig around in dusty archives across the

globe over the course of 10 years?" he asks. "Or was she as border as I was?"

Wilks may not have been "borderline," but she was determined—and patient. Some of the information she sought was held in old-school archives—such as the Polish Institute in London, which won't recently was "door-to-door shoe boxes," she says in a phone interview. Other documents became accessible only after the fall of the Soviet Union, and Wilks worked with volunteers struggling to catalog them.

Over the decade of research, there were "times when it pelted out," she says. "A couple of months would go by, and all of a sudden a letter would arrive."

But there was at least one Hollywood-worthy "break" in the case. In 2003, Wilks got a call from an Englishman who had seen and she placed in a local newspaper. His father, he told her, was a survivor of the real "long walk" who had kept quiet for more than a half-century. Wilks eventually interviewed the man, wrote down his name, Glinski, and found his story persuasive. So did Leventhal.

Meanwhile, Wilks discovered evidence that Kovacs was somewhere in the when the "long walk" occurred. Glinski speculated that the other refugees heard and appropriated his escape story.

A Generation of Aria Fans Grows Up in Southern Vermont

BY AMY LILLY

Who says opera fans must be older and well heeled? A whole new generation of school-aged enthusiasts is rising in southern Vermont, thanks to the efforts of Weston students **AND MEINER** and **AND MEINER**. The two vice teachers and former professional singers founded the **OPERA THEATRE OF WESTON** in 1999, specifically to bring opera to kids and families. As

was also 1999's — in Meiner's amazing, fairy-tale-like *The Magic Flute*.

As this season goes to press, 2450 school children have witnessed Prince Tamino's quest to win bewitched Tamina using a magic flute, a gift from the formidable Queen of the Night. They may even have laughed at the antics of Papageno and his "18 years and 2 minutes old" girlfriend Papagena, as recognized the flamenco's helpers, three operas sung by our kids, including 11-year-old **AND MEINER** of the victory. These five school performers sold out last June, Meiner says.

Though grand tower facilities, OTW's theater productions are hardly amateur. No awarded school musical here, instead, a 12-member orchestra, drawn mostly from the **VERMONT SYMPHONY ORCHESTRA**, will play under the baton of Karen Ralston, the San Diego Opera's resident conductor. Many of the professional singers studied years with Nell or Meiner — both women taught at



The Magic Flute

Middlebury College for 18 years and continue to teach in Weston. Meiner's former student, Rutland-born **KATHERINE RAPAREL**, will sing the Queen of the Night.

Using professionals is a necessity, says Meiner, given the three-week rehearsal schedule. And she adds, "If [the children] don't have a good experience, they don't come back."

AND MEINER HARRINGTON believes the relationship her son filio has developed with the professional singers is "worth the whole thing right there." "The flip side of it is," she adds with a chuckle, "he has to do a lot of waiting. So, it has to be worth it for him because he's so active, 10-year-old boy, you know?"

School audiences were prepped by

OPERA

But the mystery is far from solved. On January 4, the website ExplorersWeb published an interview with an 83-year-old who claims to have evidence that Ghika fabricated the "long walk" story, too. Arguments are currently flying online, with some commentators calling the tale a long-running hoax.

Willis is guarded about her reactions to these developments, but she isn't ready to give up on the story. "I believe a walk took place," she says. "The common touchstone to both versions was the presence of Mr. Smith. Both versions started out in a point in Siberia and ended in India. Whichever version you think you want to believe, I believe that's the way it went."

Most importantly, though, she hopes the publicity surrounding the movie will encourage more people to come forward with documentation — and furnish new material for future editions of *Looking for Mr. Smith*.

Whatever the truth about The Long Walk, Willis says her research taught her a valuable lesson: If you want to know about the past, ask people who were there. Repeatedly, she says, children and grandchildren warned her that their elderly relatives didn't want to discuss the war years.

But her questions precipitated floods of memories. "These families would get back to me and say, 'I haven't stopped talking about that!'" Willis says. "Some

[elderly] people didn't want to burden their families, others didn't think they'd be misquoted [Talk to] these people now when you can. You're really going to regret it later, when they're gone." ☐

Finding for Mr. Smith: A book for the truth about The Long Walk, the historical Survival Story first told by Linda Willis. Globe Fearon Publishing 288 pages \$19.95

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their teachers using workbooks Messier and Neil provided, and with class visits from the choreographer. **ASHLEY HERRICK**, soprano of Chorus 2nd who get to hear the Queen of the Night's famous aria "The Bird's Roar" ("The vengeance of Hell," with its jaw-dropping high F's. But as an introduction to the music, Messier admits "We have them identify high notes

and low notes. It's so out of their realm, they're not used to hearing that range of voice."

After a performance, the two founders pose over hundreds of post-opera questionnaires. "We get the coolest things," says Messier. "One boy wrote, 'It wasn't as scary as I thought it would be.'"

Neil, who describes herself as "very, very old" — she traveled to Vietnam just after 9/11 — to stage an opera for kids at the Rogers Conservatory — says the OTW creates new operas every year. "For some, it's just an amazing experience. They've never seen such a beautiful thing in their lives. And for some of them, it's the only beautiful thing in their lives." ☐

F The Queen of the Night (soprano) in the Mozart The Magic Flute at the Weston Playhouse on Saturday January 15 at 3 p.m., and Sunday January 16 at 2 p.m. \$20 or \$25. 10% for those under 17. openhouseatweston.com 802-363-2123

Page Turner

BY KEN PICARD

Francis Brooks, sergeant at arms of the Vermont legislature, has devised a simple way of describing the responsibilities of his job. "If it's inside of the [statehouse] is considered a town," he explains, "then I'm the town manager." That means he supervises everyone from the custodial staff to the Capital Police Department.

Brooks' "town" also includes a school system of sorts: the legislative page program. Each session, he's charged with selecting 30 eighth graders from a pool of more than 150 applicants from across Vermont. For six months, these 13-year-olds do the requisite green-spawn jobs and serve as errand boys and girls, ferrying phone messages, bills, files and other important — and sometimes not-so-important — documents to state lawmakers and their staffs.



JUST BEING AROUND
THE POLITICAL PROCESS
MAKES PEOPLE'S
INTEREST COME ALIVE.

On the morning of Gov. Peter Shumlin's inauguration last week, a jumble of newly printed pages sat outside Brooks' office in the Statehouse lobby, occasionally peering over a Facebook — not the online version but a printed one that features the names and photos of all 30 senators and 150 representatives. Within days, these teens will need to be able to pick their way out of a crowded room.

Brooks, 63, is a soft-spoken, bespectacled man with salt-and-pepper hair and a slightly stooped gait. Despite his advancing years, he still knows a thing or two about commonsense. With-potting people. Before becoming sergeant at arms four years ago, Brooks spent 23 years teaching chemistry and physics at Montpelier High School. He also spent 25 years as a legislator himself.

Nine of Brooks' own children, now

adults, over applied to become pages, though he says his son spent a lot of time in the Statehouse while Brooks was in office. He recalls driving home one day and hearing a political ad on the radio. As Brooks reached over to change the station, his son said, "Hey, what are you doing? I was listening to that!"

"I hear that some kind of story all the time," he says. As Brooks puts it, just being around the political process makes people's interest come alive.

SEVEN DAYS: How do you go about selecting pages?

FRANCIS BROOKS: Very carefully! I have to select 30. Probably the first 20 or so are relatively easy because [a] some of the things we do to select them. That is, I always try to get a page from every county, so when you have a county that has only one or two [candidates], it's relatively easy to concentrate on them and make sure they're qualified. Then I try to have someone in the page program that represents something other than the standard educational system, meaning private school or home-schooled... I then count the number of males to females, percentage white, and if it's not 30 percent of applicants are boys, then I try to select [only] 30 percent boys

MR:
Francis Brooks

TA:
Montpelier

JD:
Sergeant at arms

SD: Do you typically get more girls than boys applying?

FB: Oh, yes. It's always been that way. I only can venture to guess that it's not a "boy thing" actually. Once they get here, they love it.

SD: What's the hardest job for pages to learn?

FB: Look at these poor kids who come here on Wednesday, and the place is immediately in full gear. They didn't know where anything is in the Statehouse. They don't know the names or... if I say, "Please take this to Representative Smith," do they know who that is? To even all that in is probably the most difficult. But they almost always have the willpower and intelligence and fortitude to conquer all that. By this time next week they'll be running this place!

SD: How do you get them over their initial nervousness?

FB: At the beginning you can hardly get us to say a word until they get used to the situation. With all of these people, that's pretty overwhelming. We say [to them], "Walk into a room, be assertive and say, 'Hi! Looking for...?' so if you're in charge."

SD: Seen much of a change in the pages over the years?

FB: Well, I had a somewhat different relationship with them when I was a legislator... I wasn't their boss as such. I can say that I have not noticed a real difference once you hear [word] say of the exterior baggage or facade. Children are children.

SD: What's the most important lesson they learn in the legislature?

FB: I think they get to see not so much that government is working, but to check out that there are human beings here and there's an objective too — or maybe even a disappointment — when dealing with human beings. And I think that's what causes the most excitement for pages, who learn here, [and] most are impacted with the political life. Not necessarily to run for political office, but they're interested to be around it, to hear about it.

SD: How'd your new pages do on their first day?

FB: Well, I'm still standing, and everybody else is, too. ☺

F "Think it is reasonable interview feature showcasing a Vermont with an interesting occupation. Suggested a job page would like to know more about... read!"

SD Commented Captain Ken Picard at ken@montpelier.com

STATEofTHEarts

SOUNDS OF HOME

Cartoonist **AUNAN BECHTEL** depicts himself *Fun Home: A Family Tragicomic* has been acclaimed far and wide. It's been serialized in a leading French newspaper and translated into a slew of languages. Now, says the Bolton author, her tale of growing up with a closeted dad when a funeral home is being prepared for the stage.



Fun Home was optioned for Broadway a few years ago and has been in development all that time," says Bechtel. Recently she "finally saw a first draft of the play and heard some of the music," both authored by openly gay Broadway collaborator people.

Indeed, *Fun Home*'s book is by Lisa Kron, turn-of-millennium author of the autobiographical plays *Next* and *2 5 Minute Rule*. Jasmine Tison, a theater and film composer who won a 2004 Drama Desk Award for her score for Tony Kushner's *Caroline or Change*, is contributing the music.

Sounds like a good match-up. "They've done an astonishing job with my graphic novel," says Bechtel, "which I thought was impossible to turn into anything but a graphic novel."

PARAGET HARRISON

SHORT TAKES ON FILM

Curious about the next feature film from **SHANE JAROCK**, who directed the acclaimed documentary *Why We Fight?* You can get a sneak peek at this weekend's **WINTERFEST OF HUMAN RIGHTS FILM FESTIVAL**, at **THE PRINCE THEATRE** in Warfield, which Jarock cofounded with his wife, **CLAUDE ROSSER**. He'll be on hand for a Q&A after the Sunday 6 p.m. screening.

Jarock directed a segment of this year's *Screenplay*. According to the Internet Movie Database, his next film is *Improbable Home*, a fact-based HBO drama about the CIA.

Among other films playing at the fest are some familiar docs — *Walking for Supremacy*, *The Vietnam Story* — enhanced with live filmmaker interviews via streaming Vermont Connections presents *This Land is Our Land*, a documentary about reclaiming common lands from corporate interests, followed by an on-screen Q&A with David Cobb of the national Green Party.

Then Thursday, you could be one of the first to see the Vermont-made film *How He*, from South Burlington writer-director **MARK WILLIAMS**. It's a feature-length comedy about a grocery store clerk who struggles with credit problems, a diva boss, an angry wife and an eccentric the cops as he tries to start his own business.

How He has a cast and crew of 40 locals. Its shooting locations included "Mack Market in Essex Junction, the Monkey House in Woodstock, a small bridge in Montpelier for a moving-truck scene, and *Al's French Boys*," according to a press release.

Sunday brings the premiere of another Vermont native, *The Dragon Well*, from writer-producer-directors **ANNE FREEMAN** and **DEANON** or one. Catch the 26-minute fantasy film shot in Johnson and Cambridge at Stowe Mountain Resort's new **SPRINGS PARK PERFORMING ARTS CENTER**.

On Saturday, Burlington hosts two Burlington screenings of *My Run*, a documentary about Newport, Vt., native Tony Hitchcock, who won 35 consecutive marathons in 26 many days after his wife died of breast cancer. Hitchcock will be on hand starting at 5:30 p.m. to discuss the film.

PARAGET HARRISON

WINTERFEST OF HUMAN RIGHTS FILM FESTIVAL

Friday, January 11 through Thursday, January 22 at Big Picture Theatre in Warfield. \$5 Open film, restricted/unrestricted seats.

MOVIE HQ

Thursday, January 22 7 p.m., at Palace Cinema in South Burlington. \$5 & welcome to movie.com.

THE DRAGON WELL

Sunday, January 16, 1:30, 3:30 & 6 p.m. at Springs Park Performing Arts Center in Stowe. \$5. www.gowell.com

MY RUN: THE TONY HITCHCOCK STORY

Saturday, January 11, 11:30 a.m. at the Film House, Main Street Landing/Performing Arts Center in Burlington. \$10. www.runmovie.com

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reasons you should buy a
new mattress every couple
of years. Can this be true?

H.M.G.

Wonderful word, spruiker (rhymes with "spook 'er") — slang in Australia and New Zealand for a taxi or pushman. In fairness, the idea that you excrete a liter or so each other large amount per night isn't limited to Down Under, but rather is common among mattress faggers all over the world — I found one huckster cleaning your sweat into a five-gallon a night. (This same goof repeated the notion that a mattress is sucked full of dust mites, which we've previously debunked.) One doesn't want to get carried away, but let's look at this as a positive light: In these very scenarios under which the claim about a liter of sweat could possibly be true.

1. Normal sleep No luck here: Sweating while asleep is minimal below 65 degrees. You do lose a certain amount of moisture in your breath and by evaporation through your skin, the latter process, which doesn't involve



the sweat glands, is called insensible perspiration (that water loss by body mites for an average healthy young male averages about 25 milliliters per hour, or 200 milliliters per night hours of sleep, and much of that is simply exhaled, not absorbed by the mattress).

2. Excessive hot sweat production ticks in once you start exercising. I found a chart from the Australian Institute of Sport giving typical sweat rates for various types of exercise (0.5 liters per hour) to rugby (as much as 2.6 liters per hour). You may say strenuous exertion is

incompatible with sleep. Right? — I've seen the Chicago Bears' offseason line play as extra game while unconscious. More broadly, I know of a nocturnal secretary at two that typically kicks up your perspective out of bed. But a liter's worth? Every night? Aren't we over it. We'll have to give this one a pass.

3. Sleeping in a warm room Once the temperature rises above 65, you start sweating even if you're at rest. Tests conducted in the Stanford Desert found that subjects sitting naked in the shade in 95-degree heat produced 220 milliliters of sweat per hour. Assuming comparable conditions were to prevail at night, you'd lose close to two liters over an eight-hour stretch. But then

you wouldn't even be thinking about a new mattress — you'd be shopping for an air conditioner.

4. Night sweats, also known as sleep hyperhidrosis. This one seems most likely. Night sweats are fairly common and can be triggered by loss of drugs, among them menopause, taking antidepressants or other meds, panic attacks, obesity, low-blood-sugar episodes in diabetics, eating spicy food, cancer, including Hodgkins and non-Hodgkins lymphoma, and other diseases such as tuberculosis and HIV. Or sometimes by nothing at all.

— they just happen. I couldn't find any solid numbers as how much moisture is produced, but in extreme cases the sufferer's bedclothes are often described as being drenched in sweat, and I'm prepared to believe you could lose a liter. So let's give the spruiker the benefit of the doubt and say it's possible for you to excrete a liter a night under certain circumstances. We'll relegate to the fine print the clarification that those circumstances may include your being punched, obese or simply old. ☹

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All the Things I Love

Joining you got to back me up, man. Whatever it takes. Hey, I'll see you, like, 40 blocks."

A longtime customer was parking at a drive-in man soon on New Year's Eve. I had just informed him that I would be turning off my phone at around 11 and, for the remainder of the night, I'd stick in the hands of random bailing taxis from the street, an endeavor we local cabbies refer to as "working."

"Oh sorry, Chuck, but I'm the one right a year I do this. It's unworkable otherwise. I would just be overwhelmed with calls. Heck, even the feds sometimes turn off or just stop answering their phones on New Year's Eve."

"Jerome, help a brother out. You know what I'm saying? Don't put me out in the street for two hours tonight trying to hail a cab. I can't handle it. I really can't. You've spoiled me, man."

Chuck is a short, stocky man with trademarks of charm and persuasive powers. I realize: before I was recommending him be one of my best customers, and I do respond to flattery.

"OK, I'll do you what, but this is the only way I can make it work. Let's pick a corner—say Sweetwater—and set a time, maybe 11:00, if that works for you. Remember, my phone'll be off, so I'm counting on you. It's like *Night of the Living Dead* on New Year's, once I come to a stop, I'll be wearing my cab like a mask, and I'll be beating you off with a baseball bat. The point is, you got to be on time."

Chuck broke out one of his patented smiles. "Jerome— you are the man. Sweetwater at 11:00 I will be there."

For cabbies the world over, New Year's Eve is the year's busiest night, with a close second. I think this year's annually more

weather rivaled the crowds even further. I was fat out of sight and daylight.

After dropping Chuck, and just before chatting down the telephone, I accepted one last call from Renny, another regular customer. Renny's been a rock at various local events and, for the last couple of years, he's worked for a UVM fraternity posing models for a costume keyboard in his attic. I popped the trunk and he came down to a condo development off Old Stage Road in Renss.

When I pulled up, it was obvious the folks who lived there were hosting a party. Their dance area and the entire outdoor deck were lined with cars. Renny stood on the porch crackling an electric keyboard in his attic. I popped the trunk and he came fully laid. I don't.

"Wow, I had no idea you were a musician," I said as we returned back to Renny's apartment on Flynn Avenue.

"I never told you about that?" he asked. "Yeah, I played in bands all through the '80s and into the '90s. You name it—rock, folk, bar bands, cover bands. But it's been over 20 years now. A band of mine booked me to play at his New Year's party. I was so nervous, but I ended up having a blast."

How Renny I really knew about my customer, I thought. People laid among Renny, which revealed that back pages could really surprise.

I dropped Renny and killed the phone, and it was five minutes later a taxi had. As before midnight, I picked up a group of four twenty-somethings going to Riverside Avenue. The man who took the shotgun seat was smiling excitedly as he turned to me with an incentive. "There's no cars 10 to 11 for you if you get an before 2011. 10:01, dude?"

"Heck, don't encourage me," I laughed,

chuckling. "And what are you so happy about, anyway? Has it really been that great a year, or are you just glad it's ending?"

"I just got engaged to that beautiful woman in the back," he said. "And it right in the center of Church Street, outside of Hildreth's. She's like the ring banyan."

His newly christened fiancée laid forward from the backseat and enthusiastically draped a diamond ringed finger over his shoulder. "Not too shabby, right?" she said with a giggle.

"Beautiful," I said. "Congratulations. You'll be telling the story of this night to your children and grandchildren."

IT'S LIKE NIGHT OF THE LIVING DEAD ON NEW YEAR'S. ONCE I COME TO A STOP, FOLKS LL BE SWARMING MY CAB LIKE ZOMBIES.

With skill and some luck, I perfectly timed the 13th rendezvous with Chuck. Even with my tax light off, people were hanging on the doors, begging for rides. Keeping his end of the bargain, Chuck emerged from the crowd and came to my window. Standing next to a woman, he said, "Jerome, I met this girl who's taking me home. I really appreciate that you did this for me. I want you to know that."

I laughed and said, "Chuck, it looks like you're going home a better New Year's Eve than me." He grinned, and we shook hands. The new year was birthed: the festivities wound down. It was time to pack it in.

On the slow ride back home, one last stranger hailed me from the corner of Memorial Automobile—a delightful, stopping young man. I immediately took him for a local, but his demeanor, it had been a relatively warm night, but only a heavy Vermont would leave it in just a cotton shirt and jeans.

As he jumped into the front seat, his cheeks were red and his brown eyes were bright. "Shore Bond, OK?" he asked.

"Sure thing, buddy," I replied. "You grow up on town?"

"I sure did Burlington High School, the whole bit. The fighting Irishness, man. I'm now going to UVM."

"New Year's a big deal—did you play high school ball?"

"Hockey. I played forward. I wasn't too bad. In my junior year, I made the all-state team."

"I guess you weren't too bad. Hey, I always contended about this—did you ever play on the lake in the winter?"

"Yeah, we did, but it was only possible, like, every few years, depending on how it froze. I'll never forget it, though, because it was hardly any wind for weeks and it froze up like glass. Man, it was awesome. Me and my friends would cut school and be out there, like, every day."

"So, you stayed in it, man?" I said. "How long, in my experience, a lot of Vermont kids want to leave the state and explore life as a big city like New York or Boston."

The young man laughed at me, nodding a couple of times. He said, "I know what you're saying. A bunch of my friends were out of state for college. But I figure—why should I leave? I mean, Vermont is the best. And when I really thought about it, all the things I love are here?"

i Thanks to a Vermont Column that can help you locate your nearest cab. Contact Jeromean Pontac at JeromeanPontac@gmail.com.

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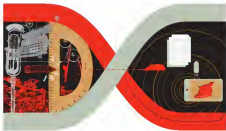


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All in the Media Family

Vermont's next-generation publishers chart the future of local news

BY SHAY TOTTEN

It's no secret that the media industry is going through a period of disruptive transformation. Daily newspapers and TV stations around the country are struggling to chart their futures in the age of Internet 2.0 and social media. Online competitors like young readers and viewers in force, which has caused "traditional media" to lose users—and, hence, market share.

It's no wonder that the children of dairy farmers, local publishing moguls might find themselves considering other options. Meanwhile, their parents worry about who will carry on local newspapers in their respective communities. In towns such as Keeseville, the newspaper is not just a source of information but a catalyst for dialogue, social work, events and many other forms of community building.

Publisher M. Delroy Drysdale brought the *Herald of Keeseville* from his father in 1971, but neither of his two sons is likely to carry on the tradition. "Riding a paper at this time is bound to be daunting," Drysdale points out, "even though this one continues to make a sustainable profit and has hardly lost any circulation."

A group of laid-off journalists might be interested in buying in, Drysdale reasons, but "even on big newspapers, they haven't been getting enough money to actually buy a newspaper business."

Who would choose journalism as a profession these days, let alone seek to own and run a local newspaper or TV station?

Almost five Vermont families appear to be in the media business for the long haul. At WCAX-TV, the *Rutland Herald* (Vermont's *Times Argus*), the *Colchester Record* and the *Essex Reporter*, the next generation has already taken over, or is being groomed to do so. The young media execs are generally confident they can stay relevant to readers, viewers and advertisers, despite changes in how consumers get and share news and information.

The goal is accomplish everything grandpa's media company did—and more.

Vermont's First Family of Television

Stuart "Bud" Martin, the founder of Vermont's largest television station, WCAX-TV, passed away in 2006—six years after the station celebrated its 50th anniversary on the air.

His son, Peter, had learned the business from Bud and for years had served as general manager. Given his own age, though, then-46-year-old Peter and his share-holder siblings—two brothers and a sister—had to ask themselves a tough question: Who from the next generation of Martins would succeed Peter? There were three possible heirs. None of Peter's three children were interested. One became a diplomat, one a book editor and one a dancer.

Alex, the son of Peter's brother, (David), stepped up to the plate.

Growing up in Essex, Alex Martin had worked summers at the station, buying himself with everything from passing the transmitter on the top of Mount Mansfield to manning the teleprompter during newscasts. After high school and college, he had a career outside of television—mainly working in computer networking and telecommunications.

But, he always felt drawn to the workplace he had learned as a young lad with his camera and grandfather.

"After my grandfather passed away, I had a discussion with Peter: What are we going to do now? It is a family business and Peter, at the time, was in his mid-40s, and I felt like it was a good time for me to come on board and learn the business from the inside up," says Alex, now 38. So, in the fall of 2006, he joined the WCAX team.

Martin's first stop was the newscasts. With no formal journalism training, he



Peter and Ann Martin

YOU DON'T WANT TO GET INVOLVED UNTIL YOU KNOW YOU CAN COME IN AND PROVIDE SOME BENEFIT.

ALEX MARTIN
EXECUTIVE VICE PRESIDENT
WCAX-TV

learned how to be a reporter. "News is what we do our core, and understanding how the newscast works and understanding how the other part of the newscast is critical to understanding what makes Channel 3 successful," he says. "Without our news, we're just another CBS affiliate broadcasting other people's content."

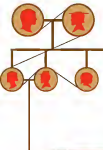
His uncle, Peter Martin, had started the same way. At 25, Peter began working

nights, eventually covering the Statehouse with Martha Parsons. He left the station only briefly, in the early 1990s, to work as chief of staff for Gov. Deane Davis.

Cable TV didn't come back then in Vermont, but most viewers WCAX's morning newscast was how Vermonters learned about things across the state now.

Today, in response to viewer demands and industry norms, WCAX reporters use Twitter, the station has added 5:30 p.m. and morning news programs, and you can stream live coverage of breaking news or watch your favorite news clips online.

"The best part about being family-owned is that you are not subject to the tyranny of the quarterly reports, and we don't have to constantly worry about the stock price," says Peter Martin, noting that most of his cost-cutting was publicly traded companies.



Alex Martin concurs. "We also don't have to ask for approval from regional headquarters or corporate. We still have to think through all the costs and benefits, but we don't need anyone else to give us the go-ahead."

Alex deals with day-to-day operations and what he calls the "forward-thinking" phase: short-term and long-term projects designed to find new revenue streams, new ways to connect with viewers, and "looking at new business plans with new things we're going to do and putting out lines when necessary." Rear still handles all other negotiations with CBS and other contracts, but Alex is beginning to learn the ins and outs of these processes, too.

Alex says he didn't feel ready to come to the station until he'd proven himself professionally. "You don't want to get involved until you know you can come in and provide some benefit. These were things I could offer the company given my

background in technology," he says. "Like anyone in my position, you don't want to just come in and take it because you're part of the family. To be so effective leader you have to prove yourself to the other employees just being the boss' dad doesn't inherently earn their respect."

Ink in Their Blood

Rear Lynne, 26, isn't totally convinced that she wants to get into the community newspaper business, but with her last name, it's almost inevitable. Her father, Angelo Lynne, and his brother, Emerson, are fourth-generation publishers — Emerson is publisher of the daily *St. Albans Messenger* while Angelo is editor and publisher of the *Albion Independent*, a twice-weekly paper based in Middlebury.

The pair also own publications together, including the *Colchester Sun* and the *Race Point Reporter*. Angelo separately owns

"The one day my dad called me to say, 'There's an opportunity in the next county over,'" Rear says. A paper was in trouble and the bank was taking it over. It was a good opportunity to get in cheap, he notes.

Angelo's three daughters are roughly the same age he was when he bought that first paper at the age of 26. His eldest daughter, Polly, 27, has assumed a variety of roles in the *Albion Independent*. Elias, his youngest daughter, is currently the assistant publisher at the *Colchester Sun* and *Race Point Reporter*.

Angelo believes he's introducing them to an honorable — and noble — endeavor: community journalism. "There are tons of ways to grow and reach more people as our communities that weren't available to us 30 to 35 years ago," he says. "As long as keeping people informed about their local government is a cornerstone of democracy, this is going to be an important business and should be profitable, if we're doing our job well."

Like her father, Elias wanted to see the world before settling in to the family business. She attended college in Colorado, where she earned a degree in political science and history, then came back home to help at Vermont Sun and Ride. Her redemptive job description at the publication? She said and designed ads, wrote articles and edited her father's writing.

She left to teach English in Taiwan and travel in China. The day after she landed in Burlington, last April, her father said he needed help in the *Race Point Reporter* and *Colchester Sun*.

She's been on the job ever since.

Elias plans to stay in the papers until her one-year anniversary but "in terms of me staying and taking on the family business, I'm just not there yet. I'm still up for grad school or maybe writing a novel, and traveling more," she says.

"It would be so easy for me to fall into this because I feel like I'm good at it but I need to check in to be sure this is what Elias Lynne wants to do and not just what Angelo Lynne wants Elias Lynne to do," Elias says.

Says Angelo, "There's no sleep-the-opportunity, but no pressure."

Lots of history too. "In terms of whether I think journalism and community newspapers are an effective business model, I absolutely think so," says Elias, sounding a lot like her old man. "These papers are something that local people will always be interested in."

Heralding Change

The Mitchell family has been in the newspaper business for three generations in Vermont. The patriarch, Bob Mitchell, started at the *Bernington Farmer* in 1935. Two years later, while working at the



ELIAS, EMERSON AND ANGIE LYNN

IT WOULD BE SO EASY FOR ME
TO FALL INTO THIS BECAUSE
I FEEL LIKE I'M GOOD AT IT.

ELIAS LYNN
ASSISTANT PUBLISHER,
COLCHESTER SUN AND
RIDE REPORTER

the *Race Point Reporter* and Vermont Sun and Ride magazine. Emerson owns the *Albion Independent*. The *Albion Independent* and *Race Point Reporter* have a combined paid circulation of 9,000, while the *St. Albans Messenger* has 6,000 daily subscribers. The *Race Point Reporter*, *Colchester Sun*, *Albion Independent*, all three collectively circulate 32,000 papers. Vermont Sun and Ride distributes 75,000 copies.

Angelo and Emerson Lynne's great-grandfather Charles F. Scott bought the Lynne family's first paper — the *Jobe Register* in Keene — in 1892. Angelo and Emerson's mother, Susan, is that paper's current publisher.

"The community newspapers and small newspapers that we grew up in were family affairs, and so, when we were little, we would help make papers, label them and put them in mail sacks," recalls Angelo Lynne. "We also lived in an apartment above the newspaper, and so we were never very far away."

When he was old enough, Angelo got as far away as he could. With a degree in journalism from the University of Kansas, he traveled to Colorado, California and Alaska. He was a ski bum, a cowboy, a chamber and part of a national parks rescue team.

Angelo says his father would call from time to time to see if he wanted a job back in Keene. None applied.

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All in the Media Family

Robert, John and
Caleb Mitchell
the photographer
the background is
of their father's



Ronald Mitchell and the Burlington Press Press, he founded the Vermont Press Bureau, which in the days covered state politics and government.

Mitchell rose through the ranks at the Herald, rising over as publisher in the 1980s and leveraging a majority ownership in the paper in conjunction with another family, the Nobles.

In 1964, the Mitchell family purchased the *Beverly-Hampshire Times Argus* to keep it out of the hands of William Loeb, the arch-conservative publisher of New Hampshire's Manchester Union Leader.

By 1986, the Mitchell family had complete ownership of both the *Burlington Herald* and the *Times Argus* after buying out the other family's shares and rejecting offers from national chains. When Bob Mitchell died in 1993, John became the publisher of both papers. The family has since picked up more titles, including a series of regional, monthly business journals. In

2004, editorial writer David Mott was a Pulitzer Prize for a series of columns on ethics in politics.

It was a crowning achievement for the Mitchell family, the flagship paper that sells roughly 13,000 newspapers daily and 16,300 on Sunday. By comparison, the *Times Argus* sells 7,000 copies daily and 7,900 on Sundays. But prices don't pay the bills. Operating two printing presses, and with the digital revolution upon them, the newspaper family determined they needed fresh eyes on the horizon.

On April 1, 2006, they got some. John Mitchell's son, Bob, returned to the family paper from California, where he attended college and worked in various editorial jobs at two weekly papers in Marin County, Calif. It was April Fool's Day — "an unimportant start of day," as Bob notes.

But instead of gravitating to the newsroom, he focused on an equally crucial area of the business: the sales department.

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Young and Restless

Excerpts From Young Vermonters: Not An Endangered Species

The numbers are stark: Vermont is graying. The 2000 U.S. Census revealed that the Green Mountain State had a larger percentage of 65-plus-olds — and a smaller percentage of people in their 20s and 30s — than any other in the Union. (According to 2009 census estimates, 14.5 percent of Vermonters are 65 or older.) Concerned about these stats, Governor Gov. Jim Douglas poured funds into a program designed to lure young professionals and their tax dollars back. Last year, some twenty- and thirtysomethings realized that their crucial, untapped role in the state's future could give them political clout. They got organized in groups such as Vermont Young Professionals, as Andy Brezneger reported in *Seven Days* last fall.

BOOKS

Are young Vermonters really an "endangered species"? Writer Joe Sherman decided to find out by interviewing 30 Vermonters ages 20 to 35. Not all see "young professionals" — Sherman's subjects ran the gamut from married Grosse Pointe to a Burlington construction worker. They do, however, offer fresh perspectives on our state — what keeps them here, and what they could do without.

Here are excerpts from three of Sherman's interviews, accompanied by Martin Tashford's photos.

MARGOT HARRISON



Erik Hoekstra's interest in the built landscape began at a young age, grew at the University of Wisconsin, then expanded when he worked briefly in New York City. He saw the World Trade Center towers come down at close range, soon after he moved to Vermont.

ERIK HOEKSTRA In January 2000 I started a job at CB Richard Ellis, a large real estate company.

[After 9/11] it was a bad, bad year. And it didn't look like things were going to pick up in the real near future. I had a friend up in Vermont, and I had visited a few times. I was really attracted to Burlington. It reminded me a lot of Madison, when I went to school... My friend offered me her couch for the six months, and I quit my job and came up to Vermont with very little money and no plan... In the fall of 2000 I was offered a position at a statewide nonprofit called Housing Vermont, right here in Burlington.

JOE SHERMAN What about your personal experience in Vermont over the last decade? Have you had a high point, a low point?

EH...I guess one, in a series of high points, is when I bought my house in the Old North End in early 2002. It's a Burlington classic, a single-family home chopped into two units. We lived on the first floor and had different tenants over the last six years upstairs.

Everybody I talked to told me, "You don't wanna live in the Old North End. That's the bad part of the town, there's a lot of crime, it's rough." [Laughs].

JS: Do you feel a little guilty being a force of gentrification?

EH I got asked that question a lot. For any neighborhood or community to be healthy, you have to have a good mix. It can't be all low-income people. A nice thing about the Old North End is that the Champlain Housing Trust has been active for 25 years, and there's a tremendous amount of good, affordable housing that will always be affordable housing. My street's good, and it just keeps getting better. With the exception of the drinking, screaming derelicts, nobody's been pushed out from the neighborhood. Everybody else in the street — there are a lot of people on our street that have been there for 50 years, 20, 30 years — they're good, hard-working people. They're been good folks to have around.

JS: Who makes up your community?

EH When I first moved here, I spent a lot of time hanging out with the radical rebels. But over the years I've gravitated to a group of friends that are more young professional types. For the last few years in the summer, I've played lacrosse with a big group of folks here in Burlington... We're the only neighborhood-based team. We call it the Old North End rollers.

JS: What would you like to see happen in Vermont in the next few years?

EH One thing... in the brain drain and the loss of young people is a rapidly aging population, where we have an ever-depleting work force. I'd love to see

Vermont really figure out how to begin to tackle those problems.

And there's another thing I want to mention about the future. One of the things that really frustrates me, living here, is we talk a lot about sustainability in Vermont, we talk a lot about green building and smart growth and anti-growth and that kind of stuff. We don't really live it. We don't really do it in practice. Burlington hasn't grown in 60 years.

JS: Can you briefly summarize your last 10 years in Vermont? Have you become who you hoped to become?

EH I'm certainly not where I thought I'd be when I was 22 years old. Moving to Vermont, everything that I'd thought that I'd do as a professional, and to an adult, changed... I've got incredibly hands-on experience that you typically don't get as a twenty-something or that twenty-something young professional. You usually pigeonhole into a very focused area where you don't see the big picture. I've really had the opportunity to work more like an owner. I've got my hands in a little bit of everything. And it's been a cool experience.

[Pauses a minute.] On Friday I got the letter saying I was accepted into a master's program in real estate development at Columbia. My girlfriend and I are planning to move down to New York... I don't know what I'm gonna do after grad school. Coming back to Vermont, to Burlington, is definitely a possibility... I'm not selling my house. I have a lot of connections and ties here that are not going away.

Erik Hoekstra

Born: January 11, 1978 in Hammond, Ind.
College: University of Wisconsin
Degree: Double major: finance and banking; real estate and urban/land economics
Married: No
Job: Developer at Redstone

Davon Martin

Born August 25 1985 in Concord N.E.

College Dean College
Champion College

Degree Communications and sociology from Dean College

Married No

Job Construction worker

Black, 4-foot-6, 150 pounds, Davon Martin is not your typical young Vermonter. He wasn't born here and may not remain here, because of racial profiling and limited opportunities. Yet he loves the place, he tells me, when we talk in a brick house in the city's Old North End.

JOE SHERMAN: When did you first come to Vermont?

DAVON MARTIN: I moved to

Vermont in 1996, after living in Ohio for a while.

JD: Do you think opportunities will be good for you in Vermont?

DM: For me, personally, not really. I think it's, like, a 25 percent chance for me to, like, find a career in Vermont and really have my skills at it. Because it seems like you need to leave Vermont, get a career, save money and then come back. It's kind of like you got to wait for the jobs to be created in Burlington for you to have your chance. I'd love to live in Vermont. It's more of a relaxing place and the place I'd want to raise my kids, if I ever have them.

JD: If you leave the state, where would you go?

DM: Out west. Houston. A bunch of opportunities in Texas. Ain't just big fat steak. Got opportunities. Lot of people make money out there.

JD: If you had the power to change something in Vermont, what would it be?

DM: I'd like to see more diversity — not just cultural and ethnic diversity. I'd like to

see social-class diversity the most. It seems in Burlington the small person is not heard that much. It seems like people up on the hill make all the rules and the decisions. Even though it is starting to get different, because that side of town, [the Old North End] is cheaper, and a lot of middle-class people are moving to this side of town. So you're getting a little more influence, but not from the lower class.

I'd like to see police officers get more money of their own personal attitudes. I think every police officer should have to do a racial profiling class every two to five years — not just once — to become a police officer, if there's somebody doing crime, get them. Don't just consider a profile people. Too many times — last summer, for instance — the police officers took pictures of us. Every time we went there, at 4:30, on the basketball court. Fifteen minutes later a police officer is right there, watching us play basketball... "What's he?" It is because black people are going to Fannyon Park in the summer? Is it that thing of evoking the fear in people that something is going to go on? Man...

Lila Rees

Born: October 2 1976 in Burlington

Married: Yes

Job: Tattoo artist

Lila Rees' tattoo shop in downtown Barre is in a former clothing store with a 1960s look, an elevated service area and a work space that suggests a doctor's office, complete with drapes.

JOE SHERMAN: Where were you when the decade began? What were you doing?

LILA REES: I remember when the year 2000 came and everybody was afraid about Y2K. I was in Boston. I was 19. I had to get out of there. I had this weird feeling. I was selling makeup, and I was starting to look into funeral home directing. I was really intrigued with it, doing makeup, because I was a makeup artist. I said to my mom that summer, "Mom, when you die, can I do your makeup?" Like, kidding? And she's like, "Oh, yeah?" And she, like, died three months later.

I had to go back to Vermont. I pushed my shit in a U-Haul, I drove back home. At the same time they had a job opening at Pilone's [in Burlington]. It was a pretty good job for somebody 19. I did the interview and nailed the job. I got settled in and I sort of succeeded my relationship with my mom, which was really bad for a long time. And all of a sudden, she just died at 46 years old.

She had Graves' disease. It's a thyroid condition. I did do her makeup before the funeral. In the 20 years they'd been open, no one had ever done that before at the funeral home. My family was standing there, totally in shock. I can't believe I did it. I don't know... it was kind of cool. We'd already talked about it, which was sort of creepy. I didn't think she was going to die.

I had a real bad relationship with my mom. I always said, "Never get a mom tattoo. I hate my mom." Well, the next day after she died, I was, like, "I'm going to get a mom tattoo. I want to. Body Art and that's where I met Tyson. I kept getting tattooed by Tyson. After a couple years, he offered me an apprenticeship. I didn't think I could tattoo. He said, "You want to learn?" And I said, "No." [Laughs] I told him no? Then I started thinking about it, and I'm, like, I watch all these people come in with pore-jobs and artwork, begging for an apprenticeship. I might as well try it. What is the worst that is going to happen?

For me, everything sort of happened the way it was supposed to be for 10 years. It all sort of worked out. ☺

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Who among us has not harbored a secret desire to be mayor of something? Anything. You resign surprise, your every whim entered to. Your subjects defer to your wisdom and bow at your well-thought feet. Best of all, in this political desert [which sounds more repel than heavenly], you don't actually have to do any work. No boring meetings, no prefatory ribbon cuttings or baby kissing.

Of course, in real life, that can never happen. At least, not in a democracy. Or can it? For users of the location-based social-networking website Foursquare, it can. And does.

In real life, local elections are unfashionable affairs that occur every couple of years. Foursquare users are crowned every day. And these mayors are not just heads of cities and towns. They rule grocery stores, public pools, traffic hotlines and even tucked-away alleys.

Foursquare hit the web a year and a half ago. Since then, it has attracted 4 million users, some more rabidly enthusiastic than others. The application allows users to check in at various locations using the GPS on their smartphones. The more often they check in at a given place, the more likely they'll become its mayor. No need to spend millions on campaigning — you just need to be a frequent visitor to your favorite coffee shop or movie theater.

But, at locations that draw a lot of users, mayoral competition can be stiff. In cities such as New York, it's nearly impossible to become mayor of popular bars and restaurants unless you want to make "location poaching" your full-time occupation.

Even if they don't win the supreme office, Foursquare users can earn virtual "badges" by "unlocking" certain taps. Think Beyoncé's solo material for the *TikTok* website. For example, if you

Mayor of Nerdsville

Getting social with Vermont's Foursquare mayors

BY LAUREN DEER

check into a karaoke bar three times in one month, you get a "Don't Stop Believin'" badge. If you check into a bookstore location five times in one month, you earn the "Bibliomaniac" badge. Other pieces of flair include the "Crunked" badge, the "Player Please" badge and the "Last Degree" badge, which you're unlikely to score unless you find yourself at the North Pole.

What do these mayornips and badges get you, besides the title of Supreme Nerd? For bragging rights and the occasional discount. Some companies, including August First and Ben & Jerry's in Burlington, offer deals for Foursquare users.

But most people do it for the sport. Outgunning the goons, and so players prove strong motivations for the legions of technophiles checking in everywhere they go.

So, we set out to answer a question: Who are the Foursquare bosses of the Green Mountain State?

As you might expect, for fewer people use Foursquare in Vermont than in large

metropolitan areas. That makes the game less exciting. With fewer users to compete in the hinterlands, earning a mayornip is not nearly as impressive.

Also, we live in a state where dead zones span counties, not city blocks. While checking into your local watering hole might be easy in Burlington, it's damn near impossible to do so, any Orwell.

Nevertheless, Vermont has a small, devoted contingent of Foursquare users who check into venues with the dedication and urgency of athletes training for the Olympics. Facilities and jobs presumably take a backseat while those committed users focus on checking in.

By our count, the following are three of Vermont's top Foursquare mayors (with public profiles), based both on badges and mayornips they've accumulated. Determining the most prolific user is less clear, since this educated guessing since there's no leaderboard.

But who cares? It's just a game, right? Yeah, well, don't do these guys.

The Hustler

Mayornips: 53

Badges: 25

Check-ins: 2054

Days with number of stops a user has checked in on (Foursquare): 206



David Ferris, 36, did everything Foursquare in late 2009 when a some friends in New York City began using the app. By Christmas, Ferris had downloaded the game and began checking into New York locations. Shortly thereafter, he moved to Vermont. When he returned home, Ferris was ready to go. He didn't have much competition, but the fees he did have were fierce.

"Eric Olsen was mayor of all the places [where] I wanted to be mayor," Ferris says.

The more he checked in, the more interesting the game became. Ferris began creating venues all over the Old North Road, where he lives, and soon he was mayor of all he surveyed — Don's Market, the hotel and eat market, the rhubarb greenhouse, even the cemetery in Archibald. He made up a location called Mulberry Alley

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NOTES ON THE WEEKEND

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— actually Mechanic's Lane behind the Burlington Free Press' College Street offices — as an homage to a similar place in New York, and immediately became mayor for a time. Farris was even mayor of the city of Burlington. Rob-Ken didn't know he had been elected.

Soon Farris had picked up a mayorship — including various offices at the Free Press, where he works as digital content as director — that he decided to give himself a goal to become mayor of 100 locations.

Over the course of his challenges, Farris bonded @farris with former FourSquare local and Burlington musician Ours, as well as with Cynthia's Night Bouncer from Cynthia's Spa, for continued mayorships in Burlington. Heavens and Farris regularly did beats over the mayorship for Speeder

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TO BE MAYOR OF
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IT'S REALLY EASY TO BE MAYOR
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DAVID FARRIS

& Earth on Church Street. One of the coffee shop's employees is in tabs on her myrror. "She would say 'Oh, my God, Cynthia is so mad you stole Speeder's' when I would come in," Farris says.

Farris landed to pick up 100 mayorships in about nine months. He gained and lost, kept multiple times, the mayorship of Ali's French Fry, one of the more popular FourSquare venues. Gaining and maintaining his positions was exhausting.

"I would have to check in three places at once, almost every hour. It was just so much work," he says.

Once he achieved bagels, Farris thought he'd get some sort of Super Duper User badge. He didn't. Instead, he lost interest. He still checks in at the gym and his job, as well as the occasional other location. But the novelty of the game has worn off.

Now Farris is more interested in the social-media aspect of FourSquare. He likes the ability to broadcast to his friend circle as he is. But he's still hanging on to a number

of mayorships — 53 at last count. It helps that he's mayor of out-of-the-way venues for which other people aren't competing.

"It's really hard to be mayor of Bruegger's [Bagels]. It's really easy to be mayor of the fourth-floor break room at work," Farris says.

The Sheriff

Mayorships: 114
Badges: 41
Check-ins: 2284
Days out: 206



Heist @bwalsh, 40, admits his passion for FourSquare was born of a love of all things tech. As he put, he's a geek — by day as an IT professional in Burlington, and by night as a FourSquare user with Level 2 status. That means @bwalsh is a citizen administrator of sorts. He helps police the site for friends and cheats. But he's also a slightly abused user.

While @bwalsh was being checking in on FourSquare and making up mayorships for months, his pursuit of location supremacy landed him nowhere in the last month. He tried to become mayor of just about everything, from Costco to an abandoned school bus in Milton, the town in which he lives with his wife and two daughters.

Not surprisingly, the rest of the (@bwalsh) family is not entertained by his obsession. "My daughter's ask what am I doing. 'Are you going to check in more?' and I say, 'Just leave me alone,'" @bwalsh says. "It's a role now."

To say @bwalsh is addicted to FourSquare would be an understatement. He checks in at his hair salon. He pulls over to work in at the businesses at Severance Cares. Once he even set his alarm to go off in the middle of the night so he could be on the "School Night" badge, which you can get only by checking into a location after 3 a.m. three times in a month.

In parts of Chittenden County, @bwalsh is the mayor of every building in sight. Farris remembers checking in at a doctors' office at the University of Vermont and realizing that @bwalsh held every mayorship within 100 meters.

While mayorships are important to @bwalsh, now he's focusing on the badges. His IT side wants to deconstruct the system and figure out how to gain the elusive ones. He knows there's a science behind it.

"It's not just about checking in. There's a lot of game pieces that," he says. "I put a lot of thought into this, how it works, how fast I need to check in."

Currently, two badges are proving more difficult to obtain than some of @bwalsh's other 41. He's already nabbed the "Washed" badge by logging up 10 different art galleries, and the "Gyro Rat" badge for visiting the gym 10 times in a month. He's getting for the American Red Cross blood-donation badge, as well as the "9 to 5" workplace badge, but can't quite figure out how to unlock them.

"It's driving me crazy," @bwalsh says. When he's not putting away his own glory, he's working to keep the game fair for other users. If that means reporting duplicate venues or a possible cheat, @bwalsh's up for the task. He's hating his profile FourSquare as well even his Level 5 status. He doesn't know exactly what that entails, but he knows it could be cool.

The Diplomat

Mayorships: 121
Badges: 25
Check-ins: 2563
Days out: 210



Not many Americans can claim they were once mayor of Bayview, Jersey. But Chambers can. Of course, his title carried with it no authority. Just the cloak of knowing that, for a couple months, he was one of Iceland's most dedicated FourSquare users, even if he was only there for a week or vacation.

While Chambers, the human resources manager at The Rouses Culinary Resort & Spa, eventually lost control of Iceland's capital, he never lost his enthusiasm for the game. On average, he checks in 10 times a day so as not to lose any of more than 100 mayorships.

Chambers, who lives in Colchester, isn't picky about his mayorships. He currently revels over the Deseret River residence he recently has checked in named "Bette's Shave and Gardens," the Lane Bryant store in

Rose, Planned Parenthood of Northern New England and a new-scraps collection vehicle in Provincetown, Mass., dubbed the "Boney Wagon."

He's also mayor of his workplace, though another employee at The Rouses is fighting to take the month's title. It's "taken a little insurance" for him to maintain the top position, Chambers says.

He admits to being a bit obsessed with Severance Cares, which is apparently a FourSquare hot spot for the business-community set. While he's mayor now, he's had tough competition from @bwalsh, who regularly patrols that patch of turf.

The one place Chambers, 40, won't touch is the Old North End, out of respect for his friend David Farris. "It's like a cemetery, or a peace icon," he says.

That is, unless Farris hasn't claimed a spot. Then it's fair game. Because FourSquare is a social-networking site, many users come to know each other — or at least know each other's location.

Chambers gotten taking it out on mayorships by trying for badges, but occasionally he'll sack the latter. On Thanksgiving, he drove to Burlington International Airport, checked into FourSquare and wrote a message — or a "about" in the game's parlance — using the words "TSM" and "grope." This entitled him to a semi-sticky "Buggies Under the Bed" badge. And, as he wasn't flying anywhere that day, he just went to the airport for the badge.

For Chambers, as for the others, FourSquare is just something fun to do. There's a "meta thrill" in becoming mayor and a little little of excitement when you unlock a badge, he says. Chambers acknowledges that, so many big-city residents who have had iPhones for a while, FourSquare seems passé. But it still engages him. Every mayorship remains in a small extent.

That's why it stings when Chambers loses one. A few months back, he created a check-in menu for the Wisconsin roundabout. He'd checked in on an night he went to the Monkey Bar, a couple weeks later, he lost control of the heavily traveled spot. He's still trying to get it back. ☐

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Penny Chow Cafe 647

Whoooooaaaaa!
That's the sound of me as the new zip line at Smugglers' Notch. It's a decidedly youthful utterance and one that shocks me as it escapes my mouth. As adults, we're typically discouraged from such joyful vocalizations.

But I'd venture to say that most adults who traverse the treetops the thin metal cables strung high above the forest floor at Smugglers would be prone to similarly enthusiastic exclamations. Perhaps a wild "Yikesooooo!" or even a Danish "Sveensldddd!" There's something about swinging above the ground in a place for which human beings aren't physiologically suited that conjures the wild days of elementary school.

In these tough economic times, with all that other bleak stuff going on, who doesn't need a little youthful release? I, for one, welcome the chance to channel my inner child. Thanks to ArborTrek Canopy Adventures, Vermont's first four-season zip-line operation, acting like a kid is as easy as strapping yourself into a harness and stepping off a platform.

ArborTrek, which opened the day after Christmas, takes visitors on a three-hour zip-line tour of the Smugglers forest. The trail winds its way through 15 acres of undisturbed land in the valley below the ski resort. Over the course of eight rides of various lengths, spanning a linear distance of more than 4,500 feet, participants slip past a jagged scree, a rushing brook, and stands of ground hardwoods such as ash, birch and sugar maple.

Naturally, I had to try this. Thanks to dank back, I picked the perfect day for the canopy tour. Flocks of fluffy snow floated down from the sky, and the temperature was a reasonable 28 degrees. I could experience all the wintery beauty without having to sacrifice snow or two in the process.

ArborTrek is the brainchild of Mike Smith, a zip-line novice butler with 15 years of industry experience. In 2008, with the support of a silent financial backer, Smith set about building a national zip-line brand. After looking at 300 sites around the country, he settled on Smugglers because of the resort's terrain and existing array of programs. ArborTrek at Smugglers is the first of a dozen zip-line operations Smith hopes to build in the U.S.



Zippity Doo Dah

Getting some major air at Smugglers with the treetop zip line

BY LAUREN DEER

Our afternoon tour began with a brief safety check, courtesy of lead guide Jason Gagne. Once my group of six got all buckled into our harnesses, it was time for a test run behind ArborTrek's Jeffersonville headquarters.

Gagne, a stout and cheery 30-year-old, gave the group a little Zip Line 101 before we got on the real course. He looked every bit the part of forest guide with his bushy red beard dappled with snow and ice. Despite the chilly climes, his fingers remained gloveless. When asked, he attributed his lovetiness to the long line of New Hampshire farmers from which he is descended.

During our practice run, we learned what a trolley is (the apparatus that glides along the cable and is hooked to your harness), where to put our hands (left over right on the trolley), how to brake (left hand pinched against the cable behind the trolley), and what to do if we stopped before the end of the line (toss ourselves around and pull ourselves backward along the cable).

Then it was on to the long course,

which features eight tips, two rappels and one sky bridge. Smith served us tea as he drove for the two-mile loop to the start.

The first tip looked pretty nice, running down over a little gully to a platform in the trees about 100 feet away. Our other guide, Rhonda Sandness, a 42-year-old Michigander who is helping Smith launch ArborTrek, hooked our trolleys onto the cable one by one.

The kids in the group—a 10-, 12- and 14-year-old from Oviedo, Fla.—bet the tip first. If they could do it, surely I could, too, I reasoned rapidly.

When it was my turn, Sandness reminded me of what I had to do—sit in the harness, left hand over right, legs up, brake when I was told. Ok, and here we then I was off.

When you're on a zip line, unless you have a paralyzing fear of heights, you cannot help but smile as you whiz through the trees. Though you're buckled and strapped and harnessed to within an inch of your life, there's a certain feeling of freedom that comes

from dangling over the earth on a slender steel cable. It's exciting, for sure—each ride is less than a minute long—but exhilarating.

Plus, the rides show off the majesty of the northern forest during a Vermont winter. Roughs of hemlock and poplar sag beneath the belt of new snow. The untucked ground ripples in waves of fresh powder. Tree hollows reveal cozy homes for porcupines or opossums. The scenery alone is worth the \$99.95 price tag.

The landing for each ride is a circular wooden platform built around a tree, just below the cable anchorages. Once you are unclipped from the zip line, you are immediately hooked onto another safety line hooked around the tree. At no point are participants ever unhooked on platforms.

That's a good thing, since some of the platforms have guardrails—by design. Gagne told me ArborTrek wanted participants to feel part of the forest, not peered off from it. If you're daring, you can lean backward at the platforms

OUTDOORS

precipice and feel like you're teetering fate.

At the first platform, Goss informed the group he was happy to provide forest interpretation. Alternatively, he said, if we wanted him to just "sit up and be a suspenseful park ride operator," he could do that, too. The group chose the former, and happily listened to Goss' dendrological trivia.

The next two zips were progressively longer and longer than the first. That design helps participants work up the nerve to do the faster lines that come in the middle of the run, like zip number 4.

From its vertiginous launch platform, zip number 4 is by far the most panic-inducing of all the lines. At nearly 75 feet above the ground and 690 feet long, it's the most attraction of the tour.

If you don't look down, the idea of launching yourself off the platform doesn't seem as daunting. But, of course, you have to peer over the edge. Knowing just how high all the ground you are on is one of the thrills of zip lining. Though on zip number 4, you'll wish you'd never reached a peak.

I should note that, while I am not afraid of heights, I hate the feeling of dropping. I live by the action that one's stomach should never register north of its home in the belly. I didn't ride roller coasters, and, though I hang-on-jumped once to some face with a group of peer-pressureing high schoolers, I will never do it again. Ever.

On zip number 4, with its lightning-fast descent, give me some pause that: What was I going to do? Ask to be lowered to the ground, only to have the kids salute me during their zip back to Florida? That wasn't happening. I'd have to try.

Suddenly hooked my trolley to the cable, and I took a deep breath. Then I pushed myself off the platform.

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by human feet. The zip line allows participants to experience the woods without damaging them.

After the rappel, another zip led to a sky bridge made of wood, rope and steel cables. From its center, we could see through the North. It is one of the few places on the course where the trees are spaced out enough to afford a view of the surrounding mountains.

A couple more zips, followed by another rappel, and our tour was finished. For the kids from Florida, the zip-line excursion was second only to slings on their wackling triple tie-belts. Their mother, Lisa, said zip lining surpassed her on-mountain experience hands down.

For me, the zip line offered a brief sense of weightlessness, mixed with the over feelings of wonderment and adventure. That's one word to describe it: Whoooooaaaaa! ☺

And, holy Jesus, was those first few seconds scary. I braced myself as my guts slid toward my throat. But, once I realized I wasn't falling but sliding, about very fast, my body hooked up. I even exhaled a stupid grin as I sped through the confines as corridor like a little torpedo.

From the next platform, we took some more fast lanes until we reached a zip in the course. There, one of the trees was missing a platform — still to be built — so we had to rappel down and walk a ways in the woods to the next location.

The brief pause gave us a chance to worry as we climbed trees. But, if Smith has his way, the course will eventually require no ground walking. That way, he reasoned, the forest will remain undisturbed.

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Beauty and the Bank

Book review: *American Plastic: Boob Jobs, Credit Cards, and Our Quest for Perfection* by Laurie Essig

BY MARGOT HARRISON

W e all know the role sub-prime mortgages played in sending the U.S. economy into a tailspin. But how did breast implants contribute to the crash?

It may sound like the start of a Kathy Griffin skit. But Middlebury College sociology professor Laurie Essig is dead serious when she argues that the alarming rise of plastic surgery is a leading symptom of American's problem with that other kind of plastic—credit.

Essig makes that connection right in the title of her new book, *American Plastic: Boob Jobs, Credit Cards, and Our Quest for Perfection*, which traces a sea change in American culture. Once considered an indulgence of the rich and vain, cosmetic surgery went mainstream. According to the American Society for Aesthetic Plastic Surgery, the number of cosmetic procedures (including everything such as Botox) has quadrupled in the past 20 years. In the last decade, more than 10 million were performed each year. And 76 percent of the people getting those procedures earned less than \$60,000 annually, according to 2005 data. Thirty percent earned less than \$30,000.

Why did middle- and even low-income people start getting "work done"? Essig pinpoints two causes, both going back to Ronald Reagan's economic revolution. First, for-profit medicine and deregulated banking made it easy for patients to go under the knife today and pay tomorrow (or for the next 10 years). Second, the concentration of wealth made middle-class Americans insecure, giving them new motivation to get a face-lift or a tummy tuck to improve their chances in a skewed job market.

In short, Essig argues provocatively: cosmetic surgery isn't about a personal quest for beauty—it's about insecurity. Whether the typical white female patient uses Botox injections to hold on to a money-making career or a job, she sees this as an ethical economic bet on a winner-take-all game. Essig writes, "Neoliberalism ended up writing on the



TALKING PLASTIC

Essig, 44, lives in Burlington, says researching *American Plastic* changed her view of the world—for instance, how she can't help noticing when people mirror get facial fillers she notes in photos interviews.

The book took down a couple attention—on Friday Essig argued her thesis in the *Washington Post*. She says she wrote the book not for sociology nuts, just for smart people who might want to think about what's going on in a different way than other people are explaining it. "I'm hoping people read it who could give a crap about cosmetic surgery" and she adds, she hopes people who don't think they pay a living about economics will learn why they should.

bodies of ordinary Americans to plastic surgery."

To reach that conclusion, she researched the credit options open to prospective patients. (Before the economic downturn, there were many.) She also talked to more than 100 of those past and future patients—and some of their doctors—at cosmetic surgery conferences.

It's a self-selected sample, who may

not represent the average American's attitude toward cosmetic surgery. Still, Essig's quotes from conference attendees make for compelling—and chilling—reading.

One woman who considered an surgery an "investment" tells the author, "It's about how you look, not what you do." Another woman says her wrinkles depress her, she needs a smooth face "to be happy again." John Koon, an editor at *Allure* magazine, who's had three face-lifts, tells Essig it's inevitable that she will get one, too. "You're too ambitious not to do it. Writing is a young person's game." No one argues that surgery is a surefire path to success, but everyone agrees that it can't hurt—and if you can improve your image in the mirror and your chances in life, why not?

Plastic surgery, Essig discovers, is also about self-transformation. Yet one of the surgeons she interviews has a more guarded view of the notion that implants and face-lifts change lives. "I wonder," he says, "if most of [my patients] realize it's all a bunch of fiction."

It's a sobering thought to keep in mind as Essig details the various fixations and mania-fests—reality shows, movies, Internet porn, tabloids—that promote an ideal of physical perfection and encourage women to pursue it.

The people here a chase in this pursuit? Or are they victims of what Essig calls the "plastic ideological complex?" While she acknowledges the role of individual motives in going under the knife, the author finally believes there's "a conspiracy of capital to make us feel so badly about the ordinary ugliness of our bodies... that we will buy plastic beauty."

Academic phrases such as "plastic ideological complex" will alienate some readers, and Essig occasionally reads like

"norms" of popular culture too straight. She doesn't seem to realize, for instance, that many women watch plastic pushing TV shows such as "Dr. 90210" for their frustration comedy, not because they agree to be patients themselves.

For the most part, though, the book is engaging and accessible. The questions Bang raises are worth asking. Even if it's increasingly possible for people to stay young-looking, is it worth it if they'd like to slide our economic futures on our bodies? Is it possible to suggest alternatives without coming off as a beauty-shaming snob?

Those questions remain relevant, though Bang started her research six years ago. One might expect the economic collapse to have made a serious dent in "frivolous" expenditures such as cosmetic surgery. And one would be wrong — the industry saw only a 2 percent dip in the number of procedures in 2009, Bang notes. Looks like people are still choosing plastic.

SEVEN DAYS: Tell me about the genesis of the book

LAURIE ESSIG: There are a lot of transgender people living in Burlington, for various reasons, and I was interviewing some of them. They had all had top surgery [bilateral mastectomy]. I asked, "Where did you get the money for that?"

One of them said, "Oh, you just go into any cosmetic surgeon's office and sign on the dotted line." I went here and started Googling "cosmetic surgery and credit."

I started looking at how cosmetic surgery was paid for. I was trying to work out in my own head how neighborhoods had created this incredible trust for wealth, and health debt had been part of that transfer...Cosmetic surgery became this sublime mortgage crisis of the body in my mind.

SD: In the book, you relate how in 2007 two investment bankers from Wachovia called you for advice. You're a sociologist, not an economist. How did that happen?

EE: They were interested in investing in the cosmetic surgery industry, and they had seen something I'd written in the popular press. I ended up being this very interesting conversation where I talked about debt, and I said, "The credit markets are going to crumble, because you can't keep extracting blood from a turnip." This was not just my thinking. I was reading economists who weren't accepting the prevailing thinking that deregulation is good. If it were true, I wouldn't be sitting in [cosmetic surgery]. I was wrong about cosmetic surgery, but I was right about...credit melting as poor.

SD: Most people wouldn't associate "cosmetic surgery culture" with Vermont. Yet some of your examples are local. Is cosmetic surgery as the size here, too?

EE: There are walk-in laser clinics here. You can get cosmetic surgical procedures here, and people do. The difference in Vermont you don't see as often as in other. People aren't quite as open as they are in Los Angeles or even New York, where I'm from. I don't think there's any evidence Vermont is rising [the trend].

SD: Many of the people you interviewed for the book believe that having rejuvenating procedures will help them on the job market. Does research back that up?

EE: There are some economic studies that show that, in fact, cosmetic surgery doesn't pay off. You can't solve structural problems with individual solutions. If we defund higher education, getting a face lift isn't going to fix that. Even worse, if you're not terribly well-off, and you're taking out debt [for cosmetic surgery], you're going to end up worse off, because debt makes you poorer.

I never have interviewed anyone who won't happy they [had cosmetic surgery]. People don't necessarily regret it. A lot of people regret the debt they take on. Cosmetic surgeons have told me over and over that they don't like people to take on high levels of debt. They usually find that the patients who pay the highest amount on credit are the least satisfied.

SD: In the book, you suggest that women who are tempted by cosmetic surgery form "really check groups." Have you formed one?

EE: I think it's not a bad idea. We all have a bit of magical thinking. Right before I went up for my tummy tuck, I wondered if I should get [breast] lifts. I had to really think about it. OK, that's a vacation with my kids. That's a month's worth of mortgage. I said to friends, "What do you think?" They would say to me, "No."

The more insecure we are about the future, the more we're convinced that if we just looked younger, we would be secure.

SD: And you get beyond

EE: I did. And it didn't get the films. ☺

5 American Family: Book Deals Credit Cards: And Get Great for Doctor Loan by Lauren Essig, 8/1/2010 Price: \$19.99 pages: 240-40

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The Globe, to Go

Ethnic eateries survive, and thrive, sans seating

BY ALICE LEVITT AND CORIN HIRSH

It's not easy to find good, authentic Mexican food in Vermont. Home-cooked Indian and Norwegian-style cuisines are also depressingly scarce. Recently, a collection of cooks has taken the first step to fill the gap. Despite tough economic times, ethnic start-ups seem to be launching out all over, and they have one thing in common: There's nowhere to sit.

These small businesses avoid the overhead of waitstaff and the countless inspections that came with running a full-service restaurant. This week, *Seven Dags'* food truck tests some of the best. *Alce LeWH* tests three area cooks who specialize in Mexican meals. Don't expect crunch wrap suppers from those take-out spots; they proffer the real deal. Corin Hirsh heads to Montpelier for Indian and Nepalese nibbles and to Greensboro for savory French fare. Though these places may soon offer sit-down service, where better to enjoy delicious home cooking than at home?

MOVABLE MEXICAN

Vermont takeout goes south of the border

The Mad Taco

2 Village Square Westfield,
496-3632

You can tell a lot about a chef by his tattoos. Jerry Nigg has a slew of three. *Mad Puggy* looking as though she is about to rip Kermit apart with her a hog divided into two of one. That's right, they're all pigs.

Nigg admits that when he donated the menu for the *Mad Taco* — his collaboration with the owners of his former stamping grounds, Three Penny Taproom in Montpelier — he had to force himself to include nonpork dishes. His fondness for the other white meat didn't develop in a vacuum. The California native spent time as a child eating tacos and caritas with his uncle in Guadalajara and Mexico City. He says that, especially in the southern part of Mexico, the pig is king. At the *Mad Taco*, even the beans once soaked — Nigg says he can't get enough of his refried version, filled with "hot pork fat."

Nigg left California for Vermont last winter to head the kitchen at Three Penny and quickly identified a dearth of his favorite soul food. He says he was determined to open *Mad Taco* to fill the void. "I'd be able to eat this food whenever I want."

Though Mexico and California provide inspiration for *Mad Taco*'s cuisine, Nigg emphasizes that his dishes were



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concocted to showcase local ingredients. Everything, from the bread for sandwiches (*teritas*) to ketchup, which adds a punch to tacos and burros, is made in-house.

The only things not homegrown are ingredients that simply can't be. "I can't

THE GLOBE, FOOD BY AM



More food after the classified section PAGE 43



Jerry Nigg built himself a following at Mad Taco.

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Abstract

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11. *Journal of the American Medical Association*, 2000; 284: 1012-1016.

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 with **CELEB** **ABYSS**
 upon **ABYSS** **CELEB**

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HOW TO GET THE MOST FROM YOUR THERAPY
 1. **Be honest.** Don't try to hide anything from your therapist. The more you share, the better they can help you.
 2. **Set goals.** What do you want to achieve? Write them down and review them regularly.
 3. **Be active.** Therapy is a process, not a one-time event. You need to do the work between sessions.
 4. **Communicate.** Let your therapist know if you're struggling or if something isn't working.
 5. **Be consistent.** Show up for your sessions and stick to the agreed-upon schedule.
 6. **Take notes.** Write down what you discuss in therapy to help you remember and track progress.
 7. **Practice self-care.** Therapy can be challenging, so make sure you're taking care of yourself outside of sessions.
 8. **Be patient.** Change takes time, and therapy is a journey, not a destination.
 9. **Ask for help.** If you're having a hard time, let your therapist know. They can provide additional support and resources.
 10. **Stay motivated.** Remind yourself why you started therapy and the benefits you're working towards.

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legals

On December 21, 2020, after a year-long COVID-19 application + PCR test + bioassay described as allowing for the installation of a summer line and add beds with burrows for egg and twigs. The project is located in Hensley Road in the City of Southfield region. The project will be evaluated by the District 4000 residents' Commission.

The following people or organizations may participate in the hearing for this project:

at the address below before the date of the first hearing or prehearing. If you are a disability for which you are going to need accommodation, please notify this office at least seven days prior to the

[illegible]

planning the financial future. Like Municipal Planning Commission, the New Planning Commission requires property owners to submit a plan for the future of their property to the city before they begin construction. The plan must include a site plan, a landscape plan, and a plan for the future of the property. The plan must also include a plan for the future of the property. The plan must also include a plan for the future of the property.

shall state the various substances or cases which are being considered and what approach is being utilized in presenting the material. Any teaching material requires a logical, sequential organization, and the organization should be clearly stated in the introduction.

Term fees will include this participation under Art 2003a(2) of the Application. Copies of the application and proposed permit are available for review at the Shelburne Municipal Office, 330 Lakeside Drive, Shelburne, Ontario.

District 44 Coordinator
 30 West Street
 Essex Junction VT
 05452
 Tel: 802-875-2882
 E: peter.walsh@vtstate.edu

REVIEW BOARD
Tuesday February 6
2001
PEARL(2) DELINQUENT
NOTICE

The Washington Development Group Board will hold a public hearing on Tuesday February 6, 2001 at 5:00pm in the Carleton Auditorium, 1111 14th St. NW. The Board will consider the following applications:

1. B. DUBOIS, 1055 N. 14TH ST. (N. 14TH ST. & N. 15TH ST.)
2. J. DUBOIS, 1055 N. 14TH ST. (N. 14TH ST. & N. 15TH ST.)
3. J. DUBOIS, 1055 N. 14TH ST. (N. 14TH ST. & N. 15TH ST.)
4. J. DUBOIS, 1055 N. 14TH ST. (N. 14TH ST. & N. 15TH ST.)

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Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

Community Rehabilitation and Treatment Program

Crisis Support Services Coordinator Seeking Master's level mental health professional with strong familiarity in recovery approach for coping with major mental health conditions, as well as excellent leadership, organizational, and training skills to coordinate an innovative new project designed to create new resources for adults coping with mental health issues in Addison County. Responsibilities will include coordinating a 1-2 bed crisis support program co-located at a group home site, as well as working with other crisis support services in collaboration with our Flower-gate Team. This is a full time benefit eligible position. Applicant must have a clean, valid driver's license.

Crisis Support Counselor Seeking Master's level or well experienced mental health professional with excellent counseling skills and strong familiarity with recovery approach for coping with major mental health conditions to participate in an innovative new project offering residential support, supportive counseling, and services coordinated for adults coping with mental health issues in Addison County.

Responsibilities include working with staff on a residential crisis support program as well as some off site crisis service coordination. This is a full time benefit eligible position. Applicant must have a clean, valid driver's license.

Adult Outpatient Program

Emergency Team Clinician - Weekends Master's level Mental Health Professionals with excellent clinical skills and team experience wanted for a part time or full-time benefit eligible position on our emergency Emergency Team. Working one or three weeks end shifts (1 per month) 40 hours per shift. This person will provide face to face and phone intervention to individuals in crisis. A demonstrated Saturday AM through Monday or noon schedule between most of your days free. Weekend hours are worked from home with some call out.

Prior experience providing mental health services in community settings is desirable. Licenses preferred. Strong assessment skills and willingness to collaborate broadly are required. Applicant must live within 30 minutes of Middlebury.

Emergency Team Clinician - Weekdays Seeking an energetic, flexible Master's level mental health clinician to provide phone and face to face crisis intervention. Requires excellent interpersonal skills, sound clinical judgment, a strong team orientation, and commitment to community mental health. Excellent assessment, supervision and support provided. Prior experience providing mental health services in community settings is desirable. Licenses preferred. Part time or full time, some nights not possible. Benefits available. Applicant must live within 30 minutes of Middlebury.

For a complete list of Job Opportunities

visit www.addco.vt.gov

Apply to: CHAC Human Resources 85 Main Street Middlebury

VT 05753 apply@addco.vt.gov
802.248.6755 ext 415

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TOWN ADMINISTRATOR

The Town of Middlebury, VT seeks a proven and energetic team leader for the position of Town Administrator

QUALIFICATIONS Requires bachelor's degree, master's degree in public or business administration or related field is preferred, with 5-10 years progressively responsible experience as manager or administrator in a community of comparable size and complexity. A proven record of excellent interpersonal, organizational and communication skills, comfortable working collaboratively with others, track down with strong leadership skills, financial and budget management, strong belief in open, transparent government, significant skills in economic development, financial management and grant writing considered a plus.

Salary Information

For a detailed job description and application instructions, visit the town website, www.middlebury.org.

We are a new comprehensive, nonoperative musculoskeletal and spine care practice. We will be opening soon in Middlebury, and are now hiring for the following position:

Medical Office Nurse

Energetic and self-driven office nurse will work with the physician to deliver excellent care and assist in the clinical growth of Vermont SpineWorks and Rehabilitation.

JOB DUTIES:

- Provide compassionate professional nursing care in a newly renovated, electronically integrated office setting
- Facilitate noninvasive based musculoskeletal treatment
- Provide meaningful patient education
- Assist physician in performing spinal injection procedures

REQUIRED SKILLS AND QUALIFICATIONS:

- VT RN license
- Strong computer skills and demonstrated capacity for mastery of cutting edge electronic medical records system following employer-provided training
- Work experience in orthopedics, spine care, pain management or medical rehab is a definite plus



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REHABILITATION

Please send your resume and letter of interest to vermontspineworks@gmail.com, or mail to Vermont SpineWorks and Rehabilitation, PO Box 423, Middlebury, VT 05753.



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Must have computer skills.

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Part-time: 4pm to 7pm, Saturday, January 18th - 19th.

Monday thru Friday between 10am and 4pm for

in person interview.

We look forward to having you join our team!

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Clear speaking voice and great attendance

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advisable. NO vacations, holidays and sick days

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Complimentary tickets

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to schedule an interview.

COMMUNITY INCLUSION FACILITATORS

Champlain Community Services is seeking dynamic and dedicated individuals to support adults with developmental disabilities in a one-on-one setting to help them achieve their goals both socially and personally. Enjoy each member while making a difference in your community and in someone's life. We are currently looking for a 29 hour per week, fully benefited position.

If you are interested in joining our diverse team, send your letter of interest and resume to Karen Cechowicz at kcc@ccs-vt.org.

Champlain Community Services

512 Troy Avenue

Colchester, VT 05446

(802) 655-0511

Fax: (802) 655-5207

E.O.



Champlain Community Services

Manager of Corporate Partnerships

The Institute for Sustainable Communities (ISC) seeks a committed professional to manage a growing number of corporate partnerships.

The manager's duties include identifying, building and maintaining corporate partnerships, raising ISC's profile as relevant organizations and events, writing press releases and success stories, preparation of funding proposals and reports, proposal management, research, and participation in strategic and operational planning within the institutional advancement team.

See [www.uscvt.org/who we are/jobs/](http://www.uscvt.org/who_we_are/jobs/) for complete description and application details.



ISC is an Equal Opportunity Employer

Early Education Assistant

Established NAEYC-accredited early childhood program seeking an individual assistant to help facilitate the successful integration

of a child in our class. The position involves working as part of a team. The applicant should have experience/

training in early childhood education. Send resume and letters of reference to

Mary Johnson

Children's Center,

81 Water St.

Middlebury, VT

05753.

The Center is an Equal Opportunity Employer

Spill Gallery is looking for Drivers

with a clean driving record to drive non-CDL, 26' straight trucks. Pay ranges between \$1.20-\$1.25 per day filled for able to pass drug and background check. Call 802-335-9055



Human Resources Partners at Burlington Inc. is seeking a motivated, energetic, outgoing individual to fill an office in the Burlington area. This position has potential for growth and advancement. Please send your resume and cover letter to: hr@burlingtoninc.com. We are an equal opportunity employer.



Director of Aviation Burlington International Airport

The City of Burlington, VT is seeking an experienced professional to serve as the Director of Aviation for the Burlington International Airport (BTV).

BTV — a small hub medium size airport, with walk-in parking and a new \$15M expansion — is one of northern New England's most convenient and welcoming airports. BTV serves approximately 1.2 million passengers a year through commercial air services from United, Continental, US Air, JetBlue and Delta. BTV is 10 minutes from the shores of Lake Champlain, an hour from five four-season, world-class vacation resorts and two hours from Montreal, Quebec. Almost 50% of BTV passengers are from Canada.

The ideal candidate is a seasoned and creative leader in the aviation arena having high-level management experience with solid planning, development and financial competencies. A bachelor's degree in business, management, airport administration, public administration or a related area plus a minimum of five years of progressively responsible management experience is required. The salary range is from \$90,439/yr. to \$108,431/yr., depending on experience and qualifications.

Qualified people are invited to submit a resume, cover letter, City of Burlington application and three professional references for **Human Resources Department 131 Church St., Burlington, VT 05401**, to be received no later than January 31, 2011.

More information on the department and position, and a City of Burlington application form, can be obtained by visiting the city's website: www.ci.burlington.vt.us.

The City of Burlington does not discriminate on the basis of race, national origin, sex, sexual orientation, religion, age or disability in employment or the provision of services. Available to all citizens, regardless of race, ethnicity, religion, age or disability, is the opportunity to participate in the City of Burlington's programs and services. For more information, or to request an application, contact Human Resources at (802) 855-7142 or (802) 855-7142 TTY. Visit our website at www.burlington.vt.us.

Where necessary and persons with disabilities are highly encouraged to apply. E.O.E.

Howard (Sev24)**Mental Health and Substance Abuse
Shared Living Provider**

Seeking skilled, patient and warlike shared living provider for a 50-year-old gentleman with dementia, two and substance abuse issues. He enjoys listening to the radio and watching TV and has a wonderful sense of humor. The ideal candidate is a single male or couple without children who have experience in supporting individuals from members. He will need either a ground-level apartment or house. Ongoing comprehensive training provided. Compensation for this client and maybe budget included in 900 calling opportunity for a future based career.

Please contact Linda at (802) 488-4703

HOWARD@SEVENBATSVT.COM

Chief Operating Officer Needed**Chief Operating Officer/Director of Patient Care Services**

Northwestern Medical Center, located in St. Albans, Vermont is seeking a strong leader to fill the role of COO/Director of Patient Care Services to join our team of caring, highly respected professionals.

The COO/Director of Patient Care Services is a member of the senior leadership team reporting directly to the CEO and will serve as the chief managing officer. This individual will be responsible for driving clinical integration, ensuring the highest level of customer service, and overseeing and managing the operations of the Nursing and Clinical Departments. The COO plays a key role in positioning the organization for national designation for clinical excellence.

Successful candidates will have strong business acumen with experience in the development of service lines, shared governance as well as hospital operations. Qualified applicants will demonstrate a collaborative leadership style to serve as a role model in exemplifying the mission and vision and organizational values of Northwestern Medical Center. To qualify you must have a BSN, MSN is preferred. An MBA or MHA with at least 5 years' experience leading hospital clinical operations is required.

Job Code: 11-09

Apply to:

Northwestern Medical Center, Inc., HR Department
133 Fairfield St., St. Albans, VT 05478
Fax: 802.524-8424, e-mail: NMCjobs@nmc.org
www.CareersatNMC.org

NMC is an Equal Opportunity Employer that promotes a smoke-free drug-free environment. All new hires are required to complete a pre-employment health screening and drug test.

**RN Case Manager/Medicaid Waiver Program**

This position carries a great deal of responsibility and is responsible for the delivery coordination of long-term care services to individual patients who qualify for Medicaid Waiver services. Responsibilities include making assessments of patients' physical, emotional and social level of function where a waiver services are determined, referrals to other disciplines as indicated by patient need, coordinating care plans with program staff and Personal Care Attendants.

**COMMUNITY HEALTH NURSES
a FULL-TIME POSITIONS**

Qualifications include prior experience in a medical/surgical environment and a current Vermont license.

FULL-TIME PHYSICAL THERAPIST

Qualifications include a current Vermont Physical Therapy license and a minimum of two years of experience, preferably with a rehabilitation program.

All qualified candidates should send resumes to:
cjsquatta@chhh.org or by mail to:
ACHHH, P.O. Box 754, Middlebury, VT 05753

Champlain College seeks two professionals to fill vacancies in their Finance office. Positions are open until filled. For more information on these positions and to apply online, please visit www.champlain.edu/hhr. The successful completion of a criminal and credit background check is required as a condition of employment.

Associate Director of Finance

The College is growing steadily and needs leadership to continue the development of appropriate systems that will support its development. Act as the liaison between the Office of Advancement and Finance. Prepare and assist with all tax returns for US and foreign corporations. Assist and coordinate all audits of the College. Assist in supervising staff.

Accounts Payable Coordinator

The College seeks a reliable and experienced individual to process a high volume of invoices that come to the department on a daily basis. The Accounts Payable Coordinator will effectively manage and pay all invoices, process all student refunds for the Student Accounts Office, and complete and process 1099s and report unclaimed property to the state government. Hire and supervise student employees.



**CHAMPLAIN
COLLEGE**

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

Excellent Employment Opportunities

The Lodge at Shennecossett Bay and The Lodge at Otter Creek are premier adult living communities located in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by Bullock Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part time positions. Join our team today. Current positions available now.

Part Time LPN & RN positions available.
Full & Part Time Care Staff positions available
evenings, days and nights.



Please send resumes to:
Rose Cleveland, rcleveland@lodgeatottencreek.com
The Lodge at Shelburne Bay
185 Pine Hill on Shores Road, Shelburne, VT 05482 • 802-465-4847
www.shelburnebay.com • www.lodgeatottencreek.com

ROCK STAR VP

Wanted to Support Vermont Entrepreneur

WHAT:

Steve Wernick is a high opportunity seed generation employee at the Vermont Center for Emerging Technology and Biz. He graduated from University of New Hampshire and worked for the Vermont State Fund Manager of the Vermont State Capital Fund.

WHEN:

As seen in the right-hand column of contemporary MHA, members included and also represented a broad range of German who lived in the Rhineland area, from small-scale technicians – below is a public service in Nassau – to wealthy landowners and to equally wealthy (or legitimizing) aristocrats; moreover, a social investment – as well as supplying the circulation of the *Deutscher Kalender* of Nassau – to larger and sometimes professional townspeople and others from outside the region. One

VCET=

Check our new programs, people and portfolio lists at www.thermofishersci.com. We will provide you with the science. You do the rest.



与《周易》《春秋》《礼记》《孟子》《荀子》《吕氏春秋》《淮南子》《论衡》《潜夫论》《抱朴子》《颜延之集》《文选》《世说新语》《南齐书》《梁书》《陈书》《魏书》《北齐书》《周书》《隋书》《南史》《北史》《旧唐书》《新唐书》《宋史》《辽史》《金史》《元史》《明史》《清史稿》《清史纪事本末》《清史列传》《清史氏族表》《清史地理表》《清史艺文表》《清史职官表》《清史食货表》《清史兵刑表》《清史礼乐表》《清史天文表》《清史地理表》《清史艺文表》《清史职官表》《清史食货表》《清史兵刑表》《清史礼乐表》《清史天文表》

Birchwood Terrace
Hastings-on-Hudson

LNA

Full time position
Night shift
10 p.m. to 6:30 p.m.
Shift differentials
\$2.50 for nights
Come work with the
best team!

Salary based on
experience
Get a paycheck every week
Call to make an
appointment

Sue Fortin RM, OMS
Birchwood Terrace
Healthcare
43 State Farm Rd.
Burlington, VT 05408
802-865-0984
Sue.Fortin@
kindredhealthcare.com
FOT

SUPERVISOR

(One-tailed correlation $r = .30$)

- Have at least two years of experience interacting with customers either on phone or in a brick-and-mortar.
- Be proficient using the Internet, Microsoft Office and learning new software.
- Be patient and friendly on the phone.

Have the ability to direct attention to detail in a fast paced environment.
Must have excellent verbal and written communication skills.
Have at least one year experience directly supervising and training staff.

Be able to work independently with minimal supervision and as part of a team.
Experience and interest in vegetable and flower production is a plus.

Applicants should be ready and available to start around January 24. A minimum commitment of one year is required. No seasonal applicants, please! The top positions pay a competitive salary and include full benefits. Supervisors are required to work days, evenings and weekends on a rotating basis. Please email resume and cover letter to careers@nucor.com. Due to the high number of applicants, we are not able to accommodate phone inquiries or mailings.

Executive Director

Common Case Ventures
needs leader for our flourishing work. Position starts part time and grows to fulltime. Job description at www.CommonCase.org/evd.

Apply to
hr@commoncase.org.

**Seelye House &
Over Upper St. Albans**

**PART TIME
Sales Associate**
needed for busy local sales.
Please apply in person.
Some training, shift as necessary.
2 Church St., Burlington, VT

**JAY PEAK
VERMONT****CONFERENCE SALES MANAGER**

Responsibilities include securing conferences, banquets, convention events and respective lodging focusing on new 170+ room hotel, and 300 person conference center, as well as resort wide facilities. Qualified candidates will have 4 to 5 years of conference sales experience with meeting planners, contractors and banquet staff. Must have strong computer skills including knowledge of CRM and Sales & Catering software. The ability to work as part of team is a must. Benefits package is available.

WINDOWS ADMINISTRATOR

Must have experience in large Active Directory domains, automating administrative tasks, backup solutions (Backup Exec), patch management, and experience in security policy management. Networking experience is a bonus, particularly a very good understanding of VLANs. Experience with a Point-Of-Sale system helpful as well as Linux, MS SQL, or any SQL based database. Must also be willing to work on other technologies including but not limited to IP telephony (VoIP and SIP), CATV distribution, and fiber optic distribution. Must be willing to take final level calls and must be able to deal with the public. Benefits package is available.

LINE COOK

Jay Peak Resort seeks experienced Line Cook for our high volume, fast paced restaurant and bar. Must have at least 2 years of line cook experience, ability to work a flexible schedule, with mandatory work on holidays and weekends. This position is available immediately.

Interested candidates please send cover letter, resume and three references to Human Resources, Jay Peak Resort, 4850 VT Rte 342, Jay VT 05859 or to jobs@jayspeakresort.com E.O.E.

Friends in Adoption seeks**Social Worker**

for full-time case management and intake position.

Master's degree
adoption experience required.
Masters, Postdegree
Multi-state Sprngs.

Send resume and
only copy to
hr@friendsinadoption.org

**DuBois
& King****ACCOUNTING
DEPARTMENT
SUPERVISOR**

Seeking energetic self motivated individual to join our corporate accounting and finance department to perform a wide variety of financial and administrative responsibilities including: accounting, general ledger, accounts payable, cash receipts, credit and collections, accounts project management, inventory and contract billing, financial statement preparation and account reconciliations.

Qualifications: candidate should possess either a Bachelor's or associate's degree in accounting, and/or 5 to 15+ years of progressive accounting experience. Superior in motivating professional services staff as preferred.

We offer comprehensive excellent fringe-benefit program. EOE/DFW/AA

Visit our website at <http://www.dubois-king.com> for more information about DuBois & King, Inc.

Please send resume to: DuBois & King, Inc. P.O. Box 100
Fairbridge Vermont 05603
Fax: 802-734-4950
Email: 10004@dubois-king.com

EEOC

**Northeastern Family Institute**

Providing Innovative Mental Health and Educational Services to Vermont's Children and Families

**Part-Time Service
Coordination Position**

NFI St. Albans Programs has an immediate opening for a 20-hour-a-week Service Coordinator. This position works closely with Franklin and Grand Isle Agency of Human Services, and the families they serve. This part-time position will work to help individuals and families with complex needs, issues of housing, disability, multiple provider teams, and connection to corrections to name a few. Strong case management skills, excellent communication, and ability to work with multiple state agencies are essential. If you are interested in this position, submit cover letter and resume to:

Marc Adams
NFI St. Albans, 12 Fairfield Hill Rd.
St. Albans, VT
05478
GGE

WWW.NFI.COM

SHARED LIVING PROVIDER

CCS is seeking dedicated individuals or couples to provide home supports for individuals with developmental disabilities. The following positions include a generous tax free stipend, ongoing supports, assistance with necessary home modifications, inputs and a comprehensive training package.

SUPPORT A CHARMING MAN either in his apartment or your accessible home. He enjoys movies, being a part of the self advocacy movement and his job is in the airport. The ideal candidate will have good communication skills, patience, enjoy socializing and going out into the community.

OPEN YOUR HOME TO A YOUNG GENTLEMAN who enjoys adaptive skiing and hiking, listening to music, and being a part of a dynamic lifestyle. He has strong family supports and a comprehensive team as well as simple and stylish supports. The ideal provider will have strong interpersonal communication and personal care skills.

SUPPORT AN ACTIVE SOCIAL AND INDEPENDENT MAN in your home. He enjoys cooking, the arts and socializing with others. The ideal roommate will have a sense of humor, be able to meet the man with welcoming the community and support him in increasing and maintaining his independent living skills.

Contact Al Fingals at al@nfi.com or
or call 802-655-0511 x 108

Champlain Community Services
312 Jay Avenue, Suite 1
Colchester VT 05446
www.ccsvt.org
EOE



HIV Prevention Program Coordinator

at the ILU122 Community Center

Wanted: Enthusiastic, outgoing and positive person to work with young gay, bi and queer guys to create a vibrant, exciting community life as part of a team working to prevent the spread of HIV and support guys in making connections with each other.

Familiarity with HIV prevention, testing, MSM populations, and online social networking tools preferred. This position includes evening and weekend work. Full health and dental benefits included. Complete description at www.ilu122.org. Send cover letter and resume to ilu122@ilu122.org. Rolling application deadline: interviews start January 18.

The ILU122 Community Center celebrates, educates, and advocates on behalf of lesbian, gay, bisexual, transgender and queer (LGBTQ) New Yorkers.

Systems Change Planning Coordinator

Full-time position based in our Burlington office. The Systems Change Planning Coordinator will provide technical assistance to our clients in the area of systems change. This position will involve working with clients to develop and implement systems change plans, conduct external stakeholder meetings, and provide ongoing technical assistance.

Qualifications: Master's degree preferred. Minimum experience in planning, systems change, or social development, working with ILU122 clients, experience working with a foundation or non-profit, and ability to develop and implement systems change plans. Strong oral and written communication skills, ability to work independently, and strong organizational skills are required.

Hours will be flexible to include evening meetings. Selected benefits will be negotiated. Salary range: \$22,000 to \$29,000.

Apply online: www.burlingtonschools.org. Or in person: Burlington School District, 302

ELL / New Arrivals Specialist

Full-time, year-round position based in our Burlington office. The ELL / New Arrivals Specialist will provide technical assistance to our clients in the area of English Language Learning (ELL). This position will involve working with clients to develop and implement ELL plans, conduct external stakeholder meetings, and provide ongoing technical assistance.

Qualifications: Master's degree preferred. Minimum experience in planning, systems change, or social development, working with ILU122 clients, experience working with a foundation or non-profit, and ability to develop and implement systems change plans. Strong oral and written communication skills, ability to work independently, and strong organizational skills are required.

Hours will be flexible to include evening meetings. Selected benefits will be negotiated. Salary range: \$22,000 to \$29,000.

Apply online: www.burlingtonschools.org. Or in person: Burlington School District, 302



Milner Travel American Express agents

SELLING MANAGER

for our South Burlington Travel Store.

BUSINESS TRAVEL COUNSELORS

Located in So. Burlington, White Plains, NY, Rossmore, MA or any of our 11 networked locations. Minimum two years' experience with Sales or Guides.

ACCOUNT DEVELOPMENT MANAGER

Work with our existing clients to optimize our positive effect on their 2015 spending and transfer our expertise. College degree, excellent communication skills, and enthusiasm for long days are required.

TRAVEL MANAGER

Selling Manager for our So. Burlington, VT office.

For more information, please email info@milnertravel.com.

Therapist

for Private Inpatient Treatment Program in Springfield, VT. Master's degree required. Experience preferred. Call Kristy, (802) 851-1663.



Family Support Consultant

AUTISM SPECTRUM DISORDERS SPECIALIST

30 hours/week, Whitehall

Provide family crisis and information, referrals, and assistance to families, individuals, and professionals on topics regarding special education, health care, finance, and services related but not limited to Autism Spectrum Disorders. Experience in providing a child with a disability required.

Email resume and cover letter to HR@vfnetwork.org or send to HR, Vermont Family Network, 600 Oak Park Rd., Suite 200, Whitehall, VT 05499.

Do you see teaching in your future?



These career-changers did and pursued their passion through the CCSU TAP Program!

If you enjoy working with young people, have strong content knowledge, and a Bachelor's degree, check out this 16-month Vermont teacher licensure program. Admission for Fall 2015 is now open!

Information Session
January 27, 2015
10:00 - 11:00 PM
The Green High School Library
1000 Main St., VT 05401



www.ccsuvt.org (TAP) or contact Scott Mosher at 802-338-3637/smosher@ccsuvt.org

THE ISRAEL CENTER OF VERMONT seeks a

Part-time Professional Program Coordinator



The Israel Center is a Burlington based nonprofit organization whose mission is to nurture a positive identity with, and educated knowledge of, the people of Israel. To this end, we work with the synagogue, local Jewish organizations such as UJMEH, and other groups interested in Israel, to provide educational and cultural programs.

These include musical events, speakers, art exhibits and films. We are not affiliated with any political view or religious philosophy.

The Coordinator position is a 15-20 hour-a-week position with reasonably flexible hours. The position reports to the Israel Center's co-chairs and works closely with its board. Good interpersonal skills, and the ability to maintain a website and relate comfortably to the many components of the Burlington Jewish Community are important.

Please email your cover letter and resume to hr@israelcenter.org

MENTORING COORDINATOR/ AFTER SCHOOL STAFF

The Sena Holbrook Community Center seeks a part-time (25 hours/week) Mentoring Coordinator/After School Program Staff member. This role requires a must. Position requires the coordination of all aspects of a small research program for children ages 3-10 including community outreach, recruitment, networking, training and support. Position also will assist with planning and implementing a program of after school activities, indoor and outdoor for elementary age children. For more information go to www.senaholbrook.org

To apply send resume to:
Leisa Pollack, Executive Director
Sena Holbrook Community Center
44 North Avenue, Burlington, VT 05401
Lpollack@sena-holbrook.org



Applications accepted until position is filled.
EOE
No phone calls please

Membership & Event Sales Manager

The Lamoille Region Chamber of Commerce is currently looking to emphasize a part-time, professional sales position. The applicant must have proven sales skills and a fairly good knowledge of the diverse businesses and industry in Lamoille County. The position is 20 hours per week, with a base salary and is commission on completed sales. Deadline to apply is January 28, 2012. Send a complete cover letter and resume to Cindy Locke at cindy@lamoillechamber.com



**NORWICH
UNIVERSITY**

ANTICIPATED ECONOMICS ADJUNCT FACULTY

Adjunct faculty positions are available for teaching macroeconomics and microeconomics courses. At minimum, candidates need a master's degree in a related business field.

Please visit our website at www.norwich.edu/jobs for further information and details on applying.

Norwich University is an Equal Opportunity Employer



**NORWICH
UNIVERSITY**

INSTRUCTIONAL DEVELOPER

Change your life now! Work with course developers and program directors in the design and development of online courses and the production of web-based instructional materials, course materials and multimedia. Adapt new technologies and develop applications for online delivery.

Requirements: Bachelor's degree with at least 2 years experience in areas related to instructional design or instructional technology. Master's degree desirable. Applicant with latest qualifications will be considered for an appointment at the associate level. One year or more experience working with a learning management or course management system. Proficiency with development of multimedia and instructional materials. Experience in the design, development and deployment of distance learning materials using Internet technologies. Experience creating web-based, interactive instructional materials. Proven ability to effectively manage projects. Experience with web programming. Proficient in creating, testing, authoring tools, creating languages and hardware and software for multimedia and digital systems desirable. Teaching experience in K-12 or higher education preferred. Experience working with subject matter experts at an educational software producer. Excellent communication, customer service and problem-solving skills and the ability to work well in a team-oriented environment with deadlines required.

To apply send cover letter, resume a digital portfolio, and Norwich application to Instructional Developer Search via email info@norwich.edu. Applications review begins immediately.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, 401(k) spending account, for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.

Howard Center

CHILD, YOUTH AND FAMILY SERVICES

CRISIS INTERVENTION/ACCOMMODATION CLINICIAN - COMPREHENSIVE CARE

Seeking a skilled clinician to join Comprehensive Care. Comprehensive Care offers a continuum of 24 hour care programming that is family centered and trauma informed. Master's degree and license required. Please send resume and cover letter with application.

ADJUNCT DIRECTOR - COMPREHENSIVE CARE

Seeking a dynamic individual to provide major operational and administrative leadership within Comprehensive Care programs serving 20+ children and youth. Master's degree plus five years of clinical experience with children and families, particularly within higher levels of care, two years of trauma and three years' supervisory experience required. Please send cover letter, resume and three letters of reference with application.

TEAM LEAD - JARRETT HOUSE

Seeking a dynamic individual to join our Comprehensive Care Programs serving children experiencing significant behavioral, emotional and psychological challenges. Bachelor's degree and two years' direct experience in residential treatment required. Please send cover letter, resume and three letters of reference with application.

www.howardcenter.org for more details and to apply online to submit your application
Howard Center is an Equal Opportunity Employer

Howard Center is an Equal Opportunity Employer. Please send resume and cover letter with application.

At Norwich, New England's largest wholesale distributor of plumbing, heating, HVAC and electrical supplies, is seeking an experienced Truck Driver at its Watford City location.



Truck Driver

The position is responsible for delivery of items to other company locations as well as to customers. Other tasks include preparing delivery loading, unloading, operating equipment, warehouse work, keeping vehicle clean and maintaining accurate hours. Applicant must qualify for a DOT medical card and possess a good driving record. Plumbing and heating product knowledge preferred. Dependability is a must. Class C and CDL required.

Please send resume or apply in person to:
Operations Manager
At Norwich Company
100 Ford Avenue
Watford City, VT 05440
enr@norwich.com

Visit us at www.fornwebb.com

**THE ROMAN CATHOLIC
DOCCOR OF
BURLINGTON VT**

ITS CHURCHES

***Assistant Director of
Catholic Formation**

***Part-Time
Administrative Assistant**

***Development Relations
Specialist**

CHECK OUT OUR WEBSITE
FOR DETAILS
www.romancatholic.org

MAPLE LEAF FARM
From Addiction To Recovery

**Licensed Practical Nurse (LPN)
OR
Medical Assistant (MA)**

20-32 hours/week, to assist in the primary care unit. Duties include phlebotomy, assisting nurses with patient admissions, clinic flow and clinic clerical duties. Ideal candidate will have an interest in working with diverse patient population working on recovery. Candidate needs to be able to work some weekends and evenings.



Mail or fax resumes to:
Maple Leaf Farm Associates, Inc.
10 Maple Leaf Rd., Underhill, VT 05489
Phone: 802-699-2911 Fax: 802-699-3617
Email: info@mapleleaf.org
A UNITED WAY MEMBER AGENCY

The State of Vermont
For the people, in service, to generations.

System Developer II
Department of Health

Self starting, hands on IT professional needed to join a small Project Management Team within the IT Division of the Vermont Department of Health in Burlington. The primary responsibility of this position will be to implement Electronic Test Ordering and Result Reporting between hospital-based labs and the Vermont Department of Health Lab. This position will work closely with IT and laboratory staff at both the Health Department and hospital labs interacting with software vendors and reporting progress to the grant administrator is also required. Preference will be given to candidates with prior experience in laboratory information management systems (LIMS), electronic data exchange (EDX), and transmission engines.

This System Developer II position, Ref # 38006, is open to all state employees and external applicants.

If you would like more information about this position, please contact Kimberly Jones 802.863-7250 or email kjones@dh.vt.gov. Resumes will not be accepted via email. You must apply online to be considered.

**Birchwood Terrace
Healthcare**

RN

Full time evening shift
positions
on skilled nursing
unit unit
Willing to work with
new grad
RN
Charge nurse position
Full time evening
Subacute unit
For more information or
to set up a tour contact

Sue Fortin RN, CNS
Birchwood Terrace
Healthcare
43 Starr Farm Rd.
Burlington, VT 05408
Sue.Fortin@
birchwoodhealthcare.com
EOE

Office Assistant II
Burlington International Airport

REGULAR, FULL TIME



Are you organized, efficient and customer service oriented? This may be the position you have been waiting for! The airport is seeking an individual to provide administrative support to the management office. Candidates must have a HS diploma or equivalent, excellent computer skills and at least one year of administrative support experience.

If interested, please send a City of Burlington application, resume and cover letter by January 28, 2011 to

City of Burlington Human Resources
131 Church St., Floor 2
Burlington, VT 05401.

For a complete job description please see our website:
www.ci.burlington.vt.us.

Visions, meetings and parties with a difference highly encouraged to apply
EOE

Did You know...

Northlands Job Corps Academy provides youth to

- \$4,000 scholarship
- High school diploma/ GED
- Driver's license
- Clothing allowance
- Weekly Allowance
- Housing and Meals
- Job placement
- \$4,000 upon graduation

And that is just the beginning!

All we need is your
motivation and
dedication

Call Meghan to find out
more, 800 349 8438



Legal Secretary/Screener

Nearest Legal Aid needs highly organized person for a full time position in St. Albans, VT. Responsibilities include client screening, data entry typing and other general secretarial duties. Experience as a legal secretary or legal personal training preferable. Successful applicant will have excellent math skills, telephone and data entry experience. Proficiency with Microsoft Word required. Ability to work efficiently as a member of a successful staff at a busy of the environment necessary. Significant benefits four weeks vacation, starting salary \$26,500-EEER. Send cover letter, resume and three references by January 14, 2011 to

Eric Anshel
c/o Sandy Burns
Vermont Legal Aid
P.O. Box 1967
Burlington, VT 05402

EOE: People with disabilities, women and minorities encouraged to apply

**we're
twitter-ing JOBS!**

Follow us for the newest
twitter.com/SevenDaysJobs

Field Service Technician and Production Project Engineer



Seeking talented individuals with a passion for renewable energy offering new future positions.

Project Engineers will manage a variety of power plants and electrical construction. The ideal candidate would have knowledge of both utility-scale power systems, and embedded electronics systems, have excellent communication skills, and be willing to work with our customers to properly install and maintain their plants and equipment.

Electronics Technicians who manage hands-on fieldwork. Requires frequent travel to assist, document and repair installed systems, excellent organizational and interpersonal skills.

For full job descriptions, please go to <http://drakerlabs.com/company/jobs> or send your resume and cover letter to careers@drakerlabs.com.



Looking for a job where you can really make a difference? Lund Family Center is the place for you.

Lund Family Center, a multi-service nonprofit agency which provides reaching professional development, is seeking a motivated, flexible, and dynamic individual with a team orientation for working with women, children and families for the following positions:

Clinician

Full- and part-time positions available. Clinician needed to work with pregnant and parenting women with mental health and substance abuse disorders in Residential and Outpatient Treatment program settings. Candidates will work on a team with multidisciplinary professionals. Solid assessment, individual and group therapy skills, organizational and documentation skills required. Minimum of master's degree in human services related to counseling field, CADC/LADC and mental health licensure preferred. Competitive salary and benefits including excellent time off accrual.

Awake Overnight Shift Supervisor

Full-time Shift Supervisor needed for awake overnight hours within a residential treatment program serving pregnant and/or parenting young women and their children. Responsibilities include supervision of staff and milieu management. The successful candidate will be able to provide life skills and parenting support to young women who are receiving treatment for substance abuse and mental health issues. Leadership skills and experience working in a residential setting are desired. Minimums: bachelor's degree in human services related field and experience working with young women and children required. Supervisory skills, adaptability, ability to multitask in a fast-paced environment, and strong communication skills preferred.

Please submit cover letter and resume to:

Jamie Thompson, HR Manager, Lund Family Center
PO Box 4009, Burlington, VT 05406-4009
Tel: (802) 865-6460
Email: jamie@lundfamilycenter.org

VERMONT CATHOLIC CHRISTIANITY

FOR ORDINATE
• Licensed Counselor
• Marriage, Family,
• Respect Life Manager

CHECK OUT OUR WEBSITE FOR
DETAILS
www.vccatholic.org

The Village Cupen, Jr. who
is looking for an
**evening bistro
manager.**

The right candidate will
manage a 30-seat restaurant
with a team of 5-6 employees
and maintain high standards
in cleanliness, efficiency and
quality. Please email your
cover letter and resume to:
jpb@thevillagecupen.com.

No phone calls please.

Regional Planner

The Northwest Regional Planning Commission has an exciting opportunity for an individual with three to five years of experience in community development and local and regional planning. The Regional Planner will help to build new regional connections in Franklin and Grand Isle counties by implementing projects and programs at NRPC. This includes natural resources, energy, land use and transportation planning, grant writing, and administration and project management. The successful candidate must have experience in regional or local planning, community development, and writing and managing grants. Special skills in watershed planning, energy programs or broadband coordination are a plus. Solid written and verbal communication skills and a degree in planning or related field are required.

Starting salary high \$30s to low \$40s dependent upon experience; excellent benefit package. Send resume and three references to:

Catherine Dineen, Executive Director
Northwest Regional Planning Commission
155 Lake Street, St. Albans, VT 05478

or email
CDineen@nrpc.com

Position open until filled. EOE.



Counseling Service
of Addison County, Inc.

DIRECTOR OF HUMAN RESOURCES

Counseling Service of Addison County Inc. is seeking an accomplished Human Resources Director willing to work in a stress driven environment. Reporting to the CEO you will play a key role in steering the agency through effective human resources management in a multi-site environment. This management role encompasses the full suite of HR functions: employee relations, staffing, compensation, benefits and payroll labor relations (union etc), training and development and wellness program, as well as provide support and proactively participate in Health & Safety programs/initiatives and provide leadership and guidance to union leaders within the organization. This is a hands-on position that will require direct involvement of hours. The position is located in Middlebury Vermont. Relocation funding is available. Minimums starting salary \$99K EOE.

Job Requirements:

- B.S./B.S in Business, HR, or related field. Master's degree and HR/SPHR certification a plus.
- Minimum 5 years of Human Resources experience.
- Experience working in a non-profit environment preferred.
- Strong PC skills MS Office including Excel and HRIS.
- Working knowledge of state and federal labor and employment regulations, laws, procedures, contract law strategies and corporate human resources policies.
- Successful track record managing organizational project management and analytical skills.
- Proven strong regulatory writing and presentation skills.
- Exceptionally strong communication, coaching, influencing, customer service and decision-making skills.
- Data and results oriented.
- Team player.
- Multitask oriented - able to handle multiple projects simultaneously.
- Work well under pressure - able to meet tight deadlines with quality results.

Apply to apply@csac.vt.org or mail your resume, salary requirements and cover letter to:
CSAC's Department of Human Resources, 89 Main St., Middlebury, VT 05753-1403-3886-6731 ext. 425.

COMPUTER EMPLOYMENT SPECIALIST

The Vermont Refugee Resettlement Program, a field office of the U.S. Committee for Refugees and Immigrants, is seeking a dynamic individual to assist refugees with learning computer skills in our Colchester office. Part time - 16 hours/week.

Responsibilities: Teaching basic computer skills; close, assistance with printing resumes and submitting job applications; and supervision of computer lab.

Requirements: Excellent interpersonal skills; team player with ability to multitask in a fast-paced environment. Experience with teaching social service, personnel management, services, refugee resettlement, and/or interpreting (in) with computer specialization preferred. Foreign language proficiency preferred (primary languages: Nepali, Burmese, Spanish, Korean, Somali, Mandarin, Arabic, secondary languages: Swedish, French).

No phone calls please. Submit a resume, salary history and cover letter describing your interest and qualifications to: humanresources@vrrp.org (please include the position and your name in the subject line) or Human Resources, 2321 City Circle, Suite 210, Arlington, VT 05201



Licensed Psychologist

Space available in well-established women's practice on Burlington waterfront. Stable & an ideal. Parking included

Consulting Psychologist
602-951-7596

Full-Time Cleaning Person

Mopple Leaf Farm is seeking a full-time cleaning person. Will work as part of a team cleaning a 39-bed, six-building substance-abuse facility. Duties include dusting, vacuuming, mopping and general sanitization of entire facility. This position includes an excellent benefit package. Starting pay \$12.24 per hour. Please send resume and salary requirements to:

Scott Covi, Facility Manager
Mopple Leaf Farm
Associates, Inc.
10 Mopple Leaf Rd
Underhill, VT 05489



Phone: 602-999-2911
Fax: 602-999-3617
Email: info@moppleleaf.org



Northeastern Family Institute
Providing Innovative Mental Health and Educational Services to Vermont's Children and Families

RESIDENTIAL COUNSELOR

The Hospital Division Program of NFI VT is seeking a Residential Counselor. Hospital Division provides crisis stabilization, comprehensive clinical assessment, individual treatment and discharge planning in a small, out residential setting. Responsibilities include: counseling youth AED (access daily learning), assisting with hygiene and living skills and with treatment. Superior interpersonal skills and ability to function in a team atmosphere in a small, in-patient psychology or related field required. Position is full-time with a competitive base and benefit package.

Please send resume and cover letter to:
christine@nfi-nh.com
or mail to: Christine Kuback, 100 Allen Road,
South Burlington, VT 05403.

WWW.NFI.COM

TWO POSITIONS SERVICE TECHNICIAN MANUFACTURING MANAGER

The Edlund Company has been a local Vermont company since 1925, and is a medium-sized and high quality manufacturer of commercial, institutional, and industrial food service equipment and supplies. We are currently looking for energetic qualified candidates to fill two open positions:

Service Technicians: The Service Technician is responsible for assembly, installation and service of products within Edlund's state-of-the-art line of automated coin operating systems. The successful applicant will possess solid communication and organizational skills and the ability to diagnose, troubleshoot, program, and repair RDT (remote) phone activated coin-operated Other equipment used in the daily to read and interpret manufacturer's drawings, electrical schematics, bills of materials, and work instructions. This position involves a significant amount of travel both domestic and international. Applicants should be willing and able to spend at least 25% of the year traveling to perform equipment installation and repairs.

Manufacturing Manager: The Manufacturing Manager is responsible for managing all of the production resources to meet our time, quantity, equipment throughput, and to minimize cost. He/she will be coming into the company production processes by bringing manufacturing technical expertise, time, analysis, aptitude on all factory floor and operational unit. Managers must produce superior and 50-60 hourly workers, as well as other technicians and support staff. Must be knowledgeable in ISO 9000, program, ISO quality system, safety regulations, safety and environmental programs, inventory programs, and new cost analysis procedures.

The Edlund Company offers a competitive salary and full benefits package, including profit sharing and 401(k) plans, and a pleasant and challenging working environment. Edlund is an Equal Opportunity Employer.



Please submit cover letter with resume and salary history to:

Human Resources Department
Edlund Company, Inc.
P.O. Box 929
Burlington, VT 05402-0929
Email: hr@edlund.com Fax: (802) 304-1036



OUTREACH ASSISTANT

Chittenden County Regional Planning Commission (CCRPC) (www.ccrpc.org/vt) is seeking to hire a part-time outreach assistant for a broad-based community planning project. This position will be funded by a HUD/VTDFP Sustainable Communities Regional Planning Grant. The duration of the project is two years.

Working closely with existing staff and the project's public engagement committee, the individual will perform such duties for the project as: coordinate and staff meetings and events; draft and distribute press releases and newsletters; coordinate with HUD on press releases; improve coordination among the 40+ participating organizations; and generally improve visibility and understanding of the project throughout the community.

The ideal candidate is a high energy individual who has thorough knowledge of marketing skills and public outreach techniques; is a collaborative, enthusiastic; positive person who has a strong customer service attitude; attention to detail; understands sometimes complicated events; ability to coordinate design and maintain competitive work relationships with staff and public; well organized, computer literate and an excellent writer and speaker. Graphic design and web experience are a plus.

The individual selected must be self-starter; able to work independently and stick to deadlines. Some night meetings will be expected. Dependable transportation required. Salary \$15 - 20 per hour.

Please send a letter of interest and resume (with references and contact information) by January 21, 2011 to Cherie Baker, Executive Director, at cbaker@ccrpc.org. No phone calls please. Applicants should be available for an interview. CCRPC reserves the right to reject any or all responses.

CCRPC is an EQUAL OPPORTUNITY EMPLOYER

WPTZ 5 NEWSCHANNEL

Account Executive

WPTZ/WRNH is seeking an experienced media account executive. We're looking for a progressive, motivated individual to work with existing accounts, develop new business and embrace our digital products. Strong computer skills are important. College degree preferred. Send resume to: Account Executive Search, WPTZ-TV, 553 Passavant Highway, Suite 100, Colchester, VT 05448, or email to: hr@wptz.com



Maple Leaf Farm,

an inpatient substance-abuse program
has the following positions open:

Full-time Licensed Clinical Social Worker and/or master's-level Mental Health Professional with a CADC/LADC.

Duties include group and individual addictions counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years postmaster's experience providing substance abuse treatment to a diverse population of adults; excellent writing and group facilitation skills; and knowledge of short-term, cognitive behavioral treatment approaches with persons diagnosed with substance use disorders and co-occurring mental health disorders.

3/5 part-time evening Milieu Counselor,

ideally with experience in the field of addictions treatment to provide supervision to a population of adult males and females who are recovering from the effects of alcohol/drug dependency.

Per diem Counselors

for evenings and weekends.

Ideally with experience in the field of addictions treatment. Responsibilities include group addictions psycho-education/counseling and milieu management.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. For more information regarding our program and available employment opportunities please visit our website:

www.mapleleaf.org

Email cover letter and resumes to:
Michael@mapleleaf.org, or mail to: Michael A. Zachares, Ph.D. — Clinical Director, Maple Leaf Farm,
10 Maple Leaf Rd., Underhill, VT 05489



Experience preferred.

Line Cooks

to work in a fast-paced restaurant. Competitive wages and excellent work environment.

Apply in person at:



Home Instead Senior Care is a provider of non-medical companion ship and home helper services to seniors in their homes, as well as friendly, efficient and dependable able people. CAREGivers assist seniors with housework, light housekeeping, meal preparation, personal care, errands and more. Part time flexible schedules including: Daytime evening work and overnight shifts currently available. No heavy lifting.

Please call 802-860-8205



Web Orders Fulfillment Department

The Outdoor Gear Exchange is looking for someone to pick and ship orders from our website.

Attention to detail, computer skills, strong customer service skills, and, of course, a sense of humor is required. Previous job, and experience with the gear we sell also required. The position is full time and includes great benefits.

Please send a cover letter detailing your gear knowledge and resume to: web@gear.com

Follow up by email only please.
No phone calls.

MAPLE LEAF FARM ASSOCIATES, INC.,
an inpatient substance abuse program seeks a

Full-Time

Maintenance Assistant

Responsibilities include small-appliance repair, light carpentry and plumbing, grounds maintenance and general upkeep of six-building facility. Candidate will be expected to train for water supply operation, fire safety and maintenance. Requires driver's license. Excellent benefit package included.



Mail, fax or email letters of interest and resumes, along with salary requirements to: Maple Leaf Farm Associates, Inc.,
10 Maple Leaf Rd., Underhill, VT 05489
602-899-2911 Fax: 602-899-3617
Email: scott@mapleleaf.org
A UNITED WAY MEMBER AGENCY



New England's premier health care consulting company.

mba HealthGroup is currently seeking the following positions:

Interface Analyst Billing /Unpaid Account Representative Billing Assistant

Please send your resume to Samira.Henary@careers@mbahealthgroup.com for immediate consideration.



VERMONT ADULT LEARNING

www.vermontadultlearning.org A member of Learning to Succeed

PROGRAM COORDINATOR WORK READINESS

The Program Coordinator has primary responsibility to promote and coordinate employment readiness activities statewide for Vermont Adult Learning, a statewide provider of Adult Education. Duties include program monitoring & state agency collaboration.

This full-time position offers excellent benefits, including medical, dental, flexible spending, retirement, long-term disability, life insurance and generous, flexible paid time-off.

You may web site: www.vermontadultlearning.org for more information. Resume Deadline: January 17, 2011 Equal Opportunity Employer



Executive Director

The Board of Trustees of Mercy Connection is seeking to hire an exceptionally talented individual to lead it into its next decade of service. In particular, the next Executive Director will be a strong leader and person who can comfortably assume the role of player/coach, passionately embrace and articulate the Mercy Connection mission and vision, and demonstrate the disciplined experience in developing funding and in leading strategic planning to fulfill an articulated mission.

Interested individuals are strongly encouraged to visit the Mercy Connection website for additional information regarding the organization and its unique role in the community. The full-time position will begin in mid-May 2012.

Deadline for receipt of applications is February 11, 2012. Send applications to SEARCH COMMITTEE CHAIR, Mercy Connection, 346 Shattuck Rd., Burlington, VT 05401.

Mercy Connection is an educational, values-driven, nonprofit organization living the legacy of the Sisters of Mercy with an enduring concern for women. Mercy Connection offers three core, high-quality educational programs that meet the needs of women who are making life changes: reveal self-sufficiency, the Educators and Transitions Center, the Women's Wellness Mentoring Program and the Women's Small Business Program.

For more information, please visit our website at www.mercyconnection.org.



Online Editor-Reporter

Vermont Public Radio has an exciting opportunity for a full-time, experienced Online Editor-Reporter to manage and develop news and feature content for VPR's online and mobile editions. This is a fulltime position responsible for creating and maintaining an original and timely online news service.

The Online Editor-Reporter develops the daily news and feature presentation on VPR's on, develops an original online news service and reports stories for VPR's on and occasionally for broadcast.

Applicants must have demonstrated abilities in reporting, editing, photography, video, social media and online content management. Knowledge of HTML, CSS and similar web technologies is a plus.

A bachelor's degree and at least three years of relevant experience as journalists and online news and information are required.

Find the full job description and online application form at VPR on, Apply online only with cover letter, resume, VPR application and up to three work samples (provide as attachments or URLs.)

Deadline for all applications is Feb. 10
The position is open until filled

VPR is an equal opportunity employer



BURLINGTON Kids

Play & Learn & Discover

Leaders Wanted!

The Burlington School District seeks an experienced educational leader to direct the Burlington Kids afterschool program at JJ Flynn elementary school.

Burlington Kids offers academic enrichment and recreational opportunities alongside exceptional academic support on a schedule that suits families' needs for quality after-school care.

We seek a creative, confident leader to design, implement and manage the program in close partnership with school district and community partners. The ideal candidate will have an excellent track record of leading an afterschool-based enrichment program for diverse populations.

This full-time position will begin immediately and includes a generous pay and benefits package. To apply, please email a resume, cover letter and evidence of interest to the address below.

Jeffrey J. Fournier
Burlington School District
Director of Regional Learning
Opportunities
jfournier@burlingtonschools.org

Multifamily Operations Specialist

Vermont Housing Finance Agency located in Burlington, VT, has an immediate opening for a Multifamily Operations Specialist and we are looking for the right team player.

This position's primary responsibilities include ongoing maintenance of the Multifamily Care Software. Applications to include data input and report generation ensuring data integrity of all systems. This position also provides administrative support to the Multifamily Asset Management and Development departments which includes numerous aspects of the organization, underwriting, closing and servicing of multifamily pre-development, construction, and permanent loans, as well as tax credit projects. Other responsibilities include maintenance to various ancillary software applications including the Agency's document management system.

Master's degree or equivalent work-related experience required. Two years experience with mortgage loan and/or real estate related experience preferred.

Highly developed computer skills using Word, Excel and databases are required. Comprehensive knowledge of Federal Law Income Housing Tax Credit Program, state Housing Tax Credits, subsidized housing or Section 8 Occupancy, and skills and knowledge of other state and Federal housing programs is desirable. Certified Occupancy Specialist and/or Certified LHFC Specialist preferred.

Excellent written and verbal communication skills are required. Must be organized with attention to detail, able to handle multiple tasks, meet deadlines and work with a wide range of individuals, internal and external to the Agency.

Competitive salary and excellent benefits package. Please send cover letter, resume, salary requirement, and references by January 28 to: Martha Fidalgo, Human Resources Office Manager - mfidalgo@vhfa.org



Vermont Housing Finance Agency
PO Box 408
Burlington, VT 05402-0408
An Equal Opportunity Employer

UNION ORGANIZER (NEW ORGANIZING)



United Professions AFT Vermont
is now hiring
smart, motivated individuals
who are willing to work hard for social justice.

United Professions is a democratic labor union. We use strategic campaigns and direct action to form unions, win better wages, win a voice at work and demand improvements for people in hospitals, higher education, and early education. We are the fastest growing union in Vermont. Our 3,500 members are statewide and include Nurses and Professors, as well as a variety of other professionals. The majority of our members and staff are women. Our offices are located in Burlington and Montpelier, VT.

Union Organizers on the New Organizing teams will help workers to develop and run campaigns to form a union at the workplace, often against significant opposition from management and corporate owners.

These start as project staff positions for six months with the possibility of becoming long term.

Responsibilities include: identify and meet with health care and early childhood workers through house visits, leafleting, and phone calls. Train and support workers to organize a union drive and become leaders in the workplace. Motivate workers to take action and challenge management opposition. Organize actions, rallies, contract negotiations and strikes.

QUALIFICATIONS: Demonstrated leadership skills at work, on campus or in the community. Experience as a union or community organizer preferred, experience working in healthcare and education also a plus. Ability to work with people from diverse backgrounds and cultures. Bilingual skills in Spanish, Vietnamese, or Somali Bantu a plus. Ability to work independently, solve problems, manage time and priorities. Long and irregular hours are required. Strong listening, speaking and writing communication skills. Automobile and valid driver's license.

COMPENSATION: Salary \$35,000-\$50,000 depending on experience, includes full family medical insurance, pension, and generous vacation benefits.

Please send cover letter and resume to:
brown@unprofvt.org

No phone inquiries

WHEN APPLYING Be sure to indicate that you saw this information in Seven Days

After School Professionals Wanted

- The Burlington Kids after school programs seek enthusiastic, creative individuals to work on our programs at the Burlington elementary schools.
- We seek skilled educators and students (and parents) with a passion for creating engaging learning opportunities for students of all interests and abilities.
- These are part-time positions involving with students Monday through Friday for approximately 1.5 to 30 hours each week.
- Teaching plans used a cross-arts, content-related and thematic, but to
- Holly R. Jones, Administrative Assistant for Burlington Kids
- Burlington School District
- burlingtonkids.org
- phone: 802-664-5736
- fax: 802-664-6561



Special Functions Assistant Manager

Join at Shefford Farms, a 26-acre historic building on the shores of Lake Champlain, in setting a full-time, year round Special Functions Assistant Manager. Responsibilities include scheduling and facilitating private dining functions and meeting with functions and events throughout Shefford Farms.

Candidates must enjoy working as part of a small but lively management team that at any time may help a bride adjust her veil in the walls down the aisle, meet farmers, travelers, families and education from all over the world or learn to cook pizza in an outdoor pizza oven.

For full job description visit our website at sheffordfarms.org.

Send cover letter and resume to Linda Armstrong, Assistant Inn Director, 3611 Harbor Road, Shefford, VT 05482, or email larmsstrong@sheffordfarms.org.

Shefford Farms, a nonprofit environmental education center and working farm whose mission is to educate a conservation ethic by teaching and demonstrating the stewardship of natural and agricultural resources.

VBT Bicycling and Walking Vacations Product Content Manager

VBT is seeking a Product Content Manager who is detail-oriented, articulate, practical and able to drive change, and has well developed technical skills for our limited IT offer. In this role you will be responsible for managing the initial product build and maintenance of the product content for our full line of bicycling and walking vacations. You will also have responsibility for creating web reservation, maintenance and with promotional marketing and product content projects as needed.

Position requirements and qualifications:

- Bachelor's Degree
- 2 year's experience working in an office environment, preferably in the technical marketing field
- Ability to thrive in change, fast, flexible, cooperative work style with ability to negotiate at a moment's notice
- Strong attention to detail in a team
- Strong written and verbal communication skills
- Proven ability to multi task. Must be deadline oriented and able to manage multiple projects simultaneously
- Ability to be a liaison between multiple groups throughout the organization
- Proven team player
- Must be a problem solver who is able to work independently
- Proficiency in writing with proprietary product databases and familiarity with content management systems a must. Proficiency with reservation and tour departure data via a bug fix. Proficiency in Excel a must.
- Travel experience a plus

Applicants may submit their cover letter, salary requirements and resume to chris@vbt.com, or by mail to: Chaper Unlimited, Creative Services Manager, VBT Active Vacations, 804 Mountain Rd. Bristol, VT 05443




Looking for
15-29 new hires.

We are an expanding operation distributor and leader in our industry.

We are opening several new locations and are in need of individuals who are not afraid to work. If you need a new job and can start immediately, our company has many positions available in every department from customer service to general labor and management.

Starting pay \$475-\$50/week
Full company training provided for those selected. All positions permanent and full time.
Sign-on bonus per company agreement.
Call 822-777-8128 to set up an interview.
Only serious applicants should apply.





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Program Director

Vermont Agricultural Development Program (VADP)

The Vermont Sustainable Jobs Fund seeks a full-time program director for this newly created position. VADP's purpose is to provide highly specialized technical assistance to grow-based, value-added agricultural enterprises and entrepreneurs in Vermont, especially those that require risk capital in order to take advantage of new market opportunities.

Responsibilities include: identifying and working with eligible agricultural entrepreneurs; raising with technical assistance needs; helping to develop financing packages; and coordinating activities with staff in the agricultural business, education, financial and philanthropic community. This position requires an individual with all aspects of farming and food production; be proven capable in assembling financing packages; and statewide travel.

See www.vadp.org/resources/whats-new for full job description, qualifications and application instructions.

WEB COMMUNICATIONS AND NEW MEDIA MANAGER

Vermont Law School is seeking a strategic marketing platform for recruiting prospective students and enhancing the school's reputation. The manager generates compelling content for the public website, proactively maintains content to keep the website up to date and ensures that digital media assets are well managed. Working with the communications office, information technology, admissions and others as well as campus, the manager creates and edits text and visual components. Collaborating with the Associate Director of Media Activities, the position also serves as managing editor of the news section. Bachelor's degree required with 3-4 years experience in developing and posting web content and working with social media using knowledge of HTML, CSS, and CSS and knowledge of JavaScript and Flash Implementation. Strong knowledge of Adobe Creative Suite programs or similar required. Experience in graphic design, video production, and photography is a plus.

Candidates are encouraged to review the law school's website www.vermontlaw.edu, and if interested, please send resume and cover letter to Human Resources, Vermont Law School, PO Box 96, South Royalton, VT 05668 or to jobs@vermontlaw.edu.

VERMONT LAW SCHOOL

VERMONT LAW SCHOOL IS AN EQUAL OPPORTUNITY EMPLOYER



Leaps & Bounds
looking for motivated, flexible team players to join our growing
childcare team
in Essex, Williston, Milton and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.
Contact Krista at 802-879-2021 or krista@leapsnbounds.org.

ACCOUNTING

Spring available in a small, vibrant New England town and a business. Looking for candidates with strong financial skills. Bookkeeping experience a plus. Salary dependent on experience. Location, health care, 401(k) included.

Please respond via email with resume.

No need for interview.
info@tracenet.net

For an instant more about our franchise opportunities.

Dental Assistant/ Dental Hygienist

Seeking Dental Assistant and/or Dental Hygienist for an exciting new position in our office. Must be an X-ray-certified team player who takes variety! Job responsibilities include: chairside assisting hygiene and assisting with our new patient experience. Great office, compensation and benefits.

Send resume to: Cynthia@artisteartdental.com.

The State of Vermont

PUBLIC HEALTH NURSING Department of Health

Ready for a positive change in your lifestyle? Become a Public Health Nurse! The Health Department has four positions available for registered nurses to participate in the development, enhancement and implementation of department programs and public health initiatives. We offer a Monday through Friday 7:45 a.m. to 4:00 p.m. work schedule and excellent benefits, including continuing education and tuition reimbursement. You could be eligible for the Federal Nursing Education Loan Repayment Program. Salary may be negotiable.

Public Health Nurse I

Two positions available – full time. Open until filled.
Barnes Ref #27893; Rutland Ref #27933

Join a dynamic and active team of public health professionals in the Benning and Rutland District Offices. Collaborate with other professionals, community partners and consumers on strategies to improve health in a variety of program areas, including chronic disease, immunization and infectious diseases, school health, maternal child health and emergency preparedness. College classes in the final semester of a BSN program will be considered for these positions. Contact Deb Wilcox, Chief of Public Health Nursing at (802) 429-0031.

Public Health Nurse II

Full time. Open until filled. Burlington. Ref #27896


Join the central office team in a new position designed to provide oversight for the planning, development and implementation of a statewide system of nurse home visiting to selected families at risk. Collaborate with staff within the Health Department, the Department for Children and Families and community agencies to ensure seamless integration of the nurse home visiting services with existing home visiting and community-based services. Contact Dr. Breana Holmes, MCH Director at (802) 860-7946.

Public Health Nurse III

Superior – full time. Open until filled.
Middlebury Ref #28898

Work with a great team of professionals in the Middlebury District Office. This supervisory position is available for a registered nurse who will provide clinical direction, performance management, and evaluation of training and assessment department staff, and provide consultation to the District Director on nursing issues/practices. Contact Deb Wilcox, Chief of Public Health Nursing at (802) 638-0051.

The State of Vermont offers an excellent total compensation package. Interested candidates must apply online at www.vermont.gov. You may contact the Department of Human Resources, Employment Services at (802) 448-1357 or email at hr@vermont.gov. Questions regarding job or online application: The State of Vermont is an Equal Opportunity/Affirmative Action Employer. Applicants from minority, ethnic/racial backgrounds, veterans and people from diverse cultural backgrounds are encouraged to apply.

www.vermont.gov 

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The ABC's of Burlington

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Morning News

KOOL 105
Classic Hits!

Bridal, Health & Beauty Expo

Sunday, January 30th

**New
Location!**

Noon-3pm

Grand Maple Ballroom

LIVM Davis Center, Burlington

Ideas & Information from 35+ Professionals!

Win Prizes Including a Vacation from...



Tickets: \$5 Advance/\$7 at the Door

Partial proceeds benefit the Breast Care Center at FAHC

Purchase Tickets at www.woko.com or www.wkol.com

SIDEdishes

BY ALICE LEVITT

Taking It From the Streets

NEW JERSEY (PHOTO)
CRAIG LARSEN/REUTERS

On December 30, we reported a big change at **JOHN JOHNSON'S RESTAURANT**. **NADE**, the longtime sous chef at **CLARKSON TAPING**, stepped in as an executive chef of the "intermittent street food" cafe last month. According to Wade, finding his new position was "ismet."

While the chef was watching a hand at Dineo's sister business, **NADE NADE**, general manager **JOY BOGGS** mentioned her kitchen could use direction. Wade described his first meeting with Dineo and Radio Rock owner **LEE ANDERSON** as "familiar." It was beautiful how he and I fell together and agreed on the same points."

What were those points? Keeping and refining the street food theme, for a San Antonio native Wade had already developed a passion for trying "fun, fast and accessible" fare while traveling and was eager to prepare it at his Garden Bluff educated level. Wade, who previously cooked at the esteemed **naeva Loftus** restaurant in Glen Head, New York, brought Latin flair to the menu. Under his direction, chilaques have replaced puerri as Dineo's stuffed food of choice.

Wade and Anderson's other major goal is keeping all dishes on the menu less than \$15. "It's important that this town understand that there's a way to eat good food and not to spend too much money on it," says Wade. Dineo's menu now includes chicken and waffles similar to the version of that dish Wade prepared at the Bluebird — for \$11.

Weekends have become latino nights at Dineo. Wade says steak fries and butter rolls have been popular,

diners should expect to see homemade pasta featured in northern Italian dishes soon. Original chef Richard Witting still returns every Tuesday to cook Ethiopian specialties.

The regular menu is an ode to some of Wade's favorite Asian tastes. This one bowl, filled with heritage pork belly, pulled chicken and house-made kimchi, are inspired by visits to David Chang's New York restaurant. Cold peanut noodles are a nod to the much-missed Five Spice Café, where, Wade admits, he used to eat the dish almost weekly.

In the midst of his experimentation, Wade emphasizes the importance of staying true to "a kitchen that [has] some simple but delicate needs with diet

New Dads delights sending discounts. To complete the cute overload, when **MY LITTLE CAPSULES** opened in the Essex Town Shopping Center last week, visitors found plenty of little capsules.

MY LITTLE CAPSULES baked goods have been farm-to-market staples for two years and are hard to keep on shelves at Burlington-area gourmet grocers. When fellow baker **STEPHAN LACROIX** visited Tradeoff with the idea of starting a My Little Capsules store together, it didn't matter that the women had never met. They founded a business that Tradeoff says is now booming.

"It's been crazy," Jennings says. The pair has been working 15-hour days to keep their new store and wholesale clients stocked. Each day, shoppers find 12 different flavors of tiny cakes from among Tradeoff's 60 varieties. Maple bacon — only available Saturday

its "Winter Sustainability Series" on January 13 with local food samples and a discussion of Michael Pollan's *Food Rules*. Upcoming events include next month's **lebanese dinner** prepared by chef **COURTNEY COVAT** and a discussion with **ANDERSON**, author of *The Town That Food Saved*, in April.

Barter System

LACIE FROM FISH FARM AVAILABLE TO FILL. Snow's Chef Christine closed in 2008, but fans of chef **CLAUDIA MARIOTT** can enjoy her food again — perhaps at a luncheon. Beginning January 14, Mariott, now at **LOVE IS BERRY**, will serve from fish dinners every Wednesday night at 6 p.m. on a "pay what you can" basis.

What does "pay what you can" mean? According to LACIE's owner, **ANDERSON**, the suggested donation is \$10 to \$15. Those who don't have the cash are welcome to do an hour of dishwasher or offer a special skill or trade as a time share. "It's a trial way of thinking about a food-based economy," says Zeton. "We want to share what we do regardless of the monetary value of it."

Mariott and members of LACIE's **FOCUS ON OCCUPATIONAL DEVELOPMENT (FOOD)** program will prepare the meals, which Zeton describes as "Vermont American cuisine." The program's participants include parents offenders and mentally ill adults placed through the Washington County Youth Services Bureau and Washington County Mental Health Services.

Members of the training program, which started last month as an outgrowth of Zeton's previous experiment, called "Real Boy Bites," will be charged with staffing dinners and planning and preparing the meals with Mariott's guidance. On January 26, they'll serve a send-wrap-themed



and nutrition." Most dishes can be made gluten-free or vegan. Vegetarian sides, including a \$5 Argentinean recipe: skewer and steamed chick with tomato salsa, are inexpensive supplements to any meal. Sounds like fun — for all.

Essex Eats

MY LITTLE CAPSULES OPENS NEW BOUTIQUE BAKERY SERVICE

The walls are three different shades of pink. A mural by local screen printer

— and soft cotton have been the runway here. The store also has full-size capsules, wholesale prices and cookies in flavors including peanut butter-bacon. Freshly pressed coffee from Black River Roasters keeps sweet teeth warm. Tradeoff says who likes to socialize in an espresso machine by aging. Essex Foodies have something to look forward to after dessert: The committee behind the **FIVE CORNERS FARMERS MARKET** will debut

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The Globe, to Go BY JAC

get on avocado in Vermont," Nagy points out. Nor can he get the fresh maine taste that he uses with that avocado in his fish taco. Even in January, Mad Taco's wraps recall summer, all brightness and light, with a strong lime flavor fortified by the tang of vinegar-based cabbage slaw and a blend of cilantro.

Winding Brook Farm in Montpelier provides the alfalfa pellets pigs used in everything from carrots to smoked pork-chops, and even an "Canadian" bacon. Nagy says he hopes the restaurant one day will have its own dedicated farmer to supply piggyback to raise in its kitchen.

Such super-organic handily went necessary when you taste the carnitas torta. The fluffy, house-made roll is stacked with smoky chunks of well-marinated pork, along with tangy but crisp canned beets and more of that wonderfully sour

hangry salsa to the tiny space, which has a few seats at a counter overlooking the kitchen. Nonetheless, the borders are gathering, and Nagy has continued to add dishes to keep them happy. He credits his success to the uniqueness of his cuisine and to Whitefield diners themselves. "We've got a great clientele here," he says. "Very focused on local food."

Action Foods

40 Flanders Street #5 Waterbury
264-5570

"This place is wonderful, isn't it?" says Fred Dominguez of his small workspace space at Waterbury. The head chef of a man is being business, but not completely. Through the quarters adjacent to Gross Mountain Coffee Roasters, are handily progressing, they have been good to him.



slow. At poster park is slowly brewed with lots of onions, making up for the lack of traditional pineapple. Stewed in soft tamales, the trader park falls apart.

By the end of the month, Nagy says, he'll roll out a host of new things that will join other expanded offerings to Mad Taco separate dishes. He says to expect anything from Mexican chorizo to German beer bread.

It's all part of the mad science about it. Mad Taco. Besides providing space for Three Penny Taproom's chef, Matthew Rivadeneira, to cook for his kitchen restaurant, Mad Taco's kitchen is a good time for Three Penny Catering, an upscale, local-only catering venture.

Though Mad Taco opened in November, there's still no permanent sign on the street or the building to lead

Ten years ago, the Chihuahua native and New England Culinary Institute grad moved into the space as proprietor of Action Foods, a wholesaler of prepared Mexican foods. Before the economic downturn, Action distributed nationally, and Dominguez is proud to say that his business is USDA certified. He was forced to change its name when a company in the Midwest called Action took issue. "Being the cheapo that I am, I didn't want to change everything on my label," he says. Instead, Action Foods became Action Foods, after the legendary birthplace of Mexican culture.

With the help of its new owners — Dominguez's reimagining man, Brian, Michael and Marshall — the wholesale business began selling fresh tamales to local office workers in August

SIDEdishes

CONTINUED FROM PAGE 43

meal — part of a monthly contemporary meal series. Next month, look for a Valentine's Day theme.

Crumb

UPPER MERIDEN
Readers craving Persian specialties from **RAMAZ** MUSTAFA RESTAURANT will have to wait. Just a week after I tasted her koftah among my favorite new restaurant dishes of 2010,

MUSTAFA RESTAURANT closed her Johnson town eatery.

Not to worry. Chef owner says the change was planned and allows her to pursue a new goal — opening a restaurant in the Burlington area. She's seeking a house in Chittenden County that she can convert into a combination business and living space to give her more time to take care of her 4-year-old son — and 1-year-old restaurant.



Photo: Chris Tomlin

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2009. "Everybody told me, 'Nobody will come here; it's too hard to find,'" says Deming.

They were wrong. The tiny space, just a kitchen and a comfortable waiting area with a coffee table bearing copies of *Geographical*, is busy during the serving time of 10:30 a.m. to 3 p.m., Tuesday through Friday.

When *Seven Days* visits, Deming says lunch has to replace the 30 dozen tamales he sold over the holiday season. When they are available, he changes them each week, with varieties including green chile and cheese, and chicken with tomato and cheddar.

What don't change on the menu are the ultra fresh tacos and burritos. The fat carne asada wrap bursts with flavor. The formed beef is tender and peppery, and the wrap often delicious counterpoint to its oil-free lime sauce and chunks of sharp font cheese. Marinated peppers and onions lightly sear the food. At \$7.50, it's an extremely satisfying meal, all stuffed into a flour tortilla.

Deming says he came to Vermont to study at NBCI "a thousand years ago" and stayed because, unlike in Mexico and California, here "there are no drive-thrus." In his early childhood in Durango, the chef learned from his doing mother and grandmother the hard recipes he now prepares at Artisan. Though Deming says he stays true to his heritage, he does make some concessions to the Vermont

palate. "Some of the real spicy food you have to back it up a little bit," he admits.

He has his own take on the tuling in El Barrio, which the menu warns is "hot, hot, hot." Housemade chipotle and tobacco pepper sauces add fire to marinated chicken or beef. For more outdoor eaters, there's La Mitica, which tastes something like a Mexican club sandwich, with lightly marinated chicken, ham, cheddar and chipotle cream. A spicy mustard sauce helps make this dish a satisfying weekday meal. Is Green Mountain Coffee Roasters here?

Hot Tamales

14 School Street, Johnson, 730-6377

Preparing Mexican food from her Vermont home was not part of Cheryl McCabe's plan. She's Hawaiian, she had never cooked professionally. But when she and her Guadalupe husband, Raul Serrano, began making the tamales they enjoyed when they lived in Los Angeles,

McCabe fired her idea. The first batch she prepared, two years ago, was nothing to write home about. McCabe remembers "The second tasted just like his mother's tamales," says McCabe — referring to Serrano's mother, who taught her to make the delicacy. Serrano brought the remains of the second batch to his workplace, the Vermont Studio Center, where

artists were impressed by the soft, creamy marinated meats.

Hot Tamales began as a pair of wooden sawhorses and a board on which Serrano set 80 tamales at the Johnson farmers market. Though he wasn't licensed or even an official participant, the tamales were gone in less than an hour. Over the couple's home kitchen was inspected and approved, Hot Tamales continued to sell out at the Johnson and Merrimack markets.

BENEATH TWO LAYERS OF MOIST CORN HUSK RESTS THE MOTHER LODGE. THE MASA IS ASKIN TO CREAMY POLENTA IN TASTE AND TEXTURE.

Last October, when the markets closed for the season, customers began knocking at McCabe's door. She says she was left with little choice but to begin selling food from her home.

On January 30, Hot Tamales will move to 75 Route 100C in Johnson. For the moment, though, at School Street location makes guests feel as if they have been invited into the couple's home.

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The Globe, to Go by Jess

Serrano greets guests and invites them to sit on the couch while they wait for their order. Just past the TV (playing M. Night Shyamalan's *Signs* when we visit), McCabe is visible in the kitchen, pressing her oven-fresh corn tortillas and throwing them on the comal. The soft, warm dough is more like Russian blini than the dry tortillas at most Mexican spots.

McCabe fills her tacos with an ever-changing variety of meats, but recommends her salsa verde pork. The tangle of tender pork is spicier than its mild-looking green tomatillo sauce might have you believe. Blatant queso in the form of raw onions and fresh cheese, which Serrano spoons on the meat before packing it for takeout.

When we visit, McCabe has recently been ill, so tamales are scarce. Of her other varieties — which include blueberry and pineapple tatin-coconut — only pork with red chile sauce, and refried beans and cheese are currently available. Beneath two layers of moist corn husk roasts the mother lode. The masa is akin to creamy polenta in taste and texture and, frankly, we find the mild, comforting thingy afterthought beside the glories of the corn. Each good-sized tamale is \$2.

McCabe urges us to try her most expensive item, too. All of it, the foot-long burrito is filled with tangy chile Colorado pork, rice and beans. Serrano packs up small plastic cups of each of his wife's four homemade salsas to enjoy with the wrap. The picnic is as hot as its name ("very spicy") implies. A mix of surprisingly fresh avocados, cilantro, raw onion and red peppers is a refreshing antidote to the heat.

McCabe says she isn't afraid to serve food in Johnson that's just as fiery as it would be in Mexico. "The generosity of our customers are people that come from the west that know what authentic Mexican food is," she says. Of course, nearby Johnson State College students are regulars, too. McCabe says some customers pick up from as far away as Richmond and Jamaica.

This summer, Hot Tamale may close to make room for McCabe's new owner of a 22-foot-long concession trailer. She plans to use it to make her food right at farmers markets this summer and bring her wares to fairs and festivals. The cook's ultimate goal, a dine-in establishment, is also in the works.

For now, McCabe is just thankful that her twist of fate worked out. "In these difficult economic times," she

says, "we are so grateful to have our own business."

THE BEST OF THE REST

Two very different chefs work to fill Vermont's culinary gaps

Curry & Spice

122 Forest Drive, Montpelier
229-0587

Khava Rautava knew within a few weeks of her arrival that the Green Mountain State was suffering from a dearth of authentic Indian eateries. Born in central India, she grew up in a sprawling family in Nepal, one so settled by delicious food — her mother often cooked for upward of 35 family

members. Where the roomy kitchen provided a capacious venue to develop Rautava's concept home-cooked Indian food for takeout and special events. One initial client grew to a handful, then a dozen. Seven months later, she cooks four or five orders almost every day. "It's been really busy," she says.

Rautava draws on both Indian and Nepali traditions in her cooking, offering classic Indian dishes such as bharosa, dals and curries, and Nepalese dishes such as momos — steamed chicken dumplings in a tangy tomato broth.

Curry seekers need trek deep into one of Montpelier's suburban neighborhoods to pick them up from her home kitchen, caring that home provides an atmosphere of resistance, an unassuming southside hill the way



Khava Rautava of Curry & Spice

members "with many herbs," she says. Rautava watched her sister cook up a delight, or cooking vessel, herself until years later. Eventually she returned to India to earn a degree in hotel management and catering.

When she moved to Montpelier with her husband, an Indian engineer, seven years ago, Rautava was taken aback at the homogeneity of dishes on the menus at local Indian restaurants. "The food you get here is not exactly Indian; they sell the same gravy for every dish," she says.

She found cream in her chutneys thickens masala (she says they don't buy that), and korma and vindaloo had the same color and taste. Rautava's discontent ultimately motivated her to launch Curry & Spice, her catering business in Montpelier.

Last year, she and her husband moved to a hilltop house on the city's Forest

RAUTAVA'S DAL MACHANI
— BLACK AND GREEN LENTILS
AND KIDNEY BEANS FLAVORED
WITH PEPPERS, BUTTER AND
FENUGREEK — IS A BOLD,
SHARP, SPECKLED SLURRY.

Spice-wise, Rautava says her cooking lived in "real" — she loves using butter, a tendency she says suits the American palate. Her approach is evident in the vindaloo. Though it's traditionally a fiery-colored and spicy dish, Rautava's version is brown, flavored with mustard and fennel seeds. By contrast, her dal makhani — black and green lentils and

food

kidney beans flavored with peppers, butter and fragrant — is a bold, sharp, spiced slaw.

A quartet of corn cobbles — a meal of corn and spices deep fried so they resemble small crab cakes — possess an appealing crunch but lose their distinct flavor in the fryer. Rainier's vegetable yogurt salad, a medley of cauliflower, tomatoes, cucumbers and green beans in a bright yellow, tomatoes-ajipic yogurt sauce, hits the palate with a warm, robust creaminess, with the yogurt holding their form and crunch.

Cory & Spice's menu has 30 main courses, five breads, 15 appetizers and salads, and an assortment of beverages and wines, but Rainier (which it's not enough "I still feel that it is too small. There are so many things that I want to do," she says, referring to more dishes with cauliflower or minced chicken. Though hot, fish and shrimp don't appear on the menu. Rainier says she'll cook a shrimp dish by request. She'd also love to offer mutton and goat meat, if she can find them locally.

Rainier doesn't plan to open a restaurant anytime soon. "The amount of work involved cuts down on your family time," she says, preferring instead to have her 4-year-old daughter, Jyn, watch her in the kitchen.

The French Tart

545 Lundgren Avenue Greensboro
533-2359

In Vermont's hidden and hilly places, you sometimes stumble across food that exists for a restaurant but unlike anything you might make at home. About an hour north of Montpelier, Cecilia Drury, aka "the French Tart," renders tarts as legallible and easily that it's tempting to eat the entire foot-wide round as your first sitting. Drury's tarts and crispies, which she creates in her farmhouse kitchen in Greensboro, represent a synergy of her French origins, her Vermont garden, and the patchwork of farms and purveyors in the northeast corner of the state.

Drury was born and raised in Paris until age 10, when her family moved to the Stowe area. She moved back and forth between France and Vermont throughout her adult life, eventually working in Stowe eateries such as Isle de France and the Shed. Four years ago, the multiethnic artist began selling her tarts, as well as hand-painted wood carvings and patterned toques, or chef's hats, at farmers markets throughout the

Northeast Kingdom. "Three markets a week turned into a client base," says Drury.

Throughout the week, customers drop in to pick up one of Drury's 15 tarts — heavy layers of local meats, cheese, greens and vegetables on a lentil and rice base atop flaky, buttery homemade pastry. Drury cooks each component separately first, she creates her pastry crust — generously buttered — upside down. "Pastry is very important in the cooking of Normandy, where I'm from," Drury says. "But here, locally, we have butter."

All of her tarts are laden with seasonal local veggies, such as lighter salad greens in the summer and cabbage and broccoli in the early winter. These each component is cooked and ready. Drury assembles the tart, then gives it with brief but exact instructions for reheating at home. The La Caille tart can be refrigerated in 15 minutes in a 350-degree oven.

Drury makes her own apple-brandy compote from apples gathered each fall, and the mixture adds zest to the medley of cabbage, carrots and broccoli (both lentil/wine base) dotted with hearty chunks of pork sausage from Brault Market in North Troy. This tart is piled high with greens and oranges and lemons that balance each other in texture, muscle and flavor. The rice and beans make for a meat base, the pastry holds its own, and the pockets of apple compote surprise and sweeten the tongue. The sausage, punchy and salty, holds the entire thing up a notch.

Other tarts include La Hardebois, a medley of roasted zucchini and carrots atop rice and lentils and mixed with seasonal herbs; La Lundgren, which goes Jasper Hill blue cheese with apples, pears and raspberry preserves; brandy, and La Cabot, comprising local ham, Cabot cheddar, greens and that apple compote.

Drury also serves up savory and sweet crispies, four to an order. The Venus de Mlle — dark chocolate, bananas, mashed peanuts and apricots — are so delicate they may lose their shape on a bumpy ride home. But they reheat in five minutes to a gooey mass that sticks to the roof of your mouth, as rich they can only be eaten once or twice at a time.

Even in the depths of winter, Drury includes fresh touches. She's watching her puny vegetable beds to lift after its early winter dormancy, and she's growing young garlic greens on her windowsill throughout the cold season. ☺



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Type Cast

J. Ralph scores a new documentary about autistic Vermonters

BY MATT BUSHLOW

J Ralph isn't a household name, but you've likely heard his music: The New York-based composer has scored commercials for major brands such as Nike, Porsche and Volkswagen. He has also penned music for Oscar-winning documentaries, including *Man on Wire* and *The Cave*. His latest project is a score and an album of original songs for the recent documentary *Wretches & Abusers*, by Academy Award-winning filmmaker Geraldine Wurzborg. In the film, Wurzborg and disability advocate Tracy Thresher and Larry Bassonette embark on an epic journey to Sri Lanka, Japan and Finland to "change attitudes about disability and intelligence."

Thresher and Bassonette are autistic and grew up unable to write or speak. For most of their lives, they suffered from profound discrimination and isolation due to their inability to communicate with other people. In *Wretches & Abusers*, they explain how learning to type changed their lives forever — and the lives of the autistic people they meet in their travels. Through most of the film it is often difficult to understand what the two friends are saying when they speak. But the moment they have a keyboard and a screen, their words are revealed to be full of startling insight and humor, poetic expression.

Wurzborg is no stranger to documenting the struggles and triumphs of Americans living with disabilities. She was an Oscar fan for her short-form documentary "Educating Peter," and a contributor for her films *Autism: The World's*



could have worked with any number of composers but was attracted to Ralph's work on *Man on Wire* and *The Cave*.

"Choosing a composer to do music for a film is a very intricate process," says Wurzborg from her editing room in Washington, D.C. "I needed to find someone that I really thought got the film, really understood what a freedom does journey. Larry and Tracy have gone on in their life through not being able to communicate."

Wurzborg sent Ralph a rough cut of the film that included "test" music — temporary tunes the editor and director include to suggest the right mood as they create the rough edit.

Ralph got it.

"I was very intrigued by [Thresher and Bassonette's] charisma and their courage and their positivity," says Ralph on the phone from Los Angeles, where he's attending a screening of *Wretches & Abusers* for the Society of Composers & Lyricists. "So, I wanted to take the journey with them."

As Wurzborg and Ralph revisited that journey from the letter's NYC studio, themes for different characters began to emerge. Thresher and Bassonette's touching motif, which was Wurzborg's idea, sounds like something out of an old Western — a happy blend of banjo picking and cello clomp percussion. Nikolai Rimsky-Korsakov's "Flight of the Bumblebee" appears in a music sequence that shows Thresher and Bassonette's new Japanese friend, Naoki, running across his house, slithering doors, opening drawers and shrilling. Though

it was originally placed as test music, Wurzborg and Ralph agreed that it was perfect. It stayed.

Then the songs started to appear. Originally, Ralph offered to write one song for the end credits. As he was writing, he called a few friends — folks such as Ben Harper and Scarlett Johansson — to ask if they'd like to sing for him. They agreed, so did a handful of other famous friends and artists. Ralph quickly found he had more singers than songs. So he kept writing.

Ralph has a taste pulled poignant and powerful lines and sentiments from the film — often phrases around by Thresher, Bassonette or one of their autistic friends — and wrote around them. Ralph even started cold-calling artists he admired to ask them to contribute. Almost everyone did. Norah Jones? Absolutely. Carly Simon? Sure. Bob Weir? Definitely. Bassonette, Anthony Hegarty (of *Antony and the Johnsons*), Stephen Stills, Judy Collins, Vincent Gallo? You betcha.

"I had the idea that I wanted to get these iconic voices to punctuate the importance here of having a singular voice, the importance of having your own voice," Ralph explains. "It's inherent in everybody's journey that there is a voice to be found."

And Ralph didn't just rely on star power and polished talent. He threw in a twist: None of the artists heard their song until they were in the studio.

"I wanted their experience of discovering the song for the first time to be in the studio, and that sense of trepidation

and innocence and vulnerability is captured on the recordings," says Ralph. "I love all these performances."

It worked. The first song that drops into the movie is Anthony and J. Ralph's "Killing Bird." The title phrase comes from the way Channa, a young man from Sri Lanka, describes trying to figure out how to communicate with the world around him. In the film, the song plays over a sequence that shows Channa, Thresher and Bassonette all slowly typing out their thoughts on their keyboards. In the next scene, Bassonette explains how he was institutionalized when he was 6 years old and, though a prolific visual artist, didn't learn to type until he was in his early thirties.

In a later sequence, Bassonette's character, Pascal Cheng, helps him take off his shoes so the group can visit a Buddhist temple. Bassonette, who doesn't like to be touched, gets jittery and nervous. "Leave the boys alone," he says repeatedly but anxiety turns escalating until he runs out of the temple. Moments later, bassist but unrepentant music drifts in — David Byrne singing. Bassonette's words while, on screen, the filmmaker struggles to type this thought.

"Listening to my words like, 'Love Barefoot Telemore' plays me back at the temple where I had my very Oscar winning meltdown over having to take my shoes off," writes Bassonette in the soundtrack's liner notes. And "Lying Down Statues" helps out in promoting the potential, palpably held belief of great souls existing in all cultures to give people higher meanings in their lives.

"Looking back on my hard-to-describe quest for language, I learned thoughts in your mind only exist in reality if you have a voice to express them," he continues. "J. Ralph has laid Tracy and my thoughts to a cloud of brightness which will show enlightenment about intelligence and disability over time to those world wide."

The soundtrack for *Wretches & Abusers* was released this week. The documentary, which debuted at the Toronto and Vancouver film festivals, will be in the stores this spring. ☺

SOUNDbites

BY DAN BOLLER

In the Year Two Thousand... Eleven

Happy 2011, music fans. Now that you've had a little time to get a feel for the vibe of the new year, it's time once again to gaze into the crystal ball and see if we can get a read on what 2011 has in store. Here goes.

After months of speculation concerning the fate of his beloved cello, Radio Head owner **LEE ANGLADE** announces in May that an anonymous Good Samaritan has donated the \$60K the cello shop needed to get out from under its crippling debt. — Anders, who opened the joint 10 years ago using credit cards. Incidentally, the cello's previous host left the money, in cash, on the Band's doorstep in a large sack with a dollar sign on it. The only clue to the donor's identity: a note reading, "Love, Ernie."

ORCA PETER and **THE NO-NARRATIVE** continue their raucous rise to rock superstardom. This despite the fact that American music journalists have stopped listening

to their hit **JOHN JAMES** in February. **PRODIGE** releases **CRAMA** again. "Dilem's Law," bipartition legislation banning rock critics from offering to convert artists to "the next [insert coin]." In an interview with Rolling Stone's **DAVID FRIED**, Peter is candid about the new measure: "I don't have a problem with it," she says. "Even I thought the Japans comparison was fucking ridiculous."

Margot lives! The new Lamb Abbey reopens, having brought its building up to its code. There's no joke here I just really hope that happens signed into law in January, the Local Community Radio Act — a bill cosponsored by **SEN. PATRICK "MATHY" LEAVY** — transforms Vermont's FM dial to dozens of new low-power FM radio stations legally operating in communities around the state. Highlights include a Somali refugee station in Burlington's Old North End, a tavern guide station for French Canadian travelers — with a focus on tipping — and in Montpelier, **WOODIE-12**, "All Charlie O's, all the time."

Letting bygones be bygones after last season's **rumormongers**, **Higher Ground** and the **ShuffleMans** bury the hatchet and agree to bring back the **Concerts on the Green** series for another year. However, the unthinkable occurs when, during a performance by **SHUFFLEMAN**, the theater is overrun by tickleless baby boomers who wait patiently in line for a bit and then go home, knolls disappointed, but mostly just tired.

2011 sets a new standard for rock in Vermont. More local bands than ever before get regional and national exposure, the quality and quantity of local musicians increase exponentially, and the state becomes a primary destination for touring bands, not just a pit stop between Boston and Montreal. No joke here, either.

BiteTorrent

Vermont is pretty fancy. And I don't mean that in the obvious way most people do when they make that statement. I mean it quite literally. We have some very, very fancy people in these here Green Mountains. Need proof? Look no further than the seventh annual Higher Ground

Comedy Battle this Saturday at the HQ Ballroom. After a one-year layoff, I'll be reprising my role as a guest judge, despite a complete lack of qualifications as an arbiter of hilarity. As mentioned previously in these pages, the local standup scene is in the midst of a silent boom. There are regular comedy nights at venues all over the state. As such, local comics have had increasing opportunities to hone their craft. That means this year's battle has the potential to be the strongest yet, with a field that includes an intriguing mix of veterans (**NEWMAN HARTWIG**, **COLIN KEAN**, **JASON LONG**) and newcomers (**JUSTIN BRIDGES**, **MARK THOMAS**, **PAUL WYNN**). Be excited, and you should be, too.

With my back, Saturday's Comedy Battle will finish in time for me to swing by the Monkey House and check out **PODCAST**, **ONLINE** and **SHAMING PINK**. I was at Radio Head this past Saturday for Tiger's that "best" show, and I gotta say, I came away impressed. Aside from some minor venue concerns to almost any new band, those cats put on one hell of a show. They had the at capacity Ben practically bursting at the seams with high energy dance rock that

RELATES to **THE SAVANNAH** fans should eat. The slightly more spacious and denser friendly confines of the Monkey should suit the Tigers well. (Note: I'd put time to post out that I wrote that whole bit without once mentioning the hands [apologies... ahem].)

Of course, we can't talk about the weekend's festivities at the Monkey without mentioning the long-awaited homecoming of **DAVID** and his band, **THE CAPTAIN** swears. The Shafte's last record, **Revolution Slits**, was a personal favorite from 2010, and were it not for the fact that it wasn't made in VT, would easily have made 7/1's pre-and top-10 list.

HIGHER GROUND

BALLSTON • BROADWAY • LINCOLN

WEDNESDAY 11/16/10 8PM-10PM
THURSDAY 11/17/10 8PM-10PM
FRIDAY 11/18/10 8PM-10PM
SATURDAY 11/19/10 8PM-10PM
SUNDAY 11/20/10 8PM-10PM

PUNCH BROTHERS
FEAT. CHRISTHILE
THE SECRET SISTERS

NIGHTRAIN
THE SECRET SISTERS

HIGHER GROUND
COMEDY BATTLE VII
SATURDAY 11/19/10 8PM-10PM

FUSION
SATURDAY 11/19/10 8PM-10PM

NFL PLAYOFFS:
JETS V PATS
12:50 PM & 4:00 PM

JOSH THOMPSON BAND
JOSH THOMPSON, CAROL ANN JAMES

DEAD SESSIONS
SATURDAY 11/19/10 8PM-10PM

THE BREAKFAST
SATURDAY 11/19/10 8PM-10PM

JOHN BROWN'S BODY
SUNDAY 11/20/10 8PM-10PM

SUUNS
PAPER CASTLES, EL DORADO PHANTOM

DAN ZANES & FRIENDS
SATURDAY 11/19/10 8PM-10PM

JAMIE KILSTEIN
SATURDAY 11/19/10 8PM-10PM

I-SPY LIFE: THE V-DAY EDITION
SATURDAY 11/19/10 8PM-10PM

THE ONE FASHION EVENT
SATURDAY 11/19/10 8PM-10PM

NEKO CASE
FREAKWATER

ROBYN
NATALIA KILLS, DIAMOND RINGS

11/16/10
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Photo: Peter J.

SOUND*bites*

CONTINUED FROM PAGE 30

for VT-made music. Walls now lives and works in West Virginia, which is a good thing for one of the past year's top 40 honorees — FE let you guess which one. (Just kidding, *Jarvis*!) In any event, the show will represent a coming full circle for Walls, whose very first gig was at the Seaward (Vt.) Church in October 2007 — a gig curated by late, great screen-printing impresario Dick Teich, no less. Fellow prodigal experts *CHINELAS* and *Albany's* *THE GOODMAN* AND THE

Band Name of the Week:
BRIDGET & THE PUPPYCATS: I'm not certain, and I'm too lazy to look it up, but I'm pretty sure that Bridget & the Puppycats inspired the creation of this weekly column segment. Because every time I read their name, I can't help but laugh — in a good way, of course. The titular Bridget is **BRIDGET MARTIN**, sister of love!

Any regrets? *“I don’t have any. I reviewed Martin’s last album under the initial impression that she was, um, deaf. It’s a long story. Reader’s Digest version: She’s not deaf but she had lost her voice the day she also dropped her album off at TD and, using pen and paper to communicate, unintentionally led the customer who received her to think she was. As it turns out, Martin’s vocal condition grew steadily worse as time went on, she recently underwent successful surgery to correct the problem. The dubbing/supervising work he’ll be back on TV just this week and was in a new recording in hand, The Puppets of Strings, which was scheduled in April and is available to preview and download in predownload bandcamp.com Welcome back, brother.”*

Speaking of traveling
contributors, JACK BUCHHEIT is





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CLUB DATES

music

NOT AVAILABLE ALL NIGHT LONG

Cool Kids 2010 saw a slew of indie-rock bands (Sleater Kiné, Best Estate et al.) rise to national prominence and then the under-the-radar hipsters. This year may very well belong to **COMMONS**. The Brooklyn-based quartet was the talk of last fall's CMU Music Vibration — usually a good barometer for future success — and with a debut LP and international tour set for the coming months, seems poised for a modest breakout in 2011. Catch them while you can — Wednesday, January 19, at the Monkey House, with **INTERCTIONS** and

BE GOOD PHANTOM

7:00, 141 F10

PARK PLACE Tavern Cassin B (rock) 9:30 p.m.

BAHR BLAH Jason Kops (singer, songwriter) 7 p.m., Free. Henry James (singer, songwriter) 8 p.m., Free. The Bumpkins (Gibson) (rock) 9 p.m., Free.

BARSTOWN'S 12/12/10-10 p.m., \$3

NO SHIRAZ Peter Horn (singer, songwriter) 8 p.m., Free. John Jay and Henry (rock) 9 p.m., \$5. Monkey (pop/rock) 10 p.m., \$2

RED DOG BAR Alan Brown (country) 7 p.m., \$5

BURR JAMES DJ set (pop/rock) 10:30 p.m., Free. Shredded (rock) (No-Head) 10 p.m., Free

DEERHOLE STEAKHOUSE & SALOON Peter Probst (singer) 8 p.m., Free

THE DORNY PARADE Christopher Daniels (rock) 8 p.m., \$5 donation

central

EMMAUS Ben Rodden (singer, songwriter) 8 p.m., Free

LEIGH MOUNTAIN Tavern DJ Jimmy F (Top 40) 8 p.m., \$5

BARBERSHOP STREET CAFE Emerald Snow (rock) 8 p.m., \$5 donation. Big Bang (pop/rock) 9 p.m., \$5 donation.

PURPLE MOON PUB The Hives (indie/rock) 8 p.m., Free. Red Elephant (pop) 9 p.m., \$5 donation. The Red Devils (pop) 10 p.m., Free

THE BERSERKER PUB Tanager & Tap Room (rock) 8 p.m., \$5 donation. The Red Devils (pop) 10 p.m., Free

GLUE BROOK LODGE & TAP ROOM Free (singer) (rock) 8 p.m., Free

TUPPER RIVER HALL Night Night of David (pop) 8 p.m., Free

THE DORNY PARADE Christopher Daniels (rock) 8 p.m., \$5 donation

champlain valley

BURR JAMES DJ set (pop/rock) 10:30 p.m., Free

CTV LIMBS Topical (country/rock) 8 p.m., Free

ON THE EDGE BARBERSHOP Top 40 (rock) 8 p.m., Free

THE BERSERKER PUB The Red Devils (pop) 10 p.m., Free

northern

REE & GIBBS Country (singer, songwriter) 8 p.m., Free

THE BERSERKER Christopher Daniels (rock) 8 p.m., \$5 donation

THE BERSERKER Christopher Daniels (rock) 8 p.m., \$5 donation



WED 18 @ DEERHOLE STEAKHOUSE & SALOON

INTERACTIONS The Bumpkins (Gibson) 9 p.m., \$3

COMMONS Sleater Kiné (rock) 8 p.m., Free

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DEERHOLE STEAKHOUSE & SALOON (rock) 8 p.m., Free

THE SHIRAZ Peter Horn (singer, songwriter) 8 p.m., Free

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THE SHIRAZ Peter Horn (singer, songwriter) 8 p.m., Free

SUN.16

burlington area

GLUE BROOK LODGE & TAP ROOM Free (singer) (rock) 8 p.m., Free

GLUE BROOK LODGE & TAP ROOM Free (singer) (rock) 8 p.m., Free

GLUE BROOK LODGE & TAP ROOM Free (singer) (rock) 8 p.m., Free

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music

CLUB DATES

WEDNESDAY, APRIL 11, 2007

SUN TO WED

CLUB HETEROGENE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
THE HOCKEY NOISE The Captain Duffin, Carols, Jr., Judd and the radio summer (rock). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.
RAVENS BEAN 10 p.m. Rock (jazz) and hip-hop. 10 p.m. Free.
THE HOCKEY NOISE The Captain Duffin, Carols, Jr., Judd and the radio summer (rock). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

WEDNESDAY

REE'S KINGS Krewa from Haiti by Association (R&B). 7 p.m. \$0.
THE HOCKEY NOISE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

MON. 17

burlington area

LO LOUNGE Local live sessions with the members. 10 p.m. Free.
THE HOCKEY NOISE House, 10 p.m. \$0.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.
ON TAP BAR & BISTRO Open Mic with Tension Bros. 10 p.m. Free.
RAVENS BEAN Open Mic 8 p.m. Free.
THE HOCKEY NOISE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

central

LANGLOIS STREET CAFE Open Mic, 7 p.m. Free.
REE'S KINGS Krewa from Haiti by Association (R&B). 7 p.m. \$0.

TUE. 18

burlington area

LO LOUNGE Local live sessions with the members. 10 p.m. Free.
CLUB HETEROGENE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
THE HOCKEY NOISE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

ON TAP BAR & BISTRO Open Mic with Tension Bros. 10 p.m. Free.
RAVENS BEAN Open Mic 8 p.m. Free.
THE HOCKEY NOISE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

central

LANGLOIS STREET CAFE Open Mic, 7 p.m. Free.
REE'S KINGS Krewa from Haiti by Association (R&B). 7 p.m. \$0.



Mama's Got a Squeeze Box Born in America and raised in Paris by a French father and Chinese mother, singer/songwriter **ANNA HONG** comes by her diverse soundchecks honestly. On her latest EP, *The Secret*, the Berlin-trained multi-instrumentalist reveals a mix of multicultural inspiration as she ticks and twangs as her gorgeously expressive singing voice. Despite her panethnic worldview, she distills her myriad influences into a singular melody, delivering a sound as deeply personal as it is worldly. This Thursday, she'll appear at Burlington's Skunk Funkle.

champlain valley

10 MAIN House (jazz). 10 p.m. Free.
TWO BROTHERS TANKS House. 10 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

northern

REE'S KINGS Krewa from Haiti by Association (R&B). 7 p.m. \$0.
THE HOCKEY NOISE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

WED. 19

burlington area

LO LOUNGE Local live sessions with the members. 10 p.m. Free.
CLUB HETEROGENE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

PARKING PUNCH House. 10 p.m. Free.
THE HOCKEY NOISE Sunday 8 p.m. House. Tension Bros. (house). 10 p.m. \$0.
MONDAY'S OLD FASHION TANKS George Howard, JAZZ and hip-hop and Sam Stone (jazz). 8 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

central

LANGLOIS STREET CAFE Open Mic, 7 p.m. Free.
REE'S KINGS Krewa from Haiti by Association (R&B). 7 p.m. \$0.

champlain valley

10 MAIN House (jazz). 10 p.m. Free.
TWO BROTHERS TANKS House. 10 p.m. Free.
NECTAR 3 10 p.m. Rock/Pop/Rock to the Top 40. 10 p.m. Free.

northern

LANGLOIS STREET CAFE Open Mic, 7 p.m. Free.
REE'S KINGS Krewa from Haiti by Association (R&B). 7 p.m. \$0.

regional

LANGLOIS STREET CAFE Open Mic, 7 p.m. Free.

Play It Again

"Make Art, Repeat"

Repetition creates rhythm, and rhythm is an essential component not only of music but of visual art. That's because rhythm dominates all aspects of nature, and even the most minimal art relates to nature at some level. "Make Art, Repeat," currently on view at the Vermont Community Access Media studio in Burlington's South End, is a group show by seven artists who harness the power of repetition as they invest engaging visual rhythms in painting, silk screen and assemblage.

Repetition can seem naive, as in the series of more than 50 ephemeral images by Adams DeMassi "Studies in Pe-

SEVEN ARTISTS HARNESS THE POWER OF REPETITION AS THEY INVENT ENGAGING VISUAL RHYTHMS IN PAINTING, SILK SCREEN AND ASSEMBLAGE.

per" is a group of drawings made with repeated gestures in marker, pastel and ink washes, and drawn onto pages from magazines or plain paper. DeMassi assembles in a host of ways, creating densely segmented shapes.

Alicia Gené's series of circles, each a foot in diameter and tightly wrapped in earth-toned yarn, is collectively called "Interior Topography II." She arranges them horizontally in three rows of 12 circles, whose negative-space interior (like holes in doughnuts) change incrementally in size from five to 10 inches. These interior variations contrast with the exterior uniformity of Gené's circles.

Granny Mitchell also worked with 12-inch-diameter circles in her seven-piece "Subcontractor" series, but these circles explore variations of line and cast shadow. The director of SPACE, and Backspace galleries on Pine Street, where the "Make Art, Repeat" exhibition first appeared in Na-



This "Subcontractor II" by Quincy Wilford follows "Interior Topography II" by Alicia Gené.

omber

Each of Mitchell's circles is a picture glass the color of a sunset swirls, with finely mineral drawing and bits of wire affixed to create delicate passages of line. An arc of shadow cast by a beet wire weaver over "Subcontractor II" in contrast to their delicacy, these pieces

are signed in jarringly red marker. The relentlessly large signature is disconcerting, perhaps intentionally — like a dose of reality splashed over the cool foundation of each circle.

A silk-screen series by Greg Marnacuk called "The Wallflower: Ramp Runner" is a group of 11 18-by-12-inch

sequenced prints. The Burlington artist says this is his first use of silk screen, and the medium proves effective for him. The narrative in the sequence is a skateboard ramp becoming engulfed in flames. Marnacuk has often utilized stencils and collages in his paintings, and his sparse, bright colors in silk screen seem like a natural evolution. His simplified design elements are rendered in gray and pale blue. The flames are stylized, like shapes in Japanese woodblocks, and printed in yellow and orange.

The show features bigger pieces as well. Ashley Kaur's 56-by-38-by-7-inch construction "Continuity of Line" is built from PVC pipe and ceiling wire. Kaur combined triangles into an architectural, well-mounted form that seems like an elaborate puzzle solved.

Carlene Zimbalist and Clark Derbes both created large-scale paintings. Derbes' 48-by-48-inch oil "Ghost Town" uses organic shapes and scattered grids to define a crowded space that's delineated into rectangles and concentric squares. A few dark edges on the canvas seem to push his composition into greater movement. Zimbalist's "Butterfly Effect" is an elaborate, 70-by-70-inch oil with a matrix of fine lines painted over an ethereal color field modulating from red to orange to yellow-green. Her lines are straight edged but closely arrayed, like the whorls of fingerprints.

The nine 30-by-10-inch works of Zimbalist's "Primary Cell" series are conceptually akin to her "Butterfly Effect" with interlocked patterns creating over time in transition. The smaller scale and more contained rhythms of these pieces make patterns easier to discern.

"Make Art, Repeat" represents the exhibition at SPACE and Backspace galleries with a couple of additions. The repeat performance is as fresh and intriguing as the original.

MARC AWODEY

1 Make Art, Repeat group show at SPACE, studio Burlington, through May 10.

It's not easy to track down Reiprocity Studio, tucked away on the third floor of a building with an unmarked door on College Street in Burlington. But if you're into photography, it's sure worth finding.

The place has been open only a month, so being under the radar may not last long. Still, discovering it was no easy afternoon — after passing by the door three times — it's like stumbling on a hidden gem. The space is bright, open and airy, with a row of almost floor-to-ceiling windows that affords a view of the street below. The exposed brick walls are hung with striking images by Harvard photographer Seth Butler.

In his show (which ended January 16), "National Investigation of an American Icon," Butler captures instances of the American flag across the country in various states of casual desecration and everyday misuse. Some photos are darkly humorous: a crotch-level shot of a man in a flag T-shirt and two short shorts, stuffing his face with ice cream in the stands of some sporting event. Others are haunting: the flag hanging upside down on an empty front porch at dusk.

Above a cluster of desks near the entryway hangs a close-up portrait of an old man wearing red-and-white-and-blue glasses. They're made to look like the windshield of a patriotic car, complete with several American flags, tiny wisps of smoke and headlights.

"Documentary photography doesn't really sell," says Monica Donovan, who owns Reiprocity Studio with her boyfriend, Judd Lamphere. "I don't know how many people would go, 'Oh, I'm going to take this toothless guy with the funny glasses. I really want to put him in my kitchen.'"

But Donovan and Lamphere are committed to showing that kind of photography for one simple reason: It's what they love. Few galleries in the area show photography, and, they say, Art Reiprocity, its visitors can wander through and come away "with an idea, so exposed to a genre of art that people can take home to enjoy." Oh, I want to Vermont, honey and get a picture of the landscape," says Donovan.

Donovan and Lamphere, 36 and 39, respectively, are both photojournalists. They met and began dating in photography school at the Rochester Institute of Technology. After graduation, they moved to southern Vermont and start-



Here's Donovan and Judd Lamphere

View Finder

BY NEDAN JAMES

ed a wedding photography business called Eve Events, which they still run on a separate brand from their new digs. Before moving to Burlington two years ago, they spent some time working at Maine Media Workshops, an experience that shaped the vision of the kind of business they wanted to start here.

"I see [Reiprocity] as becoming a sort of go-to place for photographers, whether it's for events, Photoshop training, showing your work or running equipment," says Donovan. "I saw what Maine Media Workshops did for Cam-

den, Maine. It's just made it into this amazing little hub of photography. I'd like to make it a little more exciting to be a photographer in Burlington."

To that end, Reiprocity is more than just a gallery. In fact, Donovan and Lamphere anticipate holding only about four shows a year there. The space serves primarily as a production studio for the couple's own photojournalism and multimedia, which they produce under the name Reiprocity Studio. So far, they've been specializing in multimedia projects — usually a combination of photography

and audio interviews for the web — for nonprofits. They're currently working on a piece for the Vermont Land Trust.

Donovan and Lamphere will also rent the studio to other photographers who need space for shoots, and offer photography and Photoshop workshops.

At some point, both will show their own work in the gallery — but first they have to finish it. The couple is developing an ambitious multimedia documentary exploring environmental sustainability around the world. Over the next two months they'll travel to Iceland, France, Israel and Ireland to investigate those countries efforts. A photographer friend will hold down Reiprocity until they return.

"It's going to be a long-term project, like two years," Lamphere says. "We're starting in Iceland because they're going to be totally self-reliant in the next few years."

"To be fair, they have it easy," Donovan adds, referring to that country's unique geography and its abundant volcanoes, which make for readily available geothermal energy.

Opening the studio last month was a first for both Lamphere and Donovan. They've never run a brick-and-mortar business. Donovan says they were both surprised at how welcoming the community has been. "It feels like it shouldn't have been this easy," she says. "I mean, it was a lot of work, but it was easy. We didn't have to fill out 5000 pages of anything."

And, luckily, the new work well together. "I'm a little big strong. Judd's pretty laid back," Donovan says.

"She motivates me, and I calm her down," Lamphere adds.

As for the name of their business, "It's kind of dirty," admits Donovan. "It's the formula for fill-a-f of light in photography."

"Nobody really outside of the photography community — and even then, only the really photographer — would know it," Lamphere says.

"But it's also giving back what you got, so humans," adds Donovan.

Sounds like a plan. Now, if they could just get a sign on the door. □

Find us at Studio 200 College Street, Third/Four floor, Burlington, VT 05401. 802.249.0000 or reiprocitystudio.com

ART SHOWS

JEROME ARCAAT (WORKS BY)

EVERING ELEGANCE The vibrant, sculptural, free-form linework Pamela Ross, New York-based abstract, combines painting, collage and sculpture techniques to explore the evolution of organic, biomorphic and her experience being—and doing—things to define herself—on the way moved. Through January 31 at the Brock Gallery in Newbury. Info: 303-533-8338.

JOHN BENNETT-ALEXANDER Abstract in oil, ink, and acrylic on paper and wood. Through January 15 at Deep Vision Art Institute. Info: 360-530-0302.

BATHYMAN WHITE-CROSS Acrylic paintings by the dream artist. Through January 31 at Seas & Solids in Burlington. Info: 405-270-0202.

BATHYMAN RUBY RICHMOND Abstract oil paintings of natural elements, whimsical like Jack-o'-lantern. Through January 31 at The House Gallery. Info: 303-533-1978, 908.

KARLO DOLINSKY Abstract acrylics. In *ARABASO, NELLA* on and med a landscape scene. During *JOHN STEIN* med-wood sculpture. Through January 31 at The Gallery. Info: 303-533-1978, 908.

ED BUSH Figurative and abstract, colorful, abstract, and spiritual, childhood, nature, surrealism, and love. Through January 31 at The House Gallery. Info: 303-533-1978, 908.

MAKELI REEF The group show features artists from the P.A.C.E. and the artist's previous work. Through January 31 at the House Gallery. Info: 303-533-1978, 908.

MICHAEL ALDER Ink and wood sculpture. Through January 31 at the House Gallery. Info: 303-533-1978, 908.

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SIMPLE ARTS: A SHOW FOR ALL TEACHERS

Workshop paintings of poetry, art, and nature. Also open by Mary Alexander. Under the stars. June 20 at the Brock Gallery. Info: 303-533-8338.

SMALL WORKS By local artists that are no bigger than 12 inches. Through January 20 at P.A.C.E. Gallery in Burlington. Info: 303-533-8338.

TEXTURES Ink on canvas paintings based on the artist's photographs. Through February 1 at the Brock Gallery. Info: 303-533-8338.

THOMAS E. SHAW The "Big Head" photo sculpture series, light and sculpture from the artist's collection. Through January 31 at the Brock Gallery. Info: 303-533-8338.

UNDER THE BIG TOP: THE ART OF THE CIRCUS A collection of work by artists in the circus. Through January 31 at the Brock Gallery. Info: 303-533-8338.

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THE DARK EDGE An multimedia video exploring historical events and including photography. American Civil War and photography by General W. Gould. January 30 through February 26 at Main Stage Gallery. 30 also Cape Verdean Singer. Info: 475-7665

THE WALL STREET GANG Photographs/Wallpaper. A multimedia exhibit featuring a collection of photographs of members of the New York Stock Exchange's working group. Each portrait is accompanied by audio-recorded insights from the workers' memoirs in progress. Through January 30 at Vermont Statehouse Conference Room. Info: 445-0799

VERMONT FINEST, SHOW IT & JUDGE
RECEPTION: An annual show of landscape, portrait and abstract images by members of the organization. Through January 26 at Vermont's Office Gallery. Info: 475-7665

"WHEN NO ONE IS LOOKING" An multimedia show exploring the idea of private possessions, moments, thoughts, dreams and desires, including art by by Miller LaFare. Photography by Ben Dymally and a collection of Janet Van Fleet. January 30 through February 26 at Vermont Fine Arts Gallery. Info: 475-7665

choreography in valley
early performance: A collection of choreography and video performance by the Vermont artist. Through February 26 at Vermont 100 at 10 Vermont. Info: 475-7665

SCOTT & KELLY FUNK "More Than Words" Vermont photographs by the Vermont artists. Through February 26 at Gallery 300 at 30 Vermont. Info: 475-7665

SIXTH PERFORM "Recessed" photography of nature, landscape, and in the mood of a studio. The artist is featured by the photo artist of Vermont and Vermont artist. Through January 30 at Main Stage Gallery. Info: 475-7665

THE FINEST PROJECT Large-scale photographs by first-time photographers of nature, landscape, and in the mood of a studio. The artist is featured by the photo artist of Vermont and Vermont artist. Through January 30 at Main Stage Gallery. Info: 475-7665

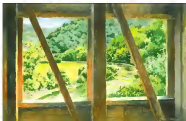
northwestern
CAROLIN BRIDGE "Recessed" all buildings of dairy cows. Through January 30 at Vermont Mountain Fine Art Gallery. Info: 475-7665

BAILEY CROW A collection of black and white photographs of nature, landscape, and in the mood of a studio. The artist is featured by the photo artist of Vermont and Vermont artist. Through January 30 at Vermont Mountain Fine Art Gallery. Info: 475-7665

BAILEY CROW "Mountains and Rivers of Vermont" a collection of nature, landscape, and in the mood of a studio. The artist is featured by the photo artist of Vermont and Vermont artist. Through January 30 at Vermont Mountain Fine Art Gallery. Info: 475-7665

MURRAY BAY "Recessed" two-dimensional mixed media artwork by the Vermont artist. Through January 30 at Vermont Mountain Fine Art Gallery. Info: 475-7665

art



George Lawrence & Jacquelyn JiMoI

Ever wonder what the world looks like through the eyes of two artists married to each other? Check out this local couple's joint show, aptly titled "Two Views" after one of Lawrence's paintings (pictured), at the Fairbridge Public Library. They both do landscapes, but Lawrence's bright, acrylic scenes look like something from a storybook, while JiMoI's moody paintings are more abstract and roughly textured, hinting at her background as a fiber artist. She switched to paint a few years ago after decades teaching bookbinding. Lawrence, once a graphic designer, has been teaching and making art in Vermont for 30 years. The show is up through February 12.

CENTRAL VT ART GALLERY W.F.S.

"THE DARK EDGE" An multimedia video exploring historical events and including photography. American Civil War and photography by General W. Gould. January 30 through February 26 at Main Stage Gallery. 30 also Cape Verdean Singer. Info: 475-7665

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region!

FRANK STELLA: REGULAR POSITIONS An artist's marking the museum's 20th anniversary presents one of the artist's 10 monumental compositions for his 1983-84 series, along with previously unexhibited and other works. Through March 13 at Mount Museum, Saratoga Springs College. Hours: 10-5. Info: 502-845-2020.

JANUARY GROUP SHOW Recent work, including art based on or given by Frank Costello, is featured by Charles Lamborn, included in the portfolio by Charles Lamborn, and other media artists by Gordon Chase. Through February 7 at Newbury and Arts Center, Saratoga Springs. Info: 502-845-2020.

JAMES GUN New figure painting and sculpture by the Saratoga College graduate artist, through February 7 at Saratoga College Art Center. Hours: 10-5. Info: 502-845-2020.

PAINTING TIME The Guild of Saint Venerable presents a biennial sale of art, including traditional and contemporary paintings, in color, pencil, gouache, watercolor, acrylic, and other media, by local and regional artists. Through March 20 at Saratoga Springs College. Info: 502-845-2020.

TRADITION TRANSFORMED: THEATRE ARTISTS RESPOND Contemporary theatre artists use their own forms to transform their own experiences of traditional theatre. Through March 20 at Saratoga Springs College. Info: 502-845-2020.

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Bhakti Ziek & Holly Walker

At first glance, it may seem these artists don't have much in common. Ziek is a weaver of contemporary tapestries, Walker makes pots from earthenware clay. But the artists, who both moved to Randolph separately a few years ago, share a similar attitude: fix it all about layering. In her tapestries, Ziek overlaps text on floral designs, traditional patterns on nontraditional images, creating deep visual landscapes that make you want to reach in and untangle them. Walker does the same with her pots, breaking them with multiple colored slips and glazes, so that you can look through layers in the finished piece back to the beginning of the process. Recent work from both artists — Ziek calls her show "Confluence", Walker's is "Haploids" — is on display at the Chandler Gallery in Randolph through February 20. Featured, "Marsh Weaving" by Bhakti Ziek.

Lake Champlain Walden School



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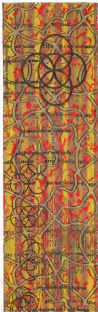
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I Love You Phillip Morris ★★★

Less of a comedy than a Mianster tragedy, *I Love You Phillip Morris* (PG-13) stars Jim Carrey... as a... actor so... and gay it will leave you both laughing and weeping. The essence of the script and sexual likeness of Carrey and Kevin Kline's character romance could limit the film's exposure, but earnestly about Carrey's "conversion" will be a byword.

That's the lead from the review that ran in Variety following this film's premiere. Why is it notable? Because it was published two years ago.

That's right. The directorial debut of John Riggs and Glenn Ficarra, the guys who wrote *Bad Santa*, has languished in Hollywood limbo since it passed the talk of *Sex Drive* way back in 2008. "Could limit the film's exposure?" Even the movie industry's paper of record failed to notice how much homosexual panic pervades the movie... to the day.

Oh, Timothee! has gradually grown comfortable with films about homosexuality... as long as they're unsexy and/or least have respect for the closing credits (think *Philly*, *Boys in the Trees*, and *A Single Man*... even *Maleficent*, for that matter). What it hasn't figured out is how to make it comedy in which the central characters are unconvincingly and unapologetically gay, involved in emotional confusion, and based on real people who

are still alive people.

Adapted from a 2005 book by former *Monday Night* reporter Steve Karger, the film chronicles the exploits of con man Steven Russell (Carrey). When we're introduced to him, he appears to be an all-American family man and police officer who lives in Virginia Beach, Va., and plays the organ at the local church. Minutes into the movie, however, Steven narrowly survives a car wreck and vows never again to live a lie. "I'm gonna be a lie!" he announces to surprised policemen. And then proceeds to live a series of even more audacious lies.

Riggs starts to show real emotion as a Jewish kid who's had his boyfriend Jimmy (Joshua Radnor), saying everything in sight: "Being gay is really expensive," he discusses, and resorts to faking checks and credit cards under multiple aliases, in addition to converting someone from The Lord into a Jesus person, where he meets director boyfriend Phillip Morris (Ole Gural).

The two fall head over heels for each other and it must be said that everything Steven does from this point in the film on... however unconvincing... he does for love. Once on the outside, he masquerades as an attorney and actually succeeds in getting Phillip.

The first thing he wants to do is support his new love in the style to which Steven has grown accustomed, so it's time for the next



LEARN LESS

Carrey plays happy with the organist his boyfriend from his big house by pretending he has lost all memory.

charade. Steven forges credentials and lands a job as CFO at a major financial firm, where he develops an ingenious method of generating new revenue while secretly pocketing a 50 percent "commission." A couple of get-togethers into a little offshore cash use, and Steven is back in the big house. Worse for him, he's in the doghouse. Phillip was clear when it came to his completely crafted character.

Of course, the real Steve Russell wasn't behind him for long. He had the love of his life right back to him, and he connected successfully because he was doing so, escaping from "this prison for four years within five years. It's an amazing tale told with splash and great, wicked-out wit. So

strong-but true were Russell's notes, the film can't even hold them all. We've got to Google the guy. You'll marvel at the stars that didn't make it into the movie.

The picture's stars find themselves as uncharted waters and connect perfect new lives with the wrong material. McGraw's first puppy dog adoration without a trace of irony and Carrey's in my life you wouldn't believe. This is as flawless and funny a performance as he's given. Something tells us it won't quite prove the "big draw." Henry (Steven two years ago) but it's unlike any that you've ever seen. *I Love You Phillip Morris* was worth the wait.

RICK KISNOAK

REVIEWS

Country Strong ★★★

In our current nihilism even cynics, there's no time for the classic show-biz mindlessness to play out anymore. Pick up my tablet and watch one star sing while another plucks a second solo... this week. Some celebrities... Britney Spears comes to mind... some in love but so many times and falls to many credits and one-beds and world music and tragic reversals, they're keeping track of their greatest whiplash.

So perhaps second time writer-director Bruce Feirstein is blessed for producing a story about musicians that has emotional focus. *Country Strong* is trying to be *A Star Is Born* and *All About Eve* at the same time... and more.

Sometimes it's the tale of a heavy but hearted country diva (Dixie Chelley) trying to defend her throne from a fiery upstart (Lupinus Nasser) while seeking solace from a younger man (Garrett Hedlund). Sometimes it's the tale of two sweet kids with golden pipes who meet on their own and make beautiful songs together, except that it wouldn't be a good idea to keep singing in the way. Sometimes it's about a mother

Nashville (Nashville) who's a bit of a feminist with out of which to send her as a premiere country star. Sometimes it's about a long suffering husband who stands by his woman. And sometimes it's *Pollux's* would be Oscar roll... her moment of *Country Strong*, she says of an artist taking better and finding inspiration in pain.

From scene to scene, the movie changes focus and tone, leaving characters underdeveloped and subplots unresolved. One constant in the *Tin Pan Alley* dialogue "Love and love don't live in the same place" we're told repeatedly. Another is the charismatic performance of Hedlund as Nora, who more Polina's Kelly Goode as while a professional singer who just happens to be a talented singer songwriter, he seems inhibited since the film's opening scene with music and never leaves. The character is a *Country Strong* doesn't care about love, just music. But it's not always here, Hedlund is in *Unleash America*, *Country Strong* doesn't follow in its footsteps. The musical performance is more of a distraction, and with the ending, Polina has some moments, both when singing and not. But the film most



NO! THAT'S

Polina is a little bit country a bit. Hedlund is in this but not the scene alone.

of them by herself, without connecting with anyone else on screen.

Kelly's character makes sense given that she is the owner of a small country bar. We might care more about the falling star if we had more glimpses of the struggling young woman she used to be. A scene where the musician about dropping her *Lee Press* CD and in her husband's second comes out as more music that's heartbreaking.

So it's no surprise if the substance is symphonic like the *Eye* in some scenes...

Meaner's character, a heavy queen McGraw wants to turn into the next country-pop sensation. Initially snappy to the *Sexy Party* degree, McGraw quickly becomes *Udder*... probably because, unlike Polina she's heavy. Just like a talk-show, *Country Strong* gives you the chance of fracturing the highly liked or the down to earth beauty as they've got to the shade with dignity. In her credit, *Feirstein* makes a few efforts to transcend these clichés. But the result is a pretty weak.

MARGOT HARRISON

NEW IN THEATERS

THE GLENN DAVID (R) In his director's debut, David O. Russell tells the story of a young man who is a brilliant pianist but who is also a brilliant pianist. (R) In his director's debut, David O. Russell tells the story of a young man who is a brilliant pianist but who is also a brilliant pianist. (R) In his director's debut, David O. Russell tells the story of a young man who is a brilliant pianist but who is also a brilliant pianist.

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NOW PLAYING

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ratings

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ARIES (March 21-April 19) What engine are you toiling? Aries! What wonder plan are you in the midst of carrying out? As you gear out upon your wheels are you confident neither way is evolving? Judging from the current astrological moment, in my opinion an excellent time to ponder questions like those. And if your thirty-yearly winds that you're enjoying some plans at the top planet's parade, I suggest you set out on a quest to locate them.

TAURUS (April 20-May 20) As a Taurus, psychology experiment, I did subjects awarded a series of six people posing landscapes to each other. Their assignment was to count how many persons were (shown and caught by the three people viewing) while others while ignoring persons between the frame seeking back shots. But there just a trick involved in the exercise. Looking through the veils, a person wearing a goatee and seated into the scene thumped his chest and quickly departed. Half of the test subjects did not notice this intrusion. They were too focused on the task of counting the persons route by the players in the frame. I have found that I can't do this in the coming week, though I expect that you will experience at least one similar trick. Look for the unexpected.

GEMINI (May 21-June 21) Astrologer Humei Reynolds says that when you are at your best, you Gemini's capabilities are heightened experiences? You can't get tripped exposing public defiance in situations that drain your energy. You don't tolerate boring experiences just because they're supposed to be positive you. You'd rather sit on the side of looking through too much movement than get bogged down in "fanciful" distractions. And that's not how you are when you're at your peak. You can also be susceptible to the dark side at this time. Sometimes you expect a potential breakthrough by prematurely firing a bullet, but still at odds. I suspect you may be prone to that kind of behavior right now. My advice: be diligent of your escape reflex.

CANCER (June 22-July 22) In her poem "Hookers," Emily Wheeler describes a young boy who put his ear up against his mother's car so that the god in your head can talk to the god in mine. The coming weeks would be an excellent time for you to try something similar with people you care for. It's a ripe

moment to raise the stakes in your intimate life. To get closer there you've decided to get before... to raise the flames closer you and your sides in the hub of excitement so that you can tune in to the deeper heart of each other's wild truths.

LEO (July 23-Aug. 22) There is a guy on the internet—calls himself "Tate"—whose mission is to correct Westerners who misinterpreted and misuse Chinese characters. Many of the people who write to him for advice are Americans. He have come to suspect that the Chinese characters they got tattooed on their flesh don't really mean what they seem like to believe (http://tiny.cc/14). For example, "unwavering devotion" that a tattoo where "character" supposedly says "to love in such a possible" actually means "empty hollow love desired." I tell him it's up as a cautionary tale. In the coming days make sure you're not under a misapprehension about what you're taking around and taking in. Choose only the very best insights—and verify that they are what you think they are.

VIRGO (Aug. 23-Sept. 22) I expect 2013 is an excellent time for you to cultivate your unique talents: some of which may still be latent or underused. With that caveat, consider these thoughts. Simon Weinstein told a person how to "save the pits of a couple" to deliver her of her latest. Neurologist and author Dr. Alice M. Flaherty believes that the drive to use one's talent is even more important than the amount of raw talent one has. And he's... Howard Brock, says "Everyone has talent. What is rare is the courage to follow that talent to the dark place where it lives." PS: If you venture into these dark places, you'll eventually uncover but some words of illumination.

LIBRA (Sept. 23-Oct. 23) Back in 1982, an American company named Caring created a product that was so revolutionary, no one could figure out how to exploit it to predict ways it was "Genie" plus a "plus" that's so strong it's almost impossible to break on even scratch. Only recently has it found a commercial application. Back in cellphones and other mobile devices and next in a new generation of wireless TV screens. I believe a comparable development in your immediate future. Later some... ahead of its time... best-though you

CHECK OUT FOR FREEDOM'S EXPANSION WHEEL



CAPRICORN

(Dec. 22-Jan. 19)

"Forgiveness means giving up all hope for a better past," said comedian Lily Tomlin. I've learned that you make this a hypothesis during the next six months. According to my wide reading of the astrological arena, you will have the best opportunity you've had in a long time to put some of your smattering memories to sleep for good. This is your big chance to graduate from bad memories that can never be removed. You're finally ready to declare your independence from the past and making a decision that has been a day.

make a note that can finally be used to improve your life.

SCORPIO (Oct. 24-Nov. 22) When I arrived at my appointments, waiting rooms were just how people on the table next to my chair. The celebrity King People Style Weekly and the spiritually oriented Sundance Sun. The first arrived at the "hot new herbals and herbs under \$50" and my ways to get gorgeous hair skin and nails. The second provided a guide to rebirth

living? with advice about how to get centered focused and relaxed. I thought that was mental philosophy similar to the choice you will face in the coming week. So please try to prepare. Which way do you want to go?

SAGITTARIUS (Nov. 23-Dec. 21) I can't quite categorically guarantee that in 2013 you will have no encounters with the divine, with hidden vipers, two-headed deities, multi-headed gods, winged immortals, or extraterrestrial robots. Nope. You can pretty much go ahead and make plans based on the assumption that you want how to account for miracles like that. But I can also assure you that the lack of easy encounters with us highly intelligent does not mean your life will suffer from false or misleading divine guidance. I think this could be one of your most intense big years in a decade. To prepare yourself make sure you don't unconsciously require evidence with whose images that it would be like to experience reality and interpret that gift you.

AQUARIUS (Jan. 20-Feb. 19) If you want to be heard without that a physical reality or a psychic model, there are preconditions you have to meet. You have to be willing to learn a lesson that you're willing to accept you to study. I would prefer to see you try to see one monitor how skilled a reader can help cure you until you have seen that that step. So what's the best of it that you would need to explore in order to transform your character into wisdom?

PISCES (Feb. 19-March 21) Are you ready to get the fun surprise you are promised in your dreams? Are you fully prepared to reflect the first part of your fully prepared beliefs that you never heard? I don't think you are... really because you're not thoroughly convinced that you deserve those rewards. From what I can tell, your self-doubt is an odd mode substance that's your self-worth. And as long as that holds true, you will continue to hold your past rewards at bay. So let's make it your project in the next three weeks to drive your growth in self-worth. It doesn't mean you have to completely shed your past doubts, so don't worry about trying to put off that ambiguous jar too. All you need to do is reject your self-worth to be about nine to 15 at most 20 percent to 40 percent.

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Curses, Filled Again

Police responding to a break-in at a home in Campbell, Ohio, found Todd J. McGee, 34, stuck between two steps on the basement stairs. Detective Sgt. John Bensen said he doesn't know why McGee tried to crawl through the narrow opening since there was plenty of room to walk around the stairs. (Youngstown's *Watchtower*)

A British court considered *Amor A.D.*, 28, of throwing two bricks through the window of a West Sussex pub while its owner watched seismically followed with a videotape exhibit. Recently convicted of the fireworks business, back and suddenly he's an exploding law in flames. The fire went out immediately, but panic-stricken Ali fled and ran headfirst into a lamppost. (Brenton's *Telegraph*)

From O.P.E.C. to O.L.E.C.

The U.S. strategy toward dependence on foreign oil by promoting hybrid and all electric motor vehicles could create dependence on foreign lithium, which powers costly, bulky batteries for those vehicles. Chile and Argentina produce more than half the world's lithium, found mostly in salt beds in the Andes Mountains. While there demand has spurred a mining boom there, but geologist Horacio Diaz declared, "We think there is enough here to last many years." (The *Washington Post*)

Deal Maker

Former Treasury secretary Henry M. Paulson, who led the Bush regime's battle against the still-raging housing downturn, paid \$4.3 million in August 2006 for a villa-style home in north-west Washington, DC. He put it on the market last April for \$16 million but later lowered the asking price to \$4.5 million. The house sold in December for \$5.25 million — a 24.6 percent drop in value. (Reuters)

Chronicle of Lower Education

The Oregon Department of Education and students at middle and high schools may use their computers' spell-check feature to correct their work before submitting answers to state writing tests. "We are not letting a student's keyboard skills get in the way of being able to judge their writing ability," Superintendent Susan Castillo said. (Portland's *Oregonian*)

Scholars found dozens of factual errors in two history textbooks used by Virginia schools. "It absolutely could not be false the number of mistakes — wrong dates and wrong facts everywhere," said Ronald Himmelman, a former history professor at Hampshire-Sydney College, who reviewed the Virginia *Text and Reader*. He recommended it "should be withdrawn from the classroom immediately."

Among the mistakes in *Our Virginia and Our America: The 1880s*, are that New Orleans began the 1880s in a bustling U.S. harbor (actually a Spanish colonial port), that the Confederacy included 12 states (actually 10), that thousands of black soldiers fought for the South (disputed by most mainstream historians) and that the United States entered World War I in 1906 (actually 1907). The book's author, Jay Maxwell, isn't a trained historian and admitted to relying on the Internet for his research.

Free Press Press of Mexico, Conn., publishes both books, which the Virginia Department of Education approved and many local school districts have, according to Kenneth Bennett, state studies supervisor for Prince William County schools, because *Free Press* books are "substantially less expensive than the ... next highest rated competitor." (The *Washington Post*)

The End of Regifting

Amazon has devised a system that lets people return unwanted gifts before receiving them. The online retailer's system, which is 12 pages long, and involves diagrams and complicated questions to address various gift situations, includes an option that lets users flag gifts from designated senders "because the user believes that this potential sender has different tastes than the user." Once alerted, the system converts any gift from specified senders to a gift certificate and automatically sends "a thank you note for the original gift, even though the original gift is converted." (The *Washington Post*)

Workshop Follies

Five investigators in St. Joseph, Mo., concluded that a blaze which destroyed a home and sent the homeowner to the hospital was caused by the man's smoking a cigarette while repairing a lawnmower in his bedroom. (KQTV-TV)

Cash and Carry

A German company installed an ATM at an upscale mall in Boca Raton, Fla., that dispenses 26-carat gold bars and coins. Shoppers insert cash or credit cards, paying a 5 percent service charge, then use a computer touch screen to choose the weight and style they want. The gold-leaf-covered machines, which are attended by an armed guard, will can hold up to \$50,000 in gold and coins, delivers the order in a black box with a tamper-proof seal. Thomas Gensler, CEO of Die Deutsche Lutz and inventor of the Gold-Go machines, and the company already has gold ATMs in the United Arab Emirates, Germany, Spain and Italy, and plans to install a few hundred more worldwide in 2011. Its *Die Deutsche* machine is so popular, Gensler said, that it needs retooling every one day. (Associated Press)

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CONSUMERS: THE TRUTH

4월 9일, 목요일

COMFORT PERSONS
I JUST FELT
ABOVE
HOUSTON
SOMEONE
TOMME

GIFSLAN ABSTRACTS

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The Organization of World Management

AND TWENTY-THREE

A NEW DESIGN OF
MUCKLEBERRY FEELS WILL
REPLACE THE USUAL
'SHOULDER' AND 'NECK'
WITH LATER ONES.

ALSO TWELVED
FOR LINDALL

"I'll save you
to rock, cryin'
the love."

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REMOVED & TALKED

THEY GOSE OLD TOGETHER AND USE ON JOURNALING, COLLEGE

100



FILM: MAUS
 (PG) 1986
 MAUS: A TALE OF TWO
 BEST FILM



FILM: MAUS
 (PG) 1986

THE **K** CHRONICLES

even after 3 months
days of pouring rain



SPRINKLERS WERE STILL COMING ON!

THE BOY DOES FIDDLERS
LAME HIS THUMB SEES
PAIN-CLATE.

IF HIS DAD DOES ROCKET

IT'S NICE TO SEE
UMBRELLAS BEING
USED FOR SOMETHING
BESIDES THE SUN

SIX MONTHS AGO,
THOSE POTHOLES.



THE CONSTANT SOUND
OF SIRENS. HEADING
TO THE NEXT CAR
ACCIDENT.

THE EAGLES WERE MADE IT WAY MORE CHRISTMASY THAN USUAL.

NUMBERED
THESE VOLUMES.

MIT AUSVINDEN

THE WEATHER DID NOTHING TO DISPEL THE REP OF L.A. BEING A TOWN OF SOFTIES.

My life guard
can't let
me go?

if it were
one day, I'd
go to
CALL FOR
LAWYER

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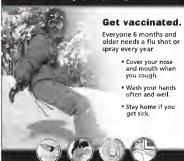


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